

VOL. 99. No. 1

MAY 1, 1933

Office Copy

BULLETIN

OF

Centenary College of Louisiana

ESTABLISHED 1825



CATALOGUE

1932-33

WITH ANNOUNCEMENTS FOR

1933-34

Published by

CENTENARY COLLEGE OF LOUISIANA
SHREVEPORT

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Centenary College is a Member
of the Association of Colleges
and Secondary Schools of the
Southern States and of the As-
sociation of American Colleges.

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NOTE

The catalogue, issued in the spring of each year, is intended to give such a description of the work of the College and such a digest of its rules as are needed by students. Neither the courses announced nor the rules given are valid beyond the succeeding year, for before the end of the succeeding year, a new catalogue will have been issued, superseding all previous catalogues. Ordinarily, a student may expect to be allowed to secure a degree in accordance with the requirements of the curriculum laid down in the catalogue in force when he first entered the long or summer session of the college, or in any one subsequent catalogue published while he is a student, but the faculty reserves the right to make changes in curricula, as in rules, at any time when in its judgment such changes are for the best interests of the students.

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Calendar for 1933-34

1933

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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8	9	10	11	12	13	14	5	6	7	8	9	10	11	5	6	7	8	9	10	11	2	3	4	5	6	7	8	
15	16	17	18	19	20	21	12	13	14	15	16	17	18	12	13	14	15	16	17	18	9	10	11	12	13	14	15	
22	23	24	25	26	27	28	19	20	21	22	23	24	25	19	20	21	22	23	24	25	16	17	18	19	20	21	22	
29	30	31	-----	-----	-----	-----	26	27	28	-----	-----	-----	-----	26	27	28	29	30	31	-----	23	24	25	26	27	28	29	
MAY							JUNE							JULY							AUGUST							
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7	8	9	10	11	12	13	4	5	6	7	8	9	10	2	3	4	5	6	7	8	6	7	8	9	10	11	12	
14	15	16	17	18	19	20	11	12	13	14	15	16	17	9	10	11	12	13	14	15	13	14	15	16	17	18	19	
21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	20	21	22	23	24	25	26	
28	29	30	31	-----	-----	-----	25	26	27	28	29	30	-----	23	24	25	26	27	28	29	27	28	29	30	31	-----	-----	
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
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10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	10	11	12	13	14	15	16	
17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	17	18	19	20	21	22	23	
24	25	26	27	28	29	30	29	30	31	-----	-----	-----	-----	26	27	28	29	30	-----	-----	24	25	26	27	28	29	30	

1934

JANUARY							FEBRUARY							MARCH							APRIL							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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14	15	16	17	18	19	20	11	12	13	14	15	16	17	11	12	13	14	15	16	17	15	16	17	18	19	20	21	
21	22	23	24	25	26	27	18	19	20	21	22	23	24	18	19	20	21	22	23	24	22	23	24	25	26	27	28	
28	29	30	31	-----	-----	-----	25	26	27	28	-----	-----	-----	25	26	27	28	29	30	31	29	30	-----	-----	-----	-----	-----	
MAY							JUNE							JULY							AUGUST							
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6	7	8	9	10	11	12	3	4	5	6	7	8	9	8	9	10	11	12	13	14	5	6	7	8	9	10	11	
13	14	15	16	17	18	19	10	11	12	13	14	15	16	15	16	17	18	19	20	21	12	13	14	15	16	17	18	
20	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28	19	20	21	22	23	24	25	
27	28	29	30	31	-----	-----	24	25	26	27	28	29	30	29	30	31	-----	-----	-----	-----	26	27	28	29	30	31	-----	
SEPTEMBER							OCTOBER							NOVEMBER							DECEMBER							
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S	
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16	17	18	19	20	21	22	21	22	23	24	25	26	27	18	19	20	21	22	23	24	16	17	18	19	20	21	22	
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30	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	30	31	-----	-----	-----	-----	-----		

College Calendar

SESSION OF 1933-34

1933

SEPTEMBER 18, MONDAY

Freshman Exercises and Registration, continuing through Tuesday, September 19.

SEPTEMBER 20, WEDNESDAY

Registration for upperclassmen begins, continuing through Thursday, September 21. Students who register after Thursday will be required to pay the delayed registration fee.

SEPTEMBER 22, FRIDAY

Fall term classes begin.

OCTOBER 6, FRIDAY

Last day for taking up fall term courses. Last day for dropping fall term courses.

NOVEMBER 23, THURSDAY

Thanksgiving Day—Holiday.

DECEMBER 13, WEDNESDAY

Fall term examinations begin, continuing through Saturday, December 16.

DECEMBER 16, SATURDAY

Christmas holidays begin, continuing through Sunday, December 31, 1933.

1934

JANUARY 1, MONDAY

Registration for the winter term. Students who register after January 1 will be required to pay the delayed registration fee.

JANUARY 2, TUESDAY

Winter term classes begin.

JANUARY 16, TUESDAY

Last day for taking up winter term courses. Last day for dropping winter term courses.

MARCH 10, SATURDAY	Winter term examinations begin, continuing through Wednesday, March 14.
MARCH 16, FRIDAY	Registration for the spring term. Students who register after March 16 will be required to pay the delayed registration fee.
MARCH 17, SATURDAY	Spring term classes begin.
MARCH 30, FRIDAY	Last day for taking up spring term courses. Last day for dropping spring term courses.
JUNE 1, FRIDAY	Spring term examinations begin, continuing through Tuesday, June 5.
JUNE 3, SUNDAY	Commencement Sermon.
JUNE 5, TUESDAY	Annual meeting of Board of Trustees. Alumni meeting.
JUNE 6, WEDNESDAY	Commencement Day.
JUNE 7, THURSDAY	Registration for the first term of the Summer Session.
JULY 12, THURSDAY	Registration for second term of the Summer School.
AUGUST 16, THURSDAY	Summer School Commencement Exercises.

Board of Trustees

OFFICERS OF THE BOARD OF TRUSTEES

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R. T. MOORE.....	<i>Vice-Chairman</i>
F. T. WHITED.....	<i>Secretary</i>
T. C. CLANTON.....	<i>Treasurer</i>

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R. T. MOORE.....	Commercial Bank Building
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REV. W. ANGIE SMITH.....	First Methodist Church
F. T. WHITED.....	Commercial Bank Building

Unless otherwise indicated the address is Shreveport.

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EXECUTIVE COMMITTEE: R. T. Moore, *Chairman*; Messrs. Biedenharn, Clanton, Harman, Hutchinson, Jacobs, Marston, Roberts, Robinson, Smith, Whited.

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ATHLETIC COMMITTEE: F. T. Whited, *Chairman*; Messrs. Brown, Biedenharn, Clanton, Roberts.

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CONFERENCE RELATIONS COMMITTEE: H. T. Carley, *Chairman*; Messrs. Bolinger, Drake, Doss, Duren, Johns, Holmes, Moore, Robinson, Schuhle.

The President of the College is ex-officio a member of all committees.

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 W. ANGIE SMITH, A.B., A.M., D.D..... *Acting President*
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 JOHN A. HARDIN, A.B., A.M..... *Dean*
 MRS. A. R. CAMPBELL, A.B., A.M..... *Dean of Women*

GEORGE M. REYNOLDS, A.B., A.M..... *Secretary of the Faculty*

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Secretary to the President
 AVIS WILSON..... *Secretary to Dean*
 BESSIE NEWMAN..... *Secretary*

T. P. LLOYD, M.D..... *College Physician*
 B. C. GARRETT, M.D..... *College Physician*
 B. F. ROBERTS, LL.B..... *College Attorney*
 W. C. BARNETT, LL.B..... *College Attorney*

IREDELL M. CLARK..... *Bursar*
 MRS. F. M. HEWSON..... *Bookkeeper*
 MATTIE HUNT..... *Office Assistant*
 MIRIAM CARROLL..... *Office Assistant*
 MARY EMILY BARRETT..... *Office Assistant*

MRS. JOHN A. HARDIN..... *Librarian*
 Lucile Althar, Edith Bailey, Dorothy Moss, Minerva
 Petty, Hortense Shearer, Connie Heim, Sam Talley,
 Ann Ida Buchanan—*Library Assistants*.

HOMER H. NORTON..... *Athletic Director, Coach*

*MRS. M. O. GRIFFITH..... *Matron of Boys' Dormitory*
 MRS. S. A. MONTGOMERY..... *Matron of the Woman's Building*
 E. A. McDONNELL, B.S., M.A..... *Director, Dining Hall,*
Boys' Dormitory

*Died, December 23, 1932.

Officers of Instruction

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W. ANGIE SMITH, A.B., A.M., D.D., *Acting President*

GEO. S. SEXTON, D.D., *President Emeritus*

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JOHN A. HARDIN, A.B., M.A., *Dean*

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AMANDA REYNOLDS, A.B., *Registrar*

PROFESSORS

PIERCE CLINE, *Professor of History; Head of the Department of History.*

Ph.B., A.M., Emory University; Graduate Student, University of Chicago.

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B.A., M.A., Southwestern University; Ph.D., University of Iowa.

E. L. FORD, *Professor of Modern Languages; Head of the Department of Modern Languages.*

A.B., A.M., Howard College; Docteur de L'Universite de Lyon, Lyon, France.

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A.B., A.M., Ohio Wesleyan University; Ph.D., Columbia University.

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A.B., University of Tennessee; M.A., University of Chicago.

A. B. KING, *Professor of Biology; Head of the Department of Biology.*

B.S., Lincoln Memorial University; M.A., University of Tennessee.

J. MAIZLISH, *Professor of Physics and Mathematics; Head of the Department of Physics.*

B.S., M.S., Massachusetts Institute of Technology; Ph.D., University of Minnesota.

S. D. MOREHEAD, *Professor of Economics; Head of the Department of Economics.*

A.B., Hendrix College; A.M., Ph.D., Columbia University.

WILLIAM G. PHELPS, *Professor of Latin, Greek, and Classical Literature; Head of the Department of Classical Languages and Literature.*

A.B., Oberlin College; A.M., Princeton University; Graduate Student, Universities of Michigan, Chicago; Summer Session, American Academy, Rome.

GEORGE M. REYNOLDS, *Secretary of the Faculty; Professor of Government and Political Science.*

A.B., Hendrix College; A.M., Columbia University.

ROBERT E. SMITH, *Dean Emeritus; Professor of Biblical Literature; Head of the Department of Biblical Literature.*

A.M., B.D., Vanderbilt University; D.D., Birmingham Southern.

S. A. STEGER, *Professor of English; Head of the Department of English.*

A.M. in Education, Columbia University; A.M., Randolph-Macon College; Ph.D., University of Virginia.

ASSOCIATE PROFESSORS

MRS. A. R. CAMPBELL, *Dean of Women; Associate Professor of English.*

A.B., A.M., Wellesley College.

L. P. GARROTT, *Associate Professor of History.*

B.S., Louisiana State University; LL.B., Harvard University.

*F. J. MECHLIN, *Associate Professor of Chemistry and Geology.*

B.S., Allegheny College; Graduate Student, Kansas University.

C. L. ODOM, *Associate Professor of Psychology.*

B.S., Centenary College; A.M., University of Chicago.

ROBERT S. SEE, *Associate Professor of Commerce; Acting Head of the Department of Commerce.*

A.B., Howard Payne College; M.B.A., University of Texas.

*Absent on leave 1932-33.

A. M. SHAW, JR., Associate Professor of English.

A.B., Hendrix College; M.A., Peabody; Graduate Student, University of Iowa.

R. E. WHITE, Associate Professor of Modern Languages.

A.B., A.M., Emory; Graduate Student University of Georgia, Columbia University and Universidad Nacional de Mexico, 1930.

ASSISTANT PROFESSORS

BRYANT DAVIDSON, Assistant Professor of History.

A.B., Hendrix; A.M., Columbia University.

ROBERT R. EWERZ, Assistant Professor of Education

B.A., Ohio Wesleyan; M.A., University of Oklahoma.

MARY WARTERS, Assistant Professor of Biology.

A.B., Shorter College; A.M., Ohio State University.

INSTRUCTORS

W. GERARD BANKS, Instructor in Mathematics.

A.B., Centenary College; M.A., University of Virginia.

IRMA F. BROADWELL, Instructor in Education; Principal of the Model School.

Special Work, Louisiana State University, and Teachers' College, Colorado.

SALLIE GEORGE DOKE, Painter; Instructor in Still Life, Costume Model and Landscape.

A.M., Keachie College; Student of the Cincinnati Art Academy; Special Pupil of Carl N. Werntz of the Chicago Academy of Fine Arts.

DOLPH FRANTZ, Instructor in Journalism.

A.B., Millsaps College.

GLADYS BUTLER MORGAN, Instructor in Art.

A.B., Randolph-Macon; Graduate Student, Columbia University.

JOE JACKSON, Instructor in Government and Political Science.

A.B., Louisiana State University; B. C. L., Oxford University, Oxford, England.

MARY JEWEL KIMBELL, *Instructor in Expression.*

A.B., Northwestern; Graduate Student, Northwestern and Chicago.

ARTHUR MORGAN, *Sculptor; Instructor in Sculpture, Modeling, Painting, and Drawing.*

Student of Gutzon Borglum; Beaux Arts Institute of Designs, New York.

MARY FRANCES YOUNG, *Instructor in Modern Languages.*

A.B., Centenary College; Graduate Student, University of Colorado; Summer Session, Sorbonne University, Paris.

ATHLETIC DEPARTMENT

HOMER H. NORTON, *Professor of Physical Education and Coach.*

Birmingham Southern College.

CURTIS PARKER, *Basketball and Assistant Coach.*

A.B., University of Arkansas.

MRS. H. H. HUCKABY, *Instructor of Physical Education for Women.*

A.B., Louisiana State University.

ALVIN BROWN, *Freshman Coach.*

B.S., Centenary College.

MUSIC DEPARTMENT

FRANCIS WHEELER, *Director; Professor of Music and Voice.*

Music Doctor, Lawrence College; Graduate Student, University of Wisconsin Music Department.

F. A. DUNSTER, *Professor of Pipe Organ.*

Mus. Doctor, University of New York; Special Study Chester Cathedral, England; Trinity College, London; Cambridge University.

LEROY CARLSON, *Professor of Piano.*

Graduate, Columbia Conservatory of Music; Graduate Student, Augustana College.

FRANCES FIELDS, *Instructor in Public School Music.*

B. Mus. Ed., M.S., Northwestern University.

HENRIETTA MAE CARNAHAN, *Instructor in Piano.*
B. Music, Centenary College.

MATTIE LEE PATE, *Instructor in Piano.*
B. Music, Centenary College.

MARY VIRGINIA WILLIAMS, *Instructor in Music.*
A.B., B. Music, Centenary College.

B. AXEL JOHANSSON, *Instructor of Reed Instruments.*
Graduate, Royal Conservatory, Stockholm, Sweden.

FRANK FUHRER, *Instructor in Brass.*
Graduate Student, University of Colorado.

CLARE GORTON, *Instructor in Voice.*

STUDENT ASSISTANTS

GEORGE FOX, *Assistant in Bible.*

EDNA ALEXANDER, *Assistant in Biology.*

GEORGIE MITCHELL, *Assistant in Biology.*

FRANK HENRY, *Assistant in Biology.*

CHARLES WAITES, *Assistant in Biology.*

LAMAR HUSON, *Assistant in Biology.*

MOSS BANNERMAN, *Assistant in Biology.*

MARY DAVIES, A.B., *Assistant in Chemistry.*

GUY STUCKEY, *Assistant in Chemistry.*

CHARLES HIGHTOWER, *Assistant in Chemistry.*

HENRY KARAM, *Assistant in Chemistry.*

BEN ROSHTON, *Assistant in Commerce.*

ISABELLA LEARY, *Assistant in English.*

MARY WEMPLE, *Assistant in English.*

MARY F. MULLENNIX, *Assistant in English.*

FAYE ELLINGTON, *Assistant in History.*

LEATUS BROWN, *Assistant in History.*

GRACE HENSLEY, *Assistant in Mathematics.*

HELEN BREWER, *Assistant in Education.*

HATTIE CLAUD GRAY, *Assistant in Education.*

MRS. GENEVIEVE ODOM, A.B., *Assistant in Education.*

ALICE DICKINSON, *Assistant in Psychology.*

HELEN HARPER, *Assistant in Spanish.*

JNO. FORD MCWILLIAMS, *Assistant in Physics.*

ANNIE RUTH BROWN, A.B., *Assistant in Piano.*

RUTH CARLTON, *Assistant in Piano.*

EDITH MCLENNAN, *Assistant in Piano.*

MARY BLANCHE SCALES, *Assistant in Piano.*

FACULTY COMMITTEES

ADMINISTRATION: Professors Phelps, Hardin, Cline, Smith, Reynolds.

ATHLETICS: Professors Reynolds, Hardin, Phelps, Davidson, Ford.

COURSES: Professors Hardin, Cline, King, Steger, Entrikin.

CATALOGUE: Professors Reynolds, Cline, Ewerz, Smith, Steger, Hardin.

CHAPEL: Professors Hardin, French, Wheeler, Phelps, Odom, Ford, See.

COMMENCEMENT: Professors Smith, Morgan, Campbell, Kimbell, Maizlish, Gorton.

COMPREHENSIVE EXAMINATION: Professors Morehead, Ford, Steger, Cline, Maizlish.

COUNSEL AND ADVICE: Professors Smith, Wheeler, Campbell, Hardin, Maizlish, Morehead, Entrikin, Reynolds, Ewerz.

CREDITS: Professors Cline, Hardin, Phelps, Entrikin.

DISCIPLINE: Professors Hardin, Phelps, Smith, Cline.

FRATERNITIES, SORORITIES, AND SOCIETIES: Professors Phelps, Hardin, Cline, Campbell, Smith, Davidson.

HONORARY DEGREES: Professors Smith, Entrikin, Cline, Steger.

INTERCOLLEGIATE DEBATES: Professors Shaw, Steger, Cline, Davidson, Morehead, Campbell, Ford, Banks.

LIBRARY: Professors Cline, Warters, White, Smith, Ford, Davidson, Morehead, Steger, French.

PUBLIC LECTURES: Professors Smith, Ford, See, King, Broadwell, Morgan.

PUBLICITY: Professors Ewerz, Shaw, Davidson, Frantz, Reynolds.

RELIGIOUS ACTIVITIES: Professors Smith, Odom, Young, Shaw, Phelps, Banks.

SCHEDULE: Professors Morehead, Reynolds, Hardin, Steger.

SCHOLARSHIP: Professors Cline, Hardin, Entrikin, Phelps, Steger.

STUDENT ACTIVITIES: Professors Campbell, Parker, Banks, Wheeler, Maizlish, Carlson, Norton, Huckaby, Kimbell.

STUDENT PUBLICATIONS: Professors See, Shaw, Steger, White, Frantz.

The president, dean and secretary of the faculty are *ex-officio* members of all committees.

General Statement

HISTORY OF THE COLLEGE

1825. "At the town of Jackson—at the house of John Crocker—on Monday the second of May in the year of our Lord one thousand eight hundred and twenty-five and in the Independence of the United States the fiftieth, this being the date fixed by law for the meeting of the Trustees of the 'College of Louisiana'."

The above quotation is from the minutes of the first meeting of the Board of Trustees of the College of Louisiana, which is Centenary College today.

1839. The Methodists of America celebrated the hundredth anniversary of the founding of Methodism by raising a sum of money for religious education. This was the first Centenary campaign. The same year, 1839, the Methodist Church founded a college for Christian education at Brandon, Mississippi, which was called "Centenary College."

1845. The State of Louisiana sold the "College of Louisiana," by an act of the Legislature, to Judge Edward McGehee and others, who turned the property over to the Methodist Conference—Louisiana and Mississippi were both under one Conference at that time. The Conference moved Centenary College from Brandon, Mississippi, to the property at Jackson, Louisiana. A charter was granted the trustees of "Centenary College of Louisiana,"—the old Centenary under a new name—that empowered them with authority to confer the regular degrees that were then being conferred by the leading colleges throughout the United States.

At Jackson, Louisiana, Centenary College entered upon a brilliant career. In 1854, at a cost of \$60,000, a large auditorium, of massive Greek style, was added to the group of buildings. This building had a seating capacity of three thousand, besides ample space for library, society halls, offices, and classrooms. The college became known throughout the Old South; nearly every family of prominence in Louisiana, as well as prominent families from the neighboring states, was represented in its halls. Jefferson Davis was once a student there, and Judah P. Benjamin, Secretary of State of the Confederate States of America, was also on its rolls.

1861-1868. No classes graduated from Centenary College during the Civil War period, and through the dark time of reconstruction, the school would probably have closed its doors forever had it not been for the work of Bishop Keener. For forty years while he was a trustee, through untiring devotion to the school and heroic self-sacrifice, he carried on the work of Centenary College.

The following presidents have served the College of Louisiana and its successor, Centenary College of Louisiana, from 1825 to the present time: Rev. Jeremiah Chamberlain, I. A. Smith, Professor H. H. Gird, Rev. James Shannon, Rev. W. B. Lacy, Judge David O. Shattuck, Rev. T. C. Thornton, A. B. Longstreet, Rev. R. H. Rivers, Rev. B. M. Drake, A. R. Holcombe (pro tem), J. C. Miller, Dr. W. H. Watkins, Dr. Charles G. Andrews, Rev. D. M. Rush, Rev. T. A. S. Adams, George H. Wiley (pro tem), W. L. C. Hunnicutt, Rev. C. W. Carter, I. W. Cooper, H. B. Carre, Rev. C. C. Miller, Dr. W. L. Weber, Dr. Felix R. Hill, Dr. R. H. Wynn, Dr. W. R. Bourne, Dr. R. E. Smith (acting), Dr. George S. Sexton, Dr. W. Angie Smith (acting).

1906. On March 6, 1906, a commission appointed by the Louisiana Annual Conference to put into effect the plan for removing the college to Shreveport, met at the First Methodist Church in Shreveport. W. E. Boggs, Briscoe Carter, W. W. Carre, and W. W. Drake were present. Rev. Briscoe Carter was appointed to take up with the Legislature the matter of selling the Centenary property at Jackson, Louisiana. The following citizens of Shreveport were asked to act with the Conference Commission to assist in determining the site, and other local details for Centenary College:

Jno. P. Scott,
J. J. Booth,
J. B. Hutchinson,
P. M. Welch,
W. E. Glassell,
J. Bryan Ardis,
J. H. Jordan.

It was on this date that the commission and its advisory committee inspected a number of sites in a horse-drawn carriage. This meeting marked the definite opening of plans to move Centenary College to Shreveport.

Mr. J. W. Atkins and his associates in the Gladstone Realty Company gave the present beautiful location of forty acres on which the college now stands.

1908. Centenary College was moved to Shreveport, the Conference Commission having accepted a liberal proposition of the Shreveport Progressive League.

The College in its new location has had many difficulties to overcome. All the men heading the institution did a great work. Dr. R. H. Wynn, who served a period of five years, rendered real sacrificial service. Following the resignation of Dr. Wynn, Dr. W. R. Bourne was elected president and served for one year. He was succeeded by Dr. R. E. Smith who served as acting president until Dr. Sexton was elected president. Dr. Smith is now Professor of Biblical Literature and Dean Emeritus.

In 1921 Dr. George S. Sexton, who was at the time pastor of the First Methodist Church of Shreveport, was elected President of the College, and in cooperation with the leading citizens of Shreveport he entered at once into a vigorous campaign for endowment, buildings and a general expansion program. His accomplishments during the period of his administration from 1921 to September, 1932, were phenomenal in educational history in America. The development of Centenary College during the period of his administration was so unusual as to be nationally recognized and commented on. Large gifts were secured, new buildings erected, and two very successful campaigns for endowment, equipment and buildings completed. Among the outstanding accomplishments of Dr. Sexton's administration were the assembling of a highly trained faculty, the building of substantial endowment, and the erection of two excellent brick buildings on the campus. Dr. Sexton resigned June, 1932. His resignation was accepted by the Board in August of the same year. Dr. W. Angie Smith, pastor of the First Methodist Church of Shreveport, was elected Acting President of the College for one year.

LOCATION

Shreveport is situated on Red River in the hilly country of Caddo Parish, in North Louisiana. It is a fast-growing city, with a present population of 90,000. It is the railroad center of this part of the state and is in quick connection with Little Rock, New Orleans, Dallas, Fort Worth, and other large centers.

Health conditions in Shreveport are excellent. Health surveys, both local and state, show malaria to be rare, and typhoid almost unknown. The city supports one of the best

civic departments of sanitation in the South; the water supply is regularly tested by an expert chemist.

Shreveport is a city of active churches and progressive business organizations. It is one of the best governed cities in the United States. The citizenship is of a high type, and generous in its support of Centenary College.

The College is on the eastern border of the city. It is at the end of the Highland car line, fifteen minutes from the Courthouse Square. The campus is a beautiful tract of land, forty acres in extent, half open and half rolling woodland, adjoined on the north and west by an attractive residential section. No more ideal location than this could be found for study. Here the student has the benefits of both country and city.

The hearty cooperation of the city in promoting the welfare of the College affords the student an opportunity to visit many up-to-date sanitariums, to see the workings of the greater commercial organizations, as well as to hear the best lecturers and ministers of the country who are brought to the city during the academic year.

At Centenary College the student is in an environment of moral and religious influences. He is surrounded by physical beauty, in a quiet retreat, best suited to classroom work and study. He can easily avail himself of practical study by his nearness to a progressive city.

LIBRARY

The College Library is located on the first floor of the Arts Building. It contains, besides unbound material, 15,500 volumes catalogued according to the Dewey system of classification.

The Library receives currently 150 periodicals and daily papers of general and departmental interest. The greater part of these are bound regularly, and form a part of the well-rounded collection of reference books.

The reference shelves contain many of the latest reference works, including general encyclopedias, atlases, year books, bound magazines, periodicals, guides and encyclopedias of special fields.

Books to meet the demands made upon the library by the various departments have been selected with the utmost care and discrimination, and with a nice regard to proportion and balance.

Every effort is made to make this a working library adapted to present-day needs, not merely a storeroom for books, but an active workshop with information on all subjects which receive special attention in the College.

The library is open for reading and study each day from 8 a.m. to 6 p.m. and in the evening from 7 to 9 except on Saturday when it closes at 12:30 and remains closed until Monday.

COLLEGE BOOKSTORE

A bookstore is maintained under the management of Centenary College, where officers and students may purchase books and stationery.

GROUNDS AND BUILDINGS

GROUNDS. The grounds of the College consist of the campus, a high-lying tract of forty acres, on the eastern border of the city, at the end of the Highland car line.

BUILDINGS. There are on the campus for academic purposes eight buildings. The Arts and Science Building is an excellently equipped brick building, the first of a group of three buildings to be erected facing Centenary Boulevard. This building is now being used for classroom, library, and administrative offices. The chapel is a large building with a seating capacity of 800. The other six buildings used for academic purposes house the Commercial Department, the Biological, Chemical, and Physical laboratories, the departments of Music and English, the Model School, and additional classrooms.

CENTENARY STADIUM. Through the leadership and generosity of Mr. W. A. Haynes, prominent Shreveport citizen, the College was presented at the beginning of the 1932-33 session a fine football stadium with a seating capacity of 10,000 and equipped with every modern convenience.

A well appointed Gymnasium, fostered by the Kiwanis Club of Shreveport, furnishes ample provision for the physical education classes, and provides excellent facilities for basketball and other games.

The outdoor theatre is located in a natural bowl on the campus and affords an excellent place for outdoor plays and entertainments. It has a seating capacity of 1500.

There are three residence halls, two for men and one for women. All are well equipped for the convenience and comfort of the students. The Rotary Dormitory, completed September, 1930, is one of the finest men's dormitories in the South. It is the gift of the Rotary Club of Shreveport.

There are ten bungalows on the campus for faculty members.

LABORATORIES

BIOLOGY. The Department of Biology occupies four large rooms. These rooms are provided with equipment for work in botany, zoology, and their related subjects. Each student is supplied with microscope, dissecting sets, and other necessary apparatus.

CHEMISTRY. The Department of Chemistry is provided with laboratory equipment for work in inorganic chemistry, organic chemistry, quantitative analysis, qualitative analysis, oil chemistry and mineralogy. Special facilities are offered to more advanced students.

PHYSICS. The Department of Physics is well equipped for all courses offered in college physics.

COLLEGE PUBLICATIONS

The College publishes bulletins quarterly. These, with supplementary bulletins, comprise the official publications of the College.

Special bulletins are issued from time to time dealing with various subjects of educational interest.

All publications of the College are sent free on application. They are sent to institutions and societies in exchange for similar publications. Application should be made through the President's office.

ALUMNI AND STUDENT ORGANIZATIONS

THE ALUMNI ASSOCIATION

The Alumni Association of Centenary College of Louisiana is composed of graduates and former students of the College. The Association holds its annual meeting at the College during Commencement week, at which time all

business is transacted and officers are elected. The annual dues are two dollars and a half, which includes a subscription to the Alumni News-Letter. Copies may be obtained by addressing the Editor at Centenary College.

RELIGIOUS ACTIVITIES

YOUNG MEN'S CHRISTIAN ASSOCIATION. This is the religious organization for the men of the College.

Services are held once a week in the Association rooms. Both religious and secular topics are discussed at the meetings. Prominent men from town frequently speak before the organization. The Y. M. C. A. maintains active Bible Study Groups in all the dormitories. At the beginning of each session, a Y. M. C. A. committee meets the students at the trains, directs them to the College grounds, introduces them to other students and to the officers of the College, and aids them in matriculation and getting comfortably settled in their quarters.

On the first floor of the largest Men's Residence Hall the Y. M. C. A. has a handsomely furnished reading room for its meetings and for the pleasure of its members. The money for the equipment of this room was furnished by the members of the local Y. M. C. A. This is the recreational center for the men students.

THE YOUNG WOMEN'S CHRISTIAN ASSOCIATION. This organization strives to be useful to all women students of the College and furnishes them with opportunity for Christian service. Meetings are held once a week. Religious topics, world problems, women's activities, and future service to home communities are discussed at these meetings. The College Y. W. C. A. takes charge of the Girls Reserves of the Grammar Schools of the city and helps in the community welfare work.

CHAPEL. Chapel services are conducted regularly, *and all students are required to attend.* At these services, the students have the opportunity of hearing prominent ministers, distinguished scholars, and men in public life.

THE MINISTERIAL CLUB. The Ministerial students of the College are banded together in an organization which affords them many advantages and opportunities to hear great preachers. They hold meetings regularly once a week.

SHREVEPORT CHURCHES. Centenary College was founded to promote the cause of Christian Education. It is the purpose of this institution to foster in every way the re-

ligious life of the students. The doors of all the churches of the city are thrown open to Centenary students. Every effort is made by the College and the Churches to interest students to take part in the religious work of the city. Many Centenary students, as well as faculty members, are actively engaged in this work.

ALPHA SIGMA CHI

The Alpha Sigma Chi is a local Honorary Chemical Fraternity which has for its purpose the binding together of those students especially interested in Chemistry, and the promotion of scholarship and interest in the field of Chemistry.

DEBATING AND ORATORY

PI KAPPA DELTA. Centenary College holds the charter of the Beta Chapter of Louisiana in Pi Kappa Delta national forensic fraternity. This society has over one hundred chapters established in the best colleges in the United States. Membership is by invitation and is limited to students and instructors in debating and oratory. A student becomes eligible to membership after he has represented his college in two intercollegiate debates or one oratorical contest. Fraternity keys are awarded to the members elected each year.

GIRLS' FORENSIC ASSOCIATION. Centenary College belongs to the State Girls' Forensic Association.

SIGMA PI SIGMA

SIGMA PI SIGMA. A chapter of the National Physics Fraternity, Sigma Pi Sigma, was established in 1927. This is an honorary undergraduate fraternity. It is open to students in physics who meet certain scholastic requirements. Meetings are held twice a month. Important researches and topics of vital interest to the student of physics are discussed. It is a singular distinction to be a member of this fraternity. A gold medal is given annually to the student who has made the most noteworthy attainments in Physics.

THE PHYSICS CLUB

THE PHYSICS CLUB was established in 1929. It is open to all students interested in Physics. Its purpose is to promote interest and scholarship in Physics. Meetings are held every other week. The Club gives a gold medal to the student who has achieved the highest scholastic honors.

THE MATHEMATICS SOCIETY

THE MATHEMATICS SOCIETY was organized in 1925 and has been active every year since. The purpose of the society is to foster interest in mathematics, to get acquainted with the past masters of the science, and to keep in touch with modern progress in this subject. The society is open to all students interested in mathematics. Members of the faculty in the science departments are eligible to honorary membership. Two medals are offered yearly by this society, one to the student showing the greatest proficiency in freshman mathematics, the other to the student showing the greatest proficiency in mathematics above the freshman year.

PI MU SIGMA

THE PRE-MEDICAL CLUB was organized in the fall of 1925 by the students of Centenary who have chosen the field of medicine as their profession, and has as its name Pi Mu Sigma. The aim of this organization is to stimulate zeal on the part of the pre-medical students, for their future work; to affiliate themselves with the leading medical schools of the country; and to aid health conditions on the campus. Trips are made to the hospitals of the city, and the leading doctors of these institutions assist the pre-medicals. The club meets twice each month. Every student interested in medicine and current problems of medical science is eligible to membership.

SCHOLARSHIP SOCIETIES OF THE SOUTH

ETA SIGMA CHI local chapter of the Scholarship Societies of the South was organized at Centenary College of Louisiana, March, 1925.

PURPOSE: To raise the standard of scholarship, to promote a high ideal of character and of individual effort on the part of members of the student body.

ALPHA SIGMA PI

Alpha Sigma Pi is the Honorary Scholastic Fraternity for Freshmen women and men. Approximately the top or ranking tenth of the Freshman class is eligible for membership, providing they are found to have those elements of character that make scholarship effective for good. The purpose of this fraternity is the stimulation, development, and recognition of scholarship and character.

KAPPA GAMMA FRATERNITY

THE KAPPA GAMMA FRATERNITY, a local classical club, was organized in January 1927 for the purpose of promoting the cause of classical studies and to widen the knowledge of the students of this field. Monthly programs are conducted chiefly by the students themselves. Interesting phases of classical subjects, excluded from the class-room routine because of lack of time, receive attention.

PI GAMMA MU

THE ALPHA CHAPTER OF LOUISIANA OF PI GAMMA MU, National Social Science Honor Fraternity, was established at Centenary College in 1928. The membership of this honorary fraternity is composed of instructors and advanced students of social science who have distinguished themselves in the study of the Social Sciences. A limited number of the members of the Junior and Senior classes are elected to membership each year.

EL CLUB CASTELLANO

EL CLUB CASTELLANO was organized in 1926. Those Spanish students who have distinguished themselves because of their high scholarship are eligible to membership in the organization, and are admitted by invitation.

The purpose of the Club is to stimulate interest in spoken Spanish, and to acquaint its membership with Spanish life, customs, and institutions.

LE CERCLE FRANCAIS

LE CERCLE FRANCAIS was organized during the winter term of 1928. Its purpose is to offer to those most interested the motive and the means of perfecting themselves in the use of the French language, and thus to supplement in a most effective manner the work of the classroom. Membership is open to those whose interest in French reaches beyond the requirements of the curriculum. Meetings are held monthly.

Affiliation with the national "Alliance Francais" will be completed soon.

THE MASQUERS

THE "MASQUERS" functions for those interested in dramatics. Applicants are admitted by tryouts held twice a

year. There are two regular meetings a month, at one of which a play is given, either a finished production or a reading rehearsal. A public performance is given using those who have been most interested. This group also assists in the production of the Senior play.

MUSICAL ORGANIZATIONS

The Musical Organizations of the College consist of the band, the orchestra, the glee club, the quartet, the women's musical club, and the choral union. These organizations are under competent directors, and give concerts from time to time.

TRE CORDE MUSIC CLUB

Tre Corde Music Club is an organization composed of all the Bachelor of Music piano majors and special students in piano whose musical qualifications place them in a similar category. The name Tre Corde, meaning three strings, D-C-A (Development of Creative Ability) has been chosen to represent its fundamental aim. The organization is affiliated with the State Federation of Music Clubs and had for its program this year a comparative study of the famous composers of the classic, romantic and modern periods.

STUDENT PUBLICATIONS

The Students of the College publish a weekly newspaper "THE CONGLOMERATE," and an historical souvenir of the year, "THE YONCOPIN." For either of these publications, address its business manager, Centenary College, Shreveport, Louisiana.

ATHLETICS

The College encourages athletics among the students and is endeavoring to make it possible for every student to participate in some athletic sport.

All athletic sports are under the control of the Faculty Committee on Athletics. Teams for football, basketball, baseball, track and tennis are trained by competent coaches. Centenary College is a member of the Southern Intercollegiate Athletic Association.

HONORS AND AIDS FOR STUDENTS

SCHOLARSHIPS

CENTENARY COLLEGE SCHOLARSHIP. Centenary College offers annually to the College student making the highest average for the year on at least five courses (forty-five term-hours), a Scholarship for the following year, covering tuition.

BOY SCOUT SCHOLARSHIP. Centenary College will award annually a one-year scholarship, covering tuition, to the Boy Scout who resides within the jurisdiction of the Norwela Council, Boy Scouts of America, and who, after formal application for this scholarship, setting forth his qualifications, is selected by the special committee of the Norwela Council to receive the award. All applications should be submitted to the Scout Executive at Shreveport, Louisiana.

PAN-HELLENIC LOAN FUND. This Loan Fund was established by the Pan-Hellenic of Shreveport, and is for the purpose of helping worthy girls through Centenary College. Applications for loans should be filed with the President of Centenary College.

CHI OMEGA AWARD. The Chi Omegas offer an annual award to the girl student making the highest average in Economics and Sociology during the four years. Details may be had from the President of the Chi Omega Fraternity.

THE WARD DELANEY SCHOLARSHIP. This scholarship was established by Mr. Ward Delaney, prominent business man of Shreveport, for the purpose of helping worthy boys through college. Applications for the scholarship should be filed with the President of Centenary College.

THE R. T. MOORE FOUNDATION FOR STUDENT AID. The R. T. Moore Foundation for Student Aid was established at Centenary College by Mr. R. T. Moore, a member of the Board of Trustees and a leading business man of Shreveport, for the purpose of helping worthy students through Centenary College. Applications for loans from this Foundation should be filed with the President of Centenary College.

MINISTERIAL SCHOLARSHIPS. Ministerial students and children of ministers wholly engaged in the ministry are given tuition by the College.

SALLIE SEXTON LOAN FUND. The Sallie Sexton Loan Fund was established by the Business Woman's Bible Class of the First Methodist Church of Shreveport. It is open to women students who need help to go to college. Applications should be filed with the President of Centenary College.

BUREAU OF BUSINESS RESEARCH

The Centenary College Bureau of Business Research makes available to qualified students the opportunity to study at first hand current happenings in the commercial, industrial, and financial life of the South. Special surveys are carried out from time to time covering in particular the States of Louisiana, Texas, and Arkansas.

General Regulations

CO-EDUCATION

The College is open to women on the same terms as to men.

WOMEN STUDENTS

The Dean of Women is charged with the general oversight of all women students and is always ready to aid and advise them in matters pertaining to their college life.

SESSIONS AND TERMS

The session of the College begins on September 18, and ends on June 6. It is divided into three terms, called respectively, fall, winter and spring. The fall term begins with the session and ends on December 16. The winter term begins January 1, and ends March 14. The spring term begins March 16, and ends with the session. A summer session of two terms of five weeks each, is held, the first term beginning June 7 and the second term, July 12.

REGISTRATION

Students are required to register for each term of the session on the days indicated below:

For 1933-34 the registration days are as follows: For the fall term, freshmen, on Monday, September 18, and upperclassmen, before Friday, September 22; for the winter term, Monday, January 1; for the spring term, Friday, March 16. Those who register after these dates will be required to pay the delayed registration fee, and present satisfactory excuse to the Dean for not registering at the required time.

After October 7, students will be allowed to enter only if, in addition to fulfilling the admission requirements they pass satisfactory examinations upon the back work of the courses they desire to take.

Students are urged to plan their work with care, consulting especially those of the teaching staff under whom

their main work will lie, and bearing in mind the requirements for the degree desired.

FRESHMAN EXERCISES

All freshmen are *required* to register Monday, September 18 and to attend all meetings scheduled for Freshmen. These meetings will continue through Tuesday, September 19.

STUDENT REPRESENTATIVES

To be eligible to represent the College in any public contest or exercise, or to act in any representative capacity for any student organization, a student must have passed at least nine term-hours of his preceding term in attendance, must be registered for not less than twelve term-hours, and must be making passing grades in at least nine term-hours. In addition to meeting the above requirements students participating in intercollegiate athletics must comply with the eligibility rules of the Southern Intercollegiate Athletic Association.

FRATERNITY REGULATIONS

A group of students desiring to establish a fraternity or sorority, or society, must be approved by the Committee on Fraternities, Sororities, and Societies. The petition for the organization should give the names and class standing of the prospective membership, and should state the purposes and plans of the proposed organization.

PLEDGING

A student shall not be pledged by any fraternity or sorority until he or she has been a member of the Centenary College student body for at least one month.

INITIATION

A student may not be initiated into any fraternity or sorority until he or she, in the term immediately preceding initiation, has made an average of "C" or more in at least four college courses, representing a total of twelve or more terms hours. Initiation may not take place until pledges have attained the above standard at final examinations

following pledging. Further, no fraternal organization shall be permitted to conduct an initiation unless its membership has made a scholastic average of at least "C" in the term preceding initiation.

The Chairman of the Committee on Fraternities, Sororities, and Societies should be furnished complete information of all social functions to be given by any college organization, or to which members of college organizations as such are invited. Such information should be submitted before actual plans are set in motion or public announcement made.

Visiting Fraternity Houses: Women are not permitted to visit men's fraternity houses except on special open house occasions, and with the consent of the Committee on Fraternities, Sororities, and Societies.

ATHLETIC REGULATIONS

All athletic games, exhibitions, and contests, intercollegiate or otherwise and all exhibitions or performances of any kind given, in whole or in part for the benefit of athletics are under the direction of the faculty acting through its Athletic Committee.

The Athletic Committee is composed of seven members; four members of the faculty, the President, the Dean and the Secretary of the Faculty being ex-officio members.

The rules of the Southern Intercollegiate Athletic Association, of which Centenary College is a member, govern the eligibility of athletes.

EXPENSES

TUITION AND FEES

Tuition and fees are payable by the term in advance. No credits will be allowed until bills are paid.

If a student matriculates and, for a good reason, is not able to attend classes, all fees will be refunded except a matriculation fee of \$5.00.

If a student matriculates but leaves the College within the first three weeks after the first registration day of a term, one-half of the tuition and fees will be refunded. Room rent will not be refunded, but the unused portion of board will be refunded in full. After the third week no refunds will be allowed. No refunds will be made without an

honorable dismissal from the Dean. Applications for refunds must be made at the time of withdrawal from the College. The student's withdrawal from the College will be counted as occurring on the day he presents to the business office a drop-card secured from the Dean.

Request for refunds on deposits must be made before August 31, and no refunds of any kind will be made after this date.

Matriculation in the college is an implied contract accepting these regulations.

GENERAL FEES

Tuition for term of three months for four courses (twelve hours), at \$4.00 per term hour, \$48.00.

For each term hour above twelve, \$3.00 per term hour is charged.

Special students taking less than twelve term hours are charged at the rate of \$4.00 per term hour.

Student Activities Fee for school year, \$7.00. This fee must be paid by all students on entrance.

SPECIAL FEES

NOTE: These fees are payable only by students to whom they are applicable.

Laboratory Fee, per term of three months

for each course in laboratory..... \$ 5.00

Typewriter Fee, per term of three months..... 5.00

Diploma Fee..... 10.00

Late Registration (for first day late)..... 2.00

\$1.00 additional for each day late.

Change of course after two weeks..... 1.00

Special Examination 2.50

Athletic Fee: Students taking less than twelve

hours per term of three months may purchase athletic ticket book.....

5.00

RETURNABLE DEPOSITS

Room Deposit, returnable less deductions

for damage done to the room or furniture..... \$ 3.00

Library Deposit, returnable less deductions

for fines, damage or loss of books..... 2.00

*Laboratory Deposit, returnable less deduc-

tions for breakage, per course..... 3.00

*Students are required to maintain their laboratory deposit at an average of \$3.00 at all times.

ROOM AND BOARD**FOR MEN**

†Board, per term of three months.....\$52.50
 *Room, per term of three months....\$15.00 to \$18.00

*Price depends on location of rooms in new dormitory. All corner rooms are \$18.00.

†This price is subject to change at the beginning of each term due to changing prices. Board will be kept as low as possible.

FOR WOMEN

Board, per term of three months.....\$52.50
 Room, per term of three months....\$15.00 to \$18.00

NOTE: All students rooming in the dormitory are required to take all their meals at the college dining room. Individual meals are served only to students not living on the campus.

All corner rooms are \$18.00.

MUSIC, EXPRESSION AND ART FEES**PER TERM**

Art (individual)	.....	\$24.00-\$36.00	a term
Art (class)	.....	12.00	a term
*Voice, with the Director	.....	60.00	a term
Voice with assistants	.....	\$24.00- 36.00	a term
Voice (class, twice a week)	.....	8.00	a term
*Piano, with Professor	.....	24.00- 60.00	a term
Piano, with assistants	.....	24.00- 36.00	a term
*Organ, with Professor	.....	60.00	a term
Violin	.....	\$36.00- 60.00	a term
Reed or Brass Instrument	.....	36.00- 60.00	a term
Elementary Theory (Class lessons)	.....	12.00	a term
Rhythmic Training	.....	6.00	a term
Piano Rent (one hour per day)	.....	3.00	a term
Expression (individual)	.....	30.00	a term
Expression (class)	.....	5.00	a term
Dramatic Art (class)	.....	12.00	a term

*Registered Bachelor of Music Degree Students pay \$60.00 for the fall term, and \$50.00 each for winter and spring terms.

A deposit of \$5.00 is required of each student living in the dormitory and is returnable at the end of the school year, less any damage done to the room or furniture.

Room rent is payable in advance by the term. No refund will be allowed.

Board is payable by the term in advance. No refund is allowed for an absence of less than one week.

Students who bring guests to the dining hall will be required to pay for their meals at the rate of 35c per meal.

Ministerial students and children of ministers wholly engaged in the ministry are given a scholarship but are expected to pay all other charges.

Laundry is not furnished by the College, but reliable agents from the city laundries look after this work in the dormitories.

Each student must furnish his own pillows, towels, bed linen, quilts and blankets, napkins and toilet articles.

Extra light and heat will be furnished only at regular rates. The student is expected to pay for extra heat and light, such as electric fans and irons.

Dormitory students will be provided with all necessary medical advice and attention except in major illnesses. This does not provide hospital service. The College will not be responsible for doctors or hospital bills made by students unless the proper College authorities agree to same beforehand.

SUMMARY OF EXPENSES

Listed below will be found low, average, and high estimates of the cost of attending Centenary College for nine months. Personal expenses, such as books, laundry, clothes, and other incidentals, are not included since these are largely controlled by the amount of money parents allow their children, and by personal habits.

	Low	Average	High
Tuition and fees.....	\$153.00	\$198.00	\$225.00
Board	157.50	157.50	157.50
Room	45.00	45.00	54.00
 Totals.....	 \$355.50	 \$400.50	 \$436.50

CHANGE OF ADDRESS

If a student, after registration, changes his home or his Shreveport address, he is expected to notify the Registrar in writing at once. He will be held responsible for all communications from the College offices sent to him at the address last given.

SUMMONS TO ADMINISTRATIVE OFFICES

A summons to the office is imperative, and must be heeded at the time set in preference to other duties. Failure to heed such warnings will render the student liable to severe penalty.

PETITIONS AND OFFICIAL COMMUNICATIONS

To avoid confusion and to secure proper record, it is required that petitions of students be put in writing.

To prevent misunderstanding, it is necessary that official communications be in writing. Especially should a student insist that a recommendation about himself from one member of the staff to another be written.

WITHDRAWAL

TEMPORARY WITHDRAWAL. If a student is compelled to be absent from his work for an indefinite period, likely to be longer than one week, he shall apply to the Dean for a temporary withdrawal. No repayment of fees is permissible, but, his instructors being notified by the Registrar, he is not reported as absent from his classes. When he returns to the College he must, in order to be readmitted to his classes, make application to the Dean. In every case of temporary withdrawal, the parent or guardian is notified.

PERMANENT WITHDRAWAL. A student with adequate cause wishing to withdraw from the College for the rest of the academic year must apply to the Dean for official permission for honorable dismissal. He may then apply to the Bursar for such fees as are refunded by the regulations of the school. Money will be repaid only to payee, except on a written order from the payee. (Adequate cause is serious illness or conditions over which the student has no control).

Every student, on withdrawal, is entitled to a statement of his record if all bills have been properly settled at the office. The term "statement of record" is understood to refer to the recorded results of a student's work in the classroom. This statement will contain all the important facts pertaining to the student's admission, classification, and scholarship. No partial or incomplete classroom record

(for example, with failures omitted), will be given without clear evidence that it is partial or incomplete. A student desiring more than one copy of his record will be required to pay one dollar for each additional copy.

PHYSICAL EXAMINATION

Before entering every student shall present a certificate showing that he or she has been examined by a reputable physician and is in good health, and free from any contagious disease. Local students may bring a certificate from their family doctor. Boarding students are required to get a certificate from the college physician.

PHYSICAL TRAINING

FOR MEN: The College requires of all Freshmen and Sophomores three hours of physical training per week under the direction of the physical director and coach. Regular classes will be held and every student will be required to take some form of physical training.

FOR WOMEN: In addition to tennis, volley ball and basketball, the College provides a regular course of physical education for girls. Regular classes are held and all Freshmen and Sophomore girls, except those physically disqualified, are required to take three hours of physical education every week.

Each year on the first day of May the Women's Athletic Association holds a May Festival. It consists of Maytime poetry and music, folk dancing, and the usual winding of the May-pole. The May queen and her attendants are chosen by popular vote within the Association.

DISCIPLINE

Students are trusted to conduct themselves properly. If, however, it becomes apparent that any student, by misconduct or by neglect of studies, is doing harm to himself or to others, the faculty will use all appropriate means of discipline. The following penalties may be resorted to: Admonition, probation, suspension, and expulsion. These penalties will not necessarily be inflicted in regular gradation, but any one will be imposed as the circumstances demand.

The final authority in matters of discipline inheres in the President. A standing committee on discipline is appointed to advise with the President, and assist in investigations. The President, Dean, Discipline Committee, and Faculty are the disciplinary authorities.

In every case except when an emergency exists, parents will be notified of the condition and asked to co-operate with the authorities.

The College is not responsible for debts contracted by individual students or by any student organization whose finances are not largely controlled and audited officially by the College.

PROBATION. Probation is of two kinds, disciplinary and scholastic.

Students whose conduct has been unsatisfactory are placed on disciplinary probation as a form of punishment. The probation is for a definite period and such students as do not make their conduct satisfactory throughout this period will sever their connection with the College.

Students are placed on scholastic probation when the character of their work indicates that they are in danger of failing, or when they have passed less than nine hours of work at mid-term or at the close of the term, when such failure has not been due to causes beyond their control. The probation is for a definite period and the students concerned are required to use every reasonable effort to improve their records, and in the absence of such improvement, are dropped from the rolls of the College at the end of the period.

Students on disciplinary or scholastic probation must attend all classes and other school duties regularly, unless prevented from doing so for reasons considered by the Dean to be imperative, and failure in this respect will cause a student to be immediately dropped from the rolls for the remainder of the term.

Absence or neglect of duty not explained to the Dean within one day will be presumed to be without excuse and will effect the dropping above mentioned.

SUSPENSION. Suspension will be for a definite period during which the student will not be allowed within the College or upon its grounds, and, before being readmitted, may be required to satisfy special conditions.

EXPULSION. Expulsion is the severest penalty, and is final separation from the College. No student will be expelled, however, without a full hearing.

HAZING. There will be no hazing at Centenary College. Any student who violates this rule is automatically suspended.

DORMITORIES

FOR MEN: Two fine residence halls for men are located on the campus. The rooms are well equipped for the comfort and convenience of the students. The new Rotary Dormitory, the gift of the Rotary Club of Shreveport, is one of the finest dormitories in the South. It has hot and cold water in every room, single beds, individual study tables and clothes closets. It has a very fine lounging room, furnished by the Mothers' Club of Centenary.

The Y.M.C.A. Recreation room is located in the Boy's Dormitory, and is at all times open to men students.

FRESHMEN BOYS are required to live in one of the men's dormitories, unless their homes are in Shreveport. No exceptions to this rule will be made, except by special approval of the Dean, at the beginning of the school year.

FOR WOMEN: There is a splendid residence hall on the campus for the use of women students. This building has every convenience for the comfort of the women students. It has also beautifully furnished reception halls.

All women students are required to reside in the Woman's Building, unless their homes are in Shreveport. No exception will be made to the above rule unless permission be obtained from the Dean at the beginning of the college year.

Students living in the dormitories are required to take their meals in the college Dining Hall.

Students residing in residence halls are expected to furnish their own towels, bed linen, bed covers, pillows, and toilet articles.

Requirements for Admission

METHODS OF ADMISSION

Admission to the College may be by certificate, by examination or by individual approval. *Graduation from high school and fifteen units are required for admission.* In satisfying admission requirements, a college course counts as the equivalent of one and one-half units.

1. **ADMISSION BY CERTIFICATE.** Graduates from approved high schools will be admitted to the freshman class without examination on the presentation of fifteen units of work done in such high school.

Graduates who expect to offer their high school record as a basis for entrance into the College will not be allowed to register before they have filed with the registrar their high school certificates showing at least fifteen units. Attention to this matter is essential. The proper blank will be furnished on request. This should be filled out and sent to the Registrar for approval as soon as possible after the close of the high school year in June.

2. **ADMISSION BY EXAMINATION.** Students from schools below the standard of approved high schools may be entered as freshmen in the College after an examination that shows proficiency in the subjects required for admission.

To secure credit in any subject, the applicant must make a grade not lower than D. In grading examination papers, whatever the subject, account will be taken of the applicant's use of English. Excellence in one subject will not make up for deficiency in another. Credits are not divisible in any subject. Every natural science paper must be accompanied by a laboratory note-book.

3. **ADMISSION BY INDIVIDUAL APPROVAL.** At the discretion of the Dean, an applicant over twenty-one years of age may be admitted without examination on the following conditions: (a) He must make a written application; (b) He must furnish evidence that he has substantially covered the ground of the units required of other candidates, and that he has sufficient ability and seriousness of purpose to do the work desired with profit to himself and to the satisfaction of the College, and (c) He must show by the writing of a composition that he has an adequate command of English.

Admission by individual approval contemplates applicants who have not recently attended school and are not, therefore, in position to pass admission examinations.

Students admitted by individual approval are to meet the same scholarship requirements in their college work as other students.

Students admitted by individual approval cannot become candidates for degrees until they have satisfied the admission requirements.

ADMISSION FROM OTHER COLLEGES TO ADVANCED STANDING. Students from other institutions may be admitted without examination on presenting satisfactory evidence of scholarship and character. An applicant for advanced standing by transfer must present a certified record of work done in the institution from which he comes, accompanied by a summary of his preparatory work and a statement of honorable dismissal. Students intending to transfer to Centenary College should send their credentials to the registrar as early in the summer as possible, as they will not be allowed to register without them. Students who are unable to present certificates of honorable discharge or whose record of college work shows serious deficiencies are not received. Applicants for transfer who are accepted must, before receiving a degree, attend Centenary College at least one session and carry successfully a course of study amounting to not less than thirty-six term-hours.

SUBJECTS AND UNITS ACCEPTED FOR ADMISSION

A unit implies nine months of study in an approved high school of five class periods a week, each class period at least forty-five minutes long.

PRESCRIBED UNITS

English	3	units
Mathematics	2½	units
Algebra, 1½.		
Plane Geometry, 1.		
*Modern Languages or Latin or Greek.....	2	units
Social Sciences (at least one of which must be in History)	2	units
Elective Subjects.....	5½	units

COMPLETE LIST**ENGLISH, 3 or 4.****SOCIAL SCIENCES:**

Ancient History, 1.
Medieval and Modern History, 1.
General History, $\frac{1}{2}$ or 1.
American History, $\frac{1}{2}$ or 1.
English History, $\frac{1}{2}$ or 1.
World War History, $\frac{1}{2}$.
Civics, $\frac{1}{2}$ or 1.
Economics, $\frac{1}{2}$ or 1.

MATHEMATICS:

Algebra, $1\frac{1}{2}$ or 2.
Plane Geometry, 1.
Advanced Arithmetic, $\frac{1}{2}$.
Solid Geometry, $\frac{1}{2}$.
Trigonometry, $\frac{1}{2}$.

***FOREIGN LANGUAGES:**

Latin, 2 or 3 or 4.
Greek, 2 or 3.
German, 2 or 3.
French, 2 or 3.
Spanish, 2 or 3.

****NATURAL SCIENCES:**

Biology, 1.
Botany, $\frac{1}{2}$ or 1.
Chemistry, 1.
General Science, $\frac{1}{2}$ or 1.
Physiography, $\frac{1}{2}$ or 1.
Physics, 1.
Physiology and Hygiene, $\frac{1}{2}$ or 1.
Zoology, $\frac{1}{2}$ or 1.

VOCATIONAL SUBJECTS (Not more than three units allowed):

Agriculture, $\frac{1}{2}$ to 2.
Commercial Geography, $\frac{1}{2}$.
Commercial Arithmetic, $\frac{1}{2}$.
Domestic Science, $\frac{1}{2}$ to 3.
Drawing, $\frac{1}{2}$ or 1.
Manual Training, $\frac{1}{2}$ to 3.
Commercial Subjects, $\frac{1}{2}$ to 3.
Music, 1.

*No credit will be allowed for less than 2 units in a foreign language.

**Science may be offered only when the courses have been accompanied by individual laboratory work.

ENGLISH

The requirement in English is that recommended by the National Conference on Uniform Entrance Requirements in English. Three units are required of all candidates for entrance. A fourth unit may be allowed.

The study of English in school has two main objects; command of correct and clear English, spoken and written; ability to read with accuracy, intelligence, and appreciation, and the development of the habit of reading good literature with enjoyment.

Scholarship Regulations

DEFINITION AND SELECTION OF COURSES

DEFINITION OF COURSES. Instruction is given in full, one-third or two-third courses. A full course is indicated by numbers under 100; a one-third course by numbers between 100 and 200; and a two-third course by numbers between 200 and 300. For each classroom hour two hours of preparation are expected.

Two hours of laboratory work are counted as equal to one classroom hour and preparation for it.

Where the word "course" is used in the catalogue without qualification, a full course is meant.

ADVANCED COURSES. Definition: (1) A course counts as advanced if it is open only to students who have completed two numbered courses in the same subject, except in Biblical literature, commerce, sociology, economics, philosophy, education, government, and psychology, when one previous course is sufficient.

(2) With the approval of the Committee on Credits, a course is also counted advanced if it is open only to students who have completed two numbered courses in the same subject. Students of junior standing, who have completed one numbered course in the same subject with an average grade of C, are allowed to take, along with the higher course, the second course ordinarily a prerequisite, this second course to be counted toward a degree.

(3) Courses counted under (1) and (2) are marked A in the catalogue, or advanced courses are defined under the various departments.

SELECTION OF COURSES. The only way to become a member of a class is to register for it in the regular way at registration; or, if it is desired to add a course after registration is completed, by petition to the Dean. In either case the instructor gets the student's name by a card sent from the registrar, and in no other way.

AMOUNT OF WORK

NUMBER OF COURSES PERMITTED AND REQUIRED. The normal amount of work that students are expected to carry at one time is five courses (fifteen hours). More than

seventeen hours, or less than twelve hours (four courses), a student may not carry, except on petition approved by the Classification Committee or the Dean.

Students may not receive credit for courses taken by correspondence or extension without written permission from the Dean filed in the Registrar's office. Such permission must be obtained in advance of taking the course.

Permission to take more than seventeen hours (five and two-thirds courses) will be granted only to students (except pre-medical students), above freshmen who have passed at least fifteen hours (five courses) the preceding term with an average grade of B. No student may receive credit for more than twenty hours (six and two-thirds courses) in one term.

Pre-medical students who desire to take the two-year pre-medical course will be permitted to carry two sciences and three other courses both the first and second years as long as they are doing satisfactory work.

If a student, in addition to his class work, assumes the duties of an assistant, the number of courses for which he may register is reduced, each three hours of this work being considered as one-third of a course.

Students are given much freedom in the selection of their courses. The aim of the requirements is to make sure that the student does substantial, well co-ordinated work in some field of knowledge chosen by himself, and secures at least an introduction to the other important branches of thought.

First and second year students, whether candidates for degrees or not, are required, unless especially excused by the Dean, to take the work laid down for regular freshmen and sophomores. (See the section in the Catalogue on "Requirements for Degrees"). If the student does not get special permission before the end of the registration period, to change from the prescribed program, he shall register according to the catalogue and petition for a change afterward.

IMPORTANCE OF TAKING FIVE COURSES. Under all ordinary circumstances, the student should take five courses (15 hours). The completion of five courses (15 hours), in the freshman year is necessary in order that the student may take courses in his second year that are restricted to students of sophomore standing.

PERMISSION TO TAKE FEWER THAN FOUR COURSES. Permission to take fewer than four courses (12 hours), is

granted only in rare cases, such as in the case of physical disability or other good cause. The student should petition the Dean for such permission and must do so before registering. Students who take fewer than four courses (12 hours), are expected to show special zeal in their work, are at all times under special observation, and may remain in the College only if they pass in all their courses, and if their conduct is exemplary.

A student under twenty-one can secure the privilege of taking fewer than four courses (12 hours), only by presenting the written request of his parent or guardian, accepting the conditions on which the privilege is granted. (See above).

ADDING AND DROPPING COURSES

After the first registration of a term, a student may add a course only with the permission of the instructor, approved by the Dean.

Credit will be given for courses begun after the first two weeks of the class only after an examination is passed on the work already covered or on special permission of the Dean.

For a weighty cause, a student may drop a course with the consent of the instructor in charge, and approved by the Dean; but in no case shall the total number of hours carried be less than twelve.

To drop a course without permission, (and persistent absence from class amounts to dropping), means to sever one's connection with the College.

On the recommendation of the instructor concerned, approved by the Dean, a student may be required to drop a course because of lack of preparation, neglect, or unwholesome attitude and conduct in the class.

Proper forms of adding and dropping courses are furnished by the registrar. These forms must be properly and promptly executed, signed and returned to the registrar before any change is complete, and before credit will be allowed.

A student who drops a course after the first four weeks of any term for any cause other than withdrawal from the College is, with the discretion of the Dean, given "F" on the course for the term.

SECTION CHANGES

After registration, a student may change from one section of a course to another only on petition approved by the head of the department concerned and approved by the Dean of the College.

ATTENDANCE AND ABSENCE

The officers and members of the faculty of Centenary College believe that a student who has been very irregular in attendance cannot satisfactorily complete his courses in College. Whether the irregularity in attendance has been with or without good cause does not materially alter the situation. The regulations covering attendance in classes are briefly as follows:

A student may not, without some loss of credit, be absent from more than eleven classes during a term. An absence occurring on the last day preceding or the first day following a holiday is treated as two absences.

For every twelve absences from classes during a term, a student receives one negative credit hour; that is, he loses one hour of credit. Written excuses may be presented to the Dean only for the following: Absence due to extended illness; and absence due to a student's representing the College on an athletic team, debating team, glee club, band, etc. These excuses may prevent loss of credit for the student concerned provided, and provided only, that the student has not also been absent from classes through neglect of duty.

A student who accumulates more than four absences in any one class, even though his total number of absences does not exceed eleven, may be required by the instructor to drop the course or to take a reinstatement examination in the course. By so causing himself to be dropped from one or more courses, a student would be in danger of falling below the minimum of twelve hours of work required by the College. This would necessitate the dropping of the student from the roll of the College.

CHURCH ATTENDANCE. Students are urged to attend the Church of their parents or one of their own choice, and are expected to do so.

CHAPEL ATTENDANCE. Students are required to attend chapel services. Absence from chapel is reported to the Dean, and a written excuse for his consideration must be presented, as in the case of class absence.

ABSENCE FROM TERM EXAMINATIONS. Students who fail to attend final examinations of the classes in which they are enrolled will be marked "conditioned." No teacher or officer of the College will excuse any such absence in advance. Such conditions may be removed in the following manner:

(a) Before going away the student is required to make a written statement of his reason for going; to show this statement to each of his teachers; to receive the signatures of each thereon to indicate having been informed of the intended absence of the student, and to file this statement so signed with the Dean. Failure to file such statement before going away will bar credit unless a satisfactory explanation for such failure is made to the Dean.

(b) Not later than the next term the students must complete the unfinished work to the satisfaction of the teacher.

ABSENCE FROM THE CITY. No student shall leave the city without the permission of the Dean or, in case of the Dean's absence from the city, from some administrative officer.

EXAMINATIONS

Examinations are held each term and cover all the work taken during the term. Exemptions from examinations may not be given.

COMPREHENSIVE EXAMINATIONS: Near the end of his senior year, as a prerequisite to the degree, each student shall be required to pass a comprehensive examination in the field of his major subject.

COMPLETE RECORD OF WORK. Each student on entering will be issued a "Complete Record of Work." This record is to keep the student informed at all times about his entrance credits and college courses. For this information he will be held responsible. Every student must present his "Complete Record" each time he re-enters the College. The "Complete Record" will be posted in the Registrar's office at the close of each term. Students are required to turn in to the registrar's office, the Record books at the times specified.

HIGHER WORK AFTER FAILURE. If a student fails in a course, he may not take up a higher course in the same subject until the lower course is taken again.

If a student makes a condition in a course, he may take up a higher course in the same subject only with the permission of the department concerned, approved by the Dean.

AMOUNT OF WORK IN WHICH A STUDENT MUST PASS

In order to remain in the College, a student must pass at least nine hours of his scheduled work. A student who fails to pass nine hours at the mid-term or at the close of the term may be put on scholastic probation for a definite period, during which time he must show marked improvement.

CLASSIFICATION OF STUDENTS

Matriculated students whose records as to entrance requirements and the completion of prescribed courses are satisfactory to the Registrar are classified as follows:

FRESHMEN—Those who have completed less than 36 term-hours. Students who fail in required courses of the Freshman year shall enroll in these courses during the Sophomore year. No deviation from this rule will be allowed except by special permission from the Dean.

SOPHOMORES—Those who have completed 36 term-hours.

JUNIORS—Those who have completed 81 term-hours.

SENIORS—Those who have completed 129 term-hours.

Requirements for Degrees

DEGREES OFFERED

The College offers three degrees: The Bachelor of Arts degree, the Bachelor of Science degree, and the Bachelor of Music degree. Degrees are granted only publicly in June and August. All candidates are expected to attend in person the Commencement at which their degree is to be conferred, unless absent for good cause, in which case they will petition the Registrar at least one week in advance, giving the reason for their absence, and providing the address and postage for mailing the diploma.

AMOUNT OF WORK

One hundred and eighty-five term hours are required for graduation, partly specified and partly elective. The student must make at least an average of "C" (thirty honor points) per one-third course on the courses taken at the College, which are required and counted toward the degree. One term-hour signifies the satisfactory completion of work requiring attendance at class one hour or in laboratory two hours a week during a term of three academic months. Three term-hours means credit for attendance in class three hours a week for a term of three months.

All candidates for a degree must do the work of the Senior year in residence at Centenary College, passing not less than 36 term-hours, except those students who complete their required work at Centenary in three years and then matriculate in a Standard Medical or Law School, may, on completion of one year's work in these schools, transfer their credits back to Centenary College and receive the Bachelor's degree.

APPLYING FOR A DEGREE

Before the end of the Junior year, every student expecting to graduate by the end of the following session, is required to report to the Dean's office and formally register as a candidate for a degree. At the beginning of the Senior year, the student will be furnished a complete statement of the work yet to be completed before graduation.

In advising and in registering students, the Dean and

all his assistants try to prevent errors. Avoidance of errors is the main purpose of the Degree Card. But the student himself is expected to remember that graduation is attained according to some one catalogue, and is expected to study the requirements set forth in that one catalogue and to register in accordance therewith; and he finally registers at his own risk alone.

COURSES LEADING TO DEGREES OF A.B. AND B.S.

1. CLASSICAL COURSE. This is a four-year course leading to the Bachelor of Arts degree requiring the study of Latin or Greek, or both, for from one to three years, depending on the number of units presented on entrance.

2. LITERARY COURSE. This is a four-year course leading to the Bachelor of Arts degree and is similar to the Classical Course, except that it permits the substitution of Modern Language for the Classical Language.

3. THE SCIENTIFIC COURSE. This is a four-year course leading to the Bachelor of Science degree, requiring a major in one of the sciences and also providing a broad training in general culture.

A detailed statement of requirements for these degrees is listed below:

BACHELOR OF ARTS DEGREE

PRESCRIBED WORK

Bible 200, 151, three terms.

English 1 and 2, six terms.

Foreign Languages, three to twelve terms, depending upon entrance units presented.

Students presenting four units of High School Latin, French, German, or Spanish, may fulfill the Foreign Language requirements by completing three terms of the same language in College.

Students presenting three units, may take six terms of the same language, or nine terms of a language not offered for entrance, or six terms each of two languages.

Students presenting two units, may fulfill the requirement by taking nine terms of the same language, or nine terms of a new language, or six terms each of two languages.

Mathematics and Science, six terms.

Select any two of the following: Botany or Zoology; Chemistry; Mathematics; Physics.

Social Sciences, nine terms.

One course in each of three of the following must be selected: Economics, Government, History, *Commerce, Philosophy or Psychology or Education.

Physical Training, six terms.

“C” Average.

Five Advanced Courses.

Comprehensive Examination in the Major Subject.

BACHELOR OF SCIENCE DEGREE

PREScribed WORK

Students taking the Bachelor of Science Degree must major in one of the Sciences or †Mathematics.

Bible 200, 151, three terms.

English 1 and 2, six terms.

Foreign Languages (French and German required).

In satisfying the language requirement for the B.S. Degree, a student must complete the equivalent of Course A and Course 1 in French or German, and the equivalent of Course A in the other. In every case, a student must take at least two years of foreign language in college.

Mathematics and Sciences, twelve terms.

Three terms of each of the following must be selected: Botany or Zoology, Mathematics, Chemistry, Physics.

Social Sciences, six terms.

Three terms in each of two of the following: Economics, Government, History, *Commerce, Psychology or Education or Philosophy.

“C” Average.

Physical Training, six terms.

Comprehensive Examination in the Major Subject.

*Only those courses in Commerce which count as Social Science may be taken in fulfilling this requirement.

†Mathematics may be used as a major for either the A.B. or B.S. Degree.

MAJORS AND MINORS

Every student must arrange his elective work to center around some subject or department. This department or subject is called his major and for graduation it is required that the student fulfill the requirements laid down for majors and minors listed at the head of each department. The first year in English and Modern Languages is not allowed to count in a major or a minor.

The professor under whom each student selects his major subject acts as the adviser of that student in the selection of his minor. Each student is required on entering to select a tentative major and minor. Before the beginning of the Junior year the student must make a decision regarding his major and minor and his selection must be approved by the head of the department in which the major is taken and by the Dean or Registrar.

COMPREHENSIVE EXAMINATION: Near the end of his senior year, as a prerequisite to the degree, each student shall be required to pass a comprehensive examination in the field of his major subject.

In arranging class work, each student must provide first for all his required work, and then for his major and minor courses. There will still be left a number of hours to be devoted to elective work—that is, to any course chosen from those listed in the catalogue under different departments or subjects.

Prescribed subjects should be taken as far as possible during the first two years of residence.

Freshman courses taken during the senior year will have only two-thirds the value of the course.

GRADES, CREDITS, AND REPORTS

All work is graded by letters, which may be interpreted in percentage figures as follows: A, 93-100; B, 85-92; C, 77-84; D, 70-77; E, 60-70; F, below 60. A, B, C, D, are considered passing grades; E signifies a condition, to be removed by a subsequent examination; *if not removed during the next term of attendance, it shall be counted as a failure.* To remove a condition only one examination is allowed. If the student passes the examination, the term grade becomes

D. If a student fails in this examination, the condition will be changed to a failure. *F signifies failure, and the subject must be taken over in class.*

A grade of D or above is required on any course before it can be counted toward a degree.

No student may expect to receive a passing grade in any college subject who does not use good English in essays, examinations, and the other tests of proficiency required of students in the course.

No permanent credit will be assigned for less than a full year's satisfactory work in any elementary language course.

Reports concerning class standing are sent to the parents or guardians of all students at mid-term and at the close of each term.

Grades are given by term, *but no course will be counted toward a degree until credit has been received for all the terms covered by it.*

No credit will be allowed for courses taken outside of the regular College classes, unless approved beforehand by the Dean.

HONOR POINTS

The student must make at least an average of "C" (thirty honor points) per one-third course on the courses taken at the College, which are required and counted toward the degree.

The grade A (93-100) secures 42 honor points; B, (85-92) secures 36 honor points; C, (77-84) secures 30 honor points; D, (70-77) secures 24 honor points.

HONORS. Students whose average is at least forty-one points per one-third course in at least six terms of work taken at Centenary College shall be graduated "summa cum laude"; students whose average is at least forty points per one-third course in at least six terms shall be graduated "magna cum laude"; students whose average is at least thirty-nine points per one-third course in at least six terms shall be graduated "cum laude."

This Honor Point System will govern the awarding of honors to *all* candidates for degrees.

ORDER AND CHOICE OF WORK
FOR THE BACHELOR OF ARTS DEGREE

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) Modern or Classical Language. Nine term-hours.
- (c) Mathematics (including Trigonometry), Chemistry, Physics, Botany or Zoology. (Select one.) Nine or fifteen term-hours.
- (d) History 1 or Government 99. Nine term-hours.
- (e) Physical Training (three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) Any unabsolved Freshman requirements.
- (b) English 2. Nine term-hours.
- (c) Modern or Classical Language. Nine term-hours.
- (d) Mathematics, Chemistry, Physics, Botany or Zoology. (Choose one from the group not selected in the freshman year). Nine or fifteen term-hours.
- (e) Bible 200, 151. Nine term-hours.
- (f) Social Science: Economics, History, Government, Education or Psychology or Philosophy, Commerce.
- (g) Physical Training. (Three hours a week.) One term-hour.

JUNIOR AND SENIOR YEARS:

- (a) Any unabsolved Sophomore requirements.
- (b) The course or courses completing the language requirements.
- (c) Social Science. Nine term-hours.
- (d) Prescribed courses not completed in Freshman and Sophomore years.
- (e) Enough work to total 185 term-hours, in which must be included major and minor and advanced course requirements.

FOR THE BACHELOR OF SCIENCE DEGREE

FRESHMAN YEAR:

- (a) English 1. Nine term-hours.
- (b) History 1 or Government 99. Nine term-hours.
- (c) Foreign Language; French or German. Nine term-hours.

- (d) Mathematics (including Trigonometry). Nine term-hours.
- (e) Science. Chemistry 1, Physics 1, Zoology 1 or Botany 2. Fifteen term-hours.
- (f) Physical Training (Three hours a week). One term-hour.

SOPHOMORE YEAR:

- (a) English 2. Nine term-hours.
- (b) Foreign Language. French or German. Nine term-hours.
- (c) Science. One course not selected in the Freshman year. Fifteen term-hours.
- (d) Social Science. Nine term-hours.
- (e) Bible 200, 151. Nine term hours.
- (f) Physical Training (Three hours a week). One term-hour.

JUNIOR AND SENIOR YEARS:

- (a) Science. Fifteen term-hours.
- (b) Prescribed courses not completed in Freshman and Sophomore years.
- (c) Enough work to total 185 term-hours, which must include major and minor and advanced course requirements.

GENERAL LIMITATIONS

Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the A.B. degree, nor more than 27 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

Not more than 18 term-hours in Journalism, or Music, or Home Economics, or Industrial subjects may be counted toward the B.S. degree, nor more than 36 term-hours in any combination of Journalism, Music, Home Economics, and Industrial subjects.

Not more than 18 term-hours in Journalism, Home Economics, or Industrial Subjects may be counted toward the B. M. degree.

WORK PREPARATORY TO MEDICINE

Admission to the leading medical schools of the country may be satisfied by fifteen admission units and in addition a two-year pre-medical course. The following is an outline of the two-year course:

FRESHMAN YEAR:

- (a) English 1.
- (b) Zoology 1.
- (c) Chemistry 1.
- (d) Mathematics.
- (e) French or German.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) The foreign language begun in the Freshman year.
- (c) Organic Chemistry.
- (d) Physics 1.
- (e) Vertebrate Zoology.
- (f) Physical Training.
- (g) Psychology recommended.

If a four-year course preparatory to medicine is desired, the following plan is suggested.

FRESHMAN YEAR:

- (a) English 1.
- (b) French or German.
- (c) Mathematics.
- (d) Chemistry 1.
- (e) Zoology 1.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) English 2.
- (b) French or German.
- (c) Quantitive Analysis or Organic Chemistry.
- (d) Vertebrate Zoology.
- (e) Physical Training.
- (f) Elective.

JUNIOR YEAR:

- (a) German or French.
- (b) Organic Chemistry, in case Quantitive Analysis was elected in the Sophomore year.

- (c) Histology and Embryology.
- (d) Physics 1.
- (e) Psychology recommended.

SENIOR YEAR:

- (a) German or French.
- (b) Psychology (Advanced).
- (c) Advanced Zoology.
- (d) Electives up to three courses.

The courses in chemistry consist of three lectures and four hours' laboratory work in Chemistry 1, and two lectures and four hours' laboratory work in organic chemistry and qualitative analysis.

The courses in Biology consist of three lectures and four hours' laboratory work in Biology 1, and two lectures and four hours laboratory work in Vertebrate Zoology.

French or German must be continued through the second year.

ACADEMIC AND MEDICAL COURSE

Candidates for the Bachelor of Science degree may complete their required work at Centenary in three years, and then matriculate in any Standard Medical College. On the completion of one year's work in the Medical College they may transfer their credits back to Centenary College and receive the Bachelor of Science degree.

COURSES PREPARATORY TO LAW

Students should realize that law is peculiarly an intellectual profession, and for its successful prosecution, whether in law school or in the broader field of professional life demands a well trained mind. The experience of all law teachers is that the standing and progress of law students may, in general, be measured by their academic preparation. Students are therefore advised by law faculties not to begin the study of law until they have completed a four-year college course. This standard is not exacted but students must have in addition to fifteen admission units, at least two years of preparatory work in a standard college.

For a two-year course or for the first two years of a four-year college course preparatory to the study of law, the following course is suggested:

FRESHMAN YEAR:

- (a) English 1.
- (b) History 1.
- (c) Science.
- (d) Foreign Language.
- (e) Mathematics.
- (f) Physical Training.

SOPHOMORE YEAR:

- (a) Government.
- (b) Psychology.
- (c) English 2.
- (d) Foreign Language.
- (e) Economics 1.
- (f) Physical Training.

Other courses such as logic, ethics, accounting, and a continuation of those outlined above, may be taken during the junior and senior years, if the four-year course is chosen.

Centenary College offers either the two or the four-year course. Pre-law students at Centenary have the opportunity to see city, parish, district, and federal courts in operation and also to make the acquaintance of prominent lawyers.

ACADEMIC AND LAW COURSE

Degree candidates may complete their required work at Centenary College in three years and then matriculate at any standard law school. On the completion of one year's work in law school, they may transfer their credits back to Centenary College and receive their Bachelor's degree.

COURSES PREPARATORY TO ENGINEERING

In addition to fifteen entrance units, all the standard engineering schools require at least one year's preparatory work. This is true of all branches of engineering. The following is the course prescribed by the engineering schools:

- (a) Mathematics.
- (b) Chemistry 1.
- (c) English 1.
- (d) Physics 1.
- (e) One elective subject.
- (f) Physical Training.

Centenary College offers in addition to this one-year course, a regular four-year course preparatory to engineering. The Freshman year would be the same as outlined above. During the other three years the student should specialize in physics, mathematics, and chemistry.

AERONAUTICS

In cooperation with the Municipal Airport, a general aviation project and flying school, Centenary College will offer courses in aviation and airplane mechanics. These courses will be given in connection with the Department of Physics and credit in that department will be given for aeronautical courses that are successfully completed.

The field, planes, pilots, and mechanics used by Wings Incorporated, in the instruction of students are classified and licensed by the United States Department of Commerce.

For the usual course for pilots a charge of \$250.00 will be made. For the course in airplane mechanics a charge of \$125.00 will be made. As Wings operates a "free" airport students will have the opportunity of working on many different types of motors under actual flying field conditions and under the supervision of high grade licensed mechanics.

COMMERCE

Statistics show that more than sixty-five per cent of the men who graduate from colleges go into business. The Department of Commerce offers those students who expect to become business men and women training in business principles and practices which will enable them to rise more rapidly to responsible positions in their chosen fields.

The following program of studies is outlined for students interested in Commerce. Those who expect to attend college for less than the four year course may, by consulting the head of the department, alter this program to include such other courses as they deem better suited to their needs.

COTTON MARKETING GROUP

FRESHMAN YEAR: Business Administration, 1 term; Commercial Law, 2 terms; Mathematics, three terms; English 1, three terms; Foreign Language, three terms; Cotton Marketing (Commerce 121), one term; Science.

SOPHOMORE YEAR: Accounting 1, three terms; Economics 1, three terms; Foreign Language, three terms; English 2, three terms; Cotton Marketing, (Commerce 119 and 120), two terms; Science.

JUNIOR YEAR: Accounting 207, two terms; Accounting 107, one term; Investments, two terms; Science, three terms; Bible, three terms; Coordination Work in Cotton Marketing; Business Correspondence, two terms; Elective, two terms.

SENIOR YEAR: Science, three terms; Marketing, two terms; Scientific Marketing Management, one term; Government, three terms; Agricultural Economics, two terms; Elective, four terms.

ACCOUNTING GROUP

FRESHMAN YEAR: Business Administration, one term; Commercial Law, two terms; Mathematics, three terms; English 1, three terms; Accounting 1, three terms; Foreign Language, three terms; Science.

SOPHOMORE YEAR: Accounting 207, two terms; Accounting 107, one term; Economics 1, three terms; English 2, three terms; Science, three terms; Foreign Language, three terms.

JUNIOR YEAR: Accounting 4, three terms; Corporation Finance, one term; Investments, two terms; Science, three terms; Bible, three terms; Psychology, three terms.

SENIOR YEAR: Marketing, two terms; Scientific Marketing Management, one term; Commerce 206 (C. P. A. Problems), two terms; Public Finance, one term; Public Utilities, one term; Trust Problems, one term; Government, three terms; Business Correspondence, two terms; Elective, two terms.

ADVERTISING AND MERCHANDISING GROUP

FRESHMAN YEAR: Business Administration, one term; Commercial Law, two terms; Mathematics, three terms; English, three terms; Foreign Language, three terms; Accounting, three terms; Science.

SOPHOMORE YEAR: Economics 1, three terms; Accounting 207, two terms; Accounting 107, one term; English 2, three terms; Science, three terms; Psychology, three terms.

JUNIOR YEAR: Advertising, three terms; Bible, three terms; Psychology of Advertising, three terms; Science, three terms; Foreign Language, three terms.

SENIOR YEAR: Marketing, two terms; Scientific Marketing Management, one term; Corporation Finance, one term; Investments, two terms; Accounting 4, three terms; Government, three terms; Business Correspondence, two terms; Elective, one term.

EDUCATION

The Department of Education offers a large group of courses which are valuable training for teachers and which enable teachers to secure and extend their state licenses. The work done in this department is fully recognized by the State Department of Education of Louisiana and by other State Departments.

Departmental Statements

Full courses are designated by numbers under 100; one-third courses, by numbers beginning with 100; two-thirds courses, by numbers beginning with 200. *Full courses and two-thirds courses must be completed before any part can be counted toward a degree.* For example, the fall and spring terms of English 1 can not be counted toward a degree until the winter term is completed.

The lower case letters f, w, s, following a course indicate the terms in which the course is given (fall, winter, spring).

Freshman courses are indicated by the Capital letter F; advanced courses by the capital letter A, or are defined under the various departments.

The term hour value of a course is indicated by figures in parentheses.

ART

PAINTING AND DRAWING

100. *Commercial Art.* This course is designed to give the student not only general instructions in simple perspective, newspaper, magazine and commercial drawing lay-outs, but also to teach those facts which are essential to the financial success of the student as an artist. (2)

103. *Drawing.* This work includes the first steps necessary in the development of the form sense, understanding of perspective, balance and proportion. (2)

104. *Water Color Drawing and Painting.* Training of the color sense, still life and landscape painting; line and color drawing. (2)

105. *Oil Painting.* Costume model, still life, and landscape in oil colors. (2)

108. *Portrait Painting.* Elementary and advanced composition in portraiture; tonal values, color mixing and application, globular perspective, characteristic forms and likenesses. (3)

115. *Pictorial Illustration.* To advanced professional students, this course affords a thorough training in magazine, newspaper and general advertising art, stressing the art principles in sound illustrative practices. Actual illustration assignments in Pen and Ink, Wash Drawing, Oil black and white, and Wolf Crayon. (3)

106. *Etching and Lithography.* This course affords instruction in etching, drypoint, mezzotint, zincography, and other copperplate press methods of print making, together with lectures and criticisms towards a thorough understanding and appreciation of the graphic arts. Students are entitled to use of press and studio tools. (3)

110. *Applied Design.* Study of color and fundamental principles of design, composition and application. Study of historical designs as material for originals. (2)

116. *Applied Design, Advanced.* Creative design for students desirous of a course in professional designing, and teaching of advanced design with reference to art in industry. Includes instruction in principles of all phases of commercial design, such as textiles, wallpaper, small articles of manufacture, *et cetera*. Prerequisite Art 110. Twice a week, two term hours; three times a week, three term hours. (2 or 3)

117. *Block Printing.* Making designs from original sketches and cutting them into block and printing. Students entitled to use of press and studio tools. (2)

CLAY MODELING AND SCULPTURE

109. *Modeling.* For beginners and advanced students. A thorough training in modeling, sculptural composition and anatomy. Plaster casting. (3)

120. *Sculpture.* Carving in sculptural stones and marbles. Prerequisite: Three years in modeling (Art 109). (2)

HOME DECORATION AND COSTUME ART

102. *Interior Decoration.* This course includes lectures on the principles underlying harmonious home furnishings, period styles in furniture, wall decoration and draperies, and exercises in planning simple and inexpensive homes. Twice a week, two term hours; three times a week, three term hours. (2 or 3)

114. *Interior Decoration, Advanced.* Planning and designing different type homes; introduction to architectural elements in interiors; historic periods, and decorative treatments. Study of modern trends in houses and apartments. Original designs for interiors. Same hours as Art 102. (2)

111. *Costume Design.* The fundamental elements of costume design, planned to meet the needs of those who are

interested in the arts, either as professional students or otherwise. Adaptive designing, art principles and psychology in relation to dress; creative effects. (2)

TEACHING AND SUPERVISION OF FINE ARTS

113. *Teaching of Drawing and Handicrafts in Elementary and Secondary Schools*, their place in education and their relation to other studies and to community interests. Also, the aim of this course is to give the student a general idea of the intrinsic valuation of the plastic arts and a comprehensive appreciation of the world's great masterpieces. (This course counts also as Education.) Lectures and studio work. (3)

ART APPRECIATION AND HISTORY

107. *Art Appreciation*. An illustrated lecture course of study of work by the great masters of painting, sculpture and architecture. Two lectures per week. (2)

112. *History of Costume Designing*. The costume examined historically, with reference to the influence of the great art periods upon dress. (3)

118. *History of Art*. A comprehensive course in the history of art from its pre-historic beginnings to the present time. Sculpture, painting and architecture examined historically and appreciatively, with particular reference to the great traditions in art, their close relation to the history of each country, and their influence on the various historical periods, such as the Renaissance, etc. (This course counts also as history. See History section.) (3)

BIBLICAL LITERATURE

BIBLE

MAJOR IN BIBLICAL LITERATURE GROUP (BIBLE, RELIGIOUS EDUCATION)

Major Subject: Four courses in Bible or Religious Education.

Minor Subject: Two courses in a related subject, such as Education, Psychology, Philosophy, English, Classical Literature.

NOTE: Bible 200 and 151 are required for graduation. By special arrangement, Bible 201 or any two advanced electives may be substituted for any one of the above required courses. Bible 2 may be counted as an elective in History also.

200fw. F. *Syllabus of the Bible*. This is an outline study of the books of the Old Testament. The men and women of the Bible are made prominent; the history and development of Institutions are traced; a foundation is laid for research. This course or its equivalent is required before graduation. Must be completed before senior year to receive full credit. (6)

151s. F. *Syllabus of the Bible*. This is a continuation of Bible 200, and covers the books of the New Testament. Prerequisite: Bible 200 or its equivalent. Required for graduation. Must be completed before the senior year to receive full credit. (3)

201fw. A. *Old Testament Study*. A detailed course in fundamentals. The story of the building of a nation; the influence of the desert; the impact of polytheism and native institutions; the slow growth of nationalism and the long struggle for democracy, as illustrated in the Hebrews, are traced. Prerequisite: Bible 200. (6)

101s. A. *Life of Jesus*. Based upon the synoptic gospels. Rapid readings. An attempt to interpret the turning points in the life of Jesus will be made. The student will write a summary of the work done in this course. Prerequisite: Bible 200. (3)

103s. A. *Introduction and Formation of the Canon*. This is a brief summary of the principles of introduction and a rapid review of the formation of the Canon. Open to juniors and seniors. Prerequisites: Bible 200 and 101. (3)

112. *Life of Paul*. A careful study of the activities and significance of the Apostle Paul is made. Rapid surveys in his Epistles are made with maps of his journeys. The impact of Christianity upon the Greco-Roman world is considered, and term paper required. (3)

120f. A. *The Acts of the Apostles*. The organization of the Early Church and the spread of Christianity. Lectures and notes with library references will supplement the actual reading of the Book of Acts itself. Special emphasis will be given to the origin of Missions. (Not open to Freshmen and Sophomores. (3)

121w. A. *The Epistles*. This is a continuation of 120f yet may be taken by those who have not had the former course. A rapid survey of the Epistles of St. Paul, St. John, St. Peter and St. James is made and a comparison of their teachings is set up. (Not open to Freshmen or Sophomores). (3)

204fw. *Homiletics*. A study of the principles of preaching. The student will be carefully drilled in the preparation and delivery of sermons. An analysis of many of the greatest sermons of famous pulpiteers will be made. Original outlines will be required. *Kern's Ministry to the Congregation*. (Not open to Freshmen.) (6)

2. *History of the Church*. A general survey of the Ancient, Medieval and Modern Church. Special emphasis will be given to the Renaissance, the Reformation, and the great men who have helped to shape the creeds of today. (Not open to Freshmen.) (9)

113f. *Philosophy of Theism*. A study of the paths that lead to God. Why we believe. Survey of historic and classic arguments. History, nature, science, man, society—all make their contribution. The Bible doctrine of God is then set forth. Not open to freshmen. (This course may be credited in either Philosophy or Bible). (3)

108. A. *Ethics*. This is a study of the underlying principles of right—what makes a thing right. A rapid survey of the history of morals; different standards of morals. The ideal standard is considered. Open only to Juniors and Seniors. (3)

107. A. *Present Day Missions*. A study of the new theory of technique of missions. Open to Juniors, Seniors and Special Students. (3)

114. *Essentials of Christianity*. This is a course for mature students, Sunday School teachers, public school teachers and other Christian workers. It examines the foundations of the Christian faith; the philosophy of religion; a comparison with other religions; the universal elements in Christianity. Not open to Freshmen. (3)

115. A. *Great Poets of the Bible*. This is a rapid survey of some of the great poets and their masterpieces, showing the large use made of the Bible. How far literature is indebted to the Bible will be the theme running through the course. Open only to Juniors and Seniors and Special students. (3)

116. A. *The Bible in Literature*. This is similar to Bible 115, yet separate and may be taken by those who have not had the previous course. Open only to Juniors and Seniors and Special students. (3)

117. A. *The Bible in Drama and Fiction*. This is a survey of plays and modern fiction showing their use of the Bible. Open only to Juniors and Seniors and Special students. (3)

130. A. *Social Institutions and Ideals of the Bible*.—This is a study of the development of society as expressed in its organized forms and revealed in the Bible. Emphasis is placed upon the brooding and superintending care of God as human need determines laws and institutions. Not open to Freshmen and Sophomores. (3)

150. A. *Religion in America*. What the different denominations in America believe; how they worship; the story of their origin and entrance into our country is told. Open only to Juniors and Seniors. (4)

161. A. *Applied Christianity*. This course delves into the meaning of Faith, Prayer and Service, and makes a serious effort to apply the same to life—even the complex life of today. The relation of Science and modern inventions to religion is carefully considered and an attempt is made to correlate and harmonize apparent conflicts. Open only to Juniors and Seniors. (3)

RELIGIOUS EDUCATION

134w. A. *Christian Education of Young People*. A psychological study of the Adolescents and their religious problems and possibilities. Prerequisite: Sophomore standing. (3)

135s. A. *Christian Education of Adults*. An intensive study in the reality and growth of Christian experience. Prerequisite: Sophomore standing. (3)

136f. A. *The History of Religious Education*. This course aims to evaluate the place of religion and its propagation among some of the ancients with special attention to recent developments in the field of Religious Education. Prerequisite: Education 1 or Junior standing. (3)

137w. A. *The Curriculum of Religious Education*. In this course we shall study the theory and principles of the curriculum, evaluating present lesson materials. Prerequisite: Education 1, or Junior standing. (3)

138s. A. *Methods in Religious Education*. This course aims to evaluate the different methods and types of religious instruction commonly used. Observation of actual methods used in the institutions of the city will be required. Prerequisite: Religious Education 137. (3)

139f. A. *Principles of Religious Education*. A study of the underlying principles and problems of religious education showing its relationship with psychology, sociology, history and Christian living. Prerequisites: Education 1 and 130. (3)

140w. A. *Organization and Administration of Religious Education.* A detailed study of the organization and administration of Religious Education. In this course we shall not confine our study entirely to the text but will study the actual organization and administration of Religious Education in Religious institutions in the city. Prerequisite: Religious Education 137 or 139. (3)

141s. A. *Projects in Christian Education.* In this course we aim to test the various theories and principles studied by experience. Each student will be required to carry throughout the course some type of Christian project under the direction of the Instructor. Prerequisite: Religious Education 140. (3)

BIOLOGY

Courses not marked F, are counted as advanced after a student has had two years of Biology.

MAJOR IN BIOLOGY

Students majoring in Biology must satisfy the language requirements with French or German.

Major Subject: Four courses in Biology.

Minor Subject: Two courses in a second natural science or Mathematics, or Psychology.

Chemistry 1 and Physics 1 are required of students majoring in Biology.

ZOOLOGY

1. F. *General Zoology.* Instruction is given in the general principles and concepts of Zoology. Three lectures and four laboratory hours per week. (15)

3. *Invertebrate Zoology.* A study of the representative invertebrates, including anatomy of adult, life history, habits, distribution, comparative anatomy, development and phylogeny. Prerequisite: Biology 1 or its equivalent. Two lectures and four laboratory hours per week. (12)

202fw. *Vertebrate Zoology.* Comparative anatomy development and phylogeny of the vertebrates. Three lectures and four laboratory hours a week. Prerequisite: Biology 1 or its equivalent. (10)

110s. *General Embryology*. A detailed study of the germ cells, maturation, fertilization, cleavage, germ layers, and later development of certain selected forms. Exercises in technique. Lectures and recitations, three hours per week; laboratory, four hours. Prerequisites: Biology 1 and 202, or their equivalent. (5)

206fw. *Animal Histology*. This course is offered for those who wish to do advanced work in Zoology. The laboratory work will include methods of killing, fixing, imbedding, sectioning, and staining of various animal tissues; the preparation and care of cultures, and the ways of collecting zoological materials. Prerequisite: Biology 1. Three lectures and four laboratory hours a week. (10)

216fw. *Heredity*. Principles of heredity in the application to animals, plants, and mankind. Lectures, assigned readings, and problems. Prerequisites: Sophomore standing and Biology 1, or 2. (6)

116s. *Heredity*. A continuation of 216fw, but with special emphasis on genetics in its application to man; eugenics. Prerequisites: Biology 1 or 2. Biology 216 desirable. (3)

104s. *Physiology. The Human Body*. An introductory and elementary course, covering the main facts and important recent advances in human physiology, foods, exercise, nutrition, personal hygiene, and laws of health, primarily for undergraduate students who desire this knowledge as part of their educational equipment for life, but who are unable to devote more of their college time to this subject. Prerequisite: Biology 1 or Chemistry 1. Three lectures and four laboratory hours. (5)

120f. *Principles of Hygiene and Public Health*. A general course in Hygiene and Public Health. Prerequisite: Biology 1 or Chemistry 1. (3)

121w. *Principles of Hygiene and Public Health*. A continuation of course 120. Prerequisite: Biology 120. (3)

122s. *Principles of Hygiene and Public Health*. A continuation of course 121. Prerequisite: Biology 121. (3)

BOTANY

2. F. *General Botany*. A general introduction to botany, including the important structures of plants as a foundation for the study of functions, the general classification of plants, and the evolution of the plant kingdom,

general function of the organs of seed plants, such as absorption, transpiration, photosynthesis, and respiration. Three lectures and four laboratory hours per week. (15)

103s. *Plant Taxonomy*. This course is offered to students who have completed course 2, General Botany, but who desire to become better acquainted with the common wild plants and to acquire a training in identification and classification of plants. The laboratory work consists of collecting, classifying, and preparing plants for herbarium use and practice in the use of various keys based upon the flora of the south and southwestern part of the United States. Three lectures and four laboratory hours per week. (5)

214fw. *Plant Ecology*. A student of the principal factors affecting the distribution of plants and the successional relationships of plant communities. The relation of plants to the environment. Prerequisite: Biology 2. Assigned readings, lectures, reports, conferences. Three lectures and four laboratory hours. (10)

107s. *Plant Histology*. This course deals with the most important methods of killing and fixing, imbedding, sectioning, mounting, and staining of plant tissues. The collection of material and methods of cultivating algae and other forms of microscopical study are practiced by students. Prerequisite: Biology 2. Three lectures and four laboratory hours a week. (5)

215fw. *Plant Physiology*. A course dealing with the fundamental physiology of cell life, the nature of protoplasmic membranes, permeability, osmotic phenomena, cellular metabolism, including synthetic metabolism, storage, digestion, and respiration, with a summary view of the general physiological activities of plants, particularly the seed plants. Prerequisite: Biology 2 or equivalent; Elementary Physics and Chemistry desirable. Three lectures and four laboratory hours per week. (10)

210ws. *General Plant Pathology*. A survey of the field of plant pathology, dealing with the nature, causes, symptoms, relation to environmental factors, economic importance, and control of the common diseases of plants, with special consideration of the life-histories of the pathogens. The lectures and laboratory work are designed for students who want to become acquainted with the subject matter of plant pathology as well as for those who choose this field for their major. Prerequisite: Biology 115. Three lectures and four laboratory hours per week. (10)

CHEMISTRY

Courses not marked F are counted as advanced (as regards the "advanced hours" required for graduation) after the student has had thirty term hours of Chemistry.

MAJOR IN CHEMISTRY

Major Subject: Four courses in Chemistry.

Minor Subject: Two courses in a second natural science or Mathematics.

Biology 1 or 2 and Physics 1 are required of students majoring in Chemistry.

Students majoring in Chemistry should satisfy the language requirements with French or German. Two years of each of these languages should be taken if possible.

Students who expect to go into chemical work professionally and those who expect to take graduate work in chemistry should take calculus.

Training in the advanced courses is designed to make chemists or teachers of Chemistry; also to prepare students to do work at the universities toward advanced degrees in Chemistry.

1. F. *General Chemistry.* A course for beginners developed in accordance with modern theories of matter. The laws of Chemistry are emphasized. Applications of chemical facts are studied. The laboratory work includes qualitative analysis of the cations and simple anions, several quantitative experiments, and an introduction to carbon compounds. This course should be taken in the freshman year. Three lectures and four laboratory hours per week. (15)

2. *Analytical Chemistry.* A study of the principles underlying advanced qualitative analysis and the general methods of quantitative analysis. During the first third of the course, ores and commercial materials are analyzed qualitatively. The quantitative laboratory work includes acidimetry, oxidation-reduction reactions, iodimetry, chlorimetry, salt indicators, representative gravimetric and colorimetric experiments. Prerequisite: Chemistry 1. Two lectures and six laboratory hours per week. (15)

3. *Organic Chemistry.* A systematic study of the various series of carbon compounds. The lecture periods are partly devoted to student exercises at the board. The

laboratory work includes acidimetry, colorimetry, quantitative determinations of nitrogen and glucose, and a systematic qualitative analysis for carbon compounds, in addition to the preparation and purification of typical organic chemicals. Prerequisite: Chemistry 1 (and preferably Chemistry 2). Three lectures and four laboratory hours per week. (15)

4. *Physical Chemistry*. A course emphasizing theoretical chemistry and physico-chemical problems. Prerequisites: Two courses in Chemistry, two courses in Mathematics, and college Physics. Three lecture hours per week and assigned problems. (9)

101. *Advanced Inorganic Chemistry*. A study of selected topics in inorganic chemistry. Prerequisite: Chemistry 1. (3)

103. *Introduction to Qualitative Organic Analysis*. A review of organic class reactions, and an introduction to laboratory practice in organic analysis. Two lectures and two two-hour laboratory periods per week. Prerequisite: Chemistry 3. (4)

108. *Petroleum Chemistry*. This course will consist of lectures on the chemistry of oil formations, oil testing and oil refining. A careful survey of methods employed in nearby refineries will be included. The express purpose of the course will be to develop chemists for local work in the oil refineries. Prerequisites: Chemistry 1 and 3 or their equivalent. (3)

109s. *Physiological Chemistry*. This course is especially designed for majors in Chemistry and for pre-medical students who have the time for an extra course. Elementary physiological Chemistry will be studied in two lectures a week and one two-hour laboratory period. The Chemistry and Bacteriology of salivation, digestion, metabolism and elimination will be treated. Prerequisite: Chemistry 3 or 203. (4)

203. *Organic Chemistry-Shorter Course*.

NOTE: This course is not acceptable for chemistry majors. This course will be offered during the summer sessions.

A course which includes the most essential parts of cyclic and non-cyclic carbon chemistry. The course is intended for pre-medical and other pre-professional students, and for those interested in organic chemistry who can not

take the regular course. It is recommended that pre-medical students take the full course in organic chemistry (Chemistry 3). Five lectures and eight laboratory hours per week during each summer term. (10)

CLASSICAL LANGUAGES AND LITERATURE

MAJOR IN CLASSICAL LANGUAGES AND LITERATURE GROUP (LATIN, CLASSICAL LITERATURE)

Major Subject: Four numbered courses in Latin.

Note: To choose Latin as a major or minor, a student must present at least three units of entrance in that language.

Minor Subject: Two numbered courses in a classical or modern language, or two courses in Classical Literature, or two courses in another subject approved by the Head of the Department.

For Classical A. B.:

Three years of Latin required for those presenting 2 entrance units.

Two years of Latin required for those presenting 3 entrance units.

One year of Latin for those presenting 4 entrance units.

LATIN

200fw. *Reading, Grammar, Composition.* Selections from Cicero's Orations will be studied. Grammar reviews and Latin Composition will also receive much attention. Prerequisite: Two entrance units or the equivalent. (6)

100s. *Reading of Selections from the Metamorphoses of Ovid.* Grammar, composition, scanning and mythology will receive attention. Prerequisite: Latin 200 or equivalent. (3)

101f. F. *Selections from Virgil's Aeneid.* Grammar, scansion, composition, mythology. Prerequisite: Three entrance units or equivalent. (3)

102w. F. *Selections from Virgil's Aeneid.* Continuation of Latin 101. Prerequisite: Three entrance units. (3)

103s. F. *Cicero's De Senectute.* Prerequisite: Three entrance units. (3)

104f. *Selected Odes of Horace.* Prerequisite: Four entrance units. (3)

105w. *Odes, Epodes, Satires, Epistles of Horace.* Prerequisite: Four entrance units. (3)

106s. *Selections from Cicero's Correspondence.* Prerequisite: Four entrance units. (3)

109. *De Amicitia.* (Not offered in 1933-34.) (3)

126f. A. *A Rapid Reading Course in Caesar's Gallic War* with a review of grammar and composition. Especially designed for those expecting to teach Latin. Prerequisites: Four entrance units and one year of college Latin or equivalent. (Not offered in 1933-34.) (3)

131w. A. *A Rapid Reading Course in Virgil's Eclogues, Georgics and later books of the Aeneid.* A thorough study of Virgil's place in literature will be made. Prerequisite: Five years of Latin. (3)

132s. A. *Selections from the De Rerum Natura of Lucretius.* Prerequisite: Five years of Latin. (3)

134f. A. *A Rapid Reading Course in the Writings of Ovid.* Prerequisite: Five years of Latin. (3)

135w. A. *Readings in Cicero's Philosophical Works.* Review of grammar and composition. Prerequisite: Five years of Latin. (3)

136w. A. *Selected Letters of Pliny the Younger.* Review of grammar and composition. Prerequisite: Five years of Latin. (3)

137s. A. *The Poems of Catullus.* Prerequisite: Five years of Latin. (3)

CLASSICAL LITERATURE

NOTE: Courses 115, 116 and 117 may be counted either as History or Classical Literature.

Courses 118, 119, 120 may be counted either on an English minor or Classical Literature.

No knowledge of Greek or Latin required in the following courses.

115f. A. *Oriental and Greek History.* In the early part of the term a survey of Oriental civilization will be made and the contributions of the Orient to modern civilization will be emphasized. In the latter part of the term

Greek history to the end of the Persian War will be studied. Open to Juniors and Seniors. (Not offered in 1933-34.) (3)

116w. A. *Greek History*. This is a continuation of course 115. The history of the Greeks from the end of the Persian War to 30 B. C. will be studied. The Periclean, or Golden Age, of Greece will receive especial attention. Emphasis will be placed on those phases of Greek life which constitute the Hellenic heritage to modern times. Open to Juniors and Seniors. (Not offered in 1933-34.) (3)

117s. A. *Roman History*. This course is a survey of Roman civilization to 476 A.D. As in courses 115 and 116 emphasis will be placed on those elements which have been inherited by the modern world. Open to Juniors and Seniors. (Not offered in 1933-34.) (3)

118f. A. *Mythology*. Guerber's Classic Myths and translations of the Iliad and Odyssey will be used as textbooks in this course. Stress will be placed on those myths and mythological characters which appear most frequently in English literature. Open to Juniors and Seniors. (3)

119w. A. *Greek Tragedy in English*. The best plays of the great Greek tragedians will be studied and interpreted. Stress will be placed on the origin and development of the Greek drama and its influence on modern literature. Open to Juniors and Seniors. (3)

120s. A. *Roman Poets*. This course will include a study of the works of the greatest poets of the Augustan, or Golden Age, of Roman Literature. Virgil and his Aeneid will be especially studied and interpreted as the great epic masterpieces of the Romans. Open to Juniors and Seniors. (3)

COMMERCE

MAJOR IN COMMERCE

Major Subject: Five courses in Commerce.

Minor Subject: Two courses in a second social science, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

Shorthand and typewriting can not be counted on a major in Commerce.

11. F. *Beginning Shorthand*. The Gregg System. This course deals with theory and dictation. (9)

12. *Advanced Shorthand. The Gregg System.* A review of the principles and development of speed. Prerequisite: Shorthand 11. (9)

011. *Typewriting.* Non-credit. The Rational Method of Touch typewriting is taught.

1. F. *Bookkeeping and Accounting.* The purpose of this course is to give a thorough knowledge of bookkeeping principles together with sufficient practice to enable a student to qualify for any position he may secure upon the completion of the course. It is taught from the point of view of the business manager, paying especial attention to the analysis of financial statements. Three lectures and three laboratory periods a week. (12)

207fw. A. *Advanced Accounting.* Primary emphasis in this course is placed upon the use of accounting reports and the methods by means of which the information needed for such reports is made available. Prerequisite: Commerce 1 and one other course in Commerce. To be followed by Commerce 107s. (6)

107s. A. *Income Tax Procedure.* Consideration is given to the more important features of the present law concerning income tax. Practical problems in preparing returns in accordance with the requirements of the Federal Revenue Act are solved. Prerequisite: Commerce 1 and registration for Commerce 207.

4. A. *Auditing.* This course deals with the methods and practices of public accountants in their work of system building, detection of fraud and errors in the accounts, and making financial statements. Text: Bell. Prerequisite: Commerce 207. (9)

206fw. A. *Certified Public Accountant Problems.* This course is planned for students who are taking a professional interest in accounting and who may desire to qualify to take the C. P. A. examination. Problems of a more difficult nature in accounting theory and practice and auditing will be discussed and solved. Past examinations given by the American Institute of Accountants, and by the various states for the C. P. A. will furnish the greater part of the material used in the course. An attempt to relate the work as closely as possible to actual practice will be made through the study of accounting systems in use by some of the better business firms of the city. Prerequisite: Commerce 5. (6)

5. A. *Cost Accounting*. A study of methods and systems of determining production costs; and of various types of partnership and corporate accounting systems as approached from the business managers' point of view. Prerequisite: Commerce 207. (9)

204ws. *Commercial Law*. A brief summary of the more important principles with which every business man should be familiar. The elements of contracts, sales, agency, negotiable instruments, insurance, partnership, corporations, and bankruptcy are studied, especially as they apply to mercantile transactions. (6)

104f. *Business Administration*. This course outlines in general, the duties of the business manager. Problems connected with marketing, production, finance, etc., are considered. (3)

105f. A. *Corporation Finance*. The promotion, organization, and operation of the corporate form of business enterprise. Attention is given to the advantages of different kinds of securities, problems of financing, combinations, reorganization, etc. Prerequisite: Two courses in Commerce or Economics. May also count toward major in Economics. To be followed by Commerce 205ws. (3)

150. A. *Cooperative Marketing*. A study of the principles of cooperative marketing with special emphasis on cooperative marketing of agricultural products. A careful study of the history of the cooperative movement will be given. The organization and operation of several of the most successful cooperatives will be studied. Prerequisite: Two courses in Commerce or Economics. (3)

205ws. A. *Investments*. The fundamental principles underlying the investment analysis and investment policy in its choice of the various channels of investment are the bases of this course. The chief classes of civil and corporate obligations are analyzed, including national, state, municipal, foreign, railroad, public utility, real estate, industrial, commercial, and reclamation issues; also indirect investments through such institutions as the investment trust and building and loan association. Prerequisite: Commerce 105. (6)

208fw. A. *Marketing Principles*. A study of the various marketing agencies in the different fields of marketing, and the methods used by each. Solutions of many current marketing problems are considered. Pre-

requisite: Two courses in Commerce or Economics. May also count toward major in Economics. To be followed by Commerce 108s. (6)

108s. A. *Marketing Management*. A study of the principles of modern scientific marketing as it is employed by modern marketing agencies. This course is designed to give a practical application to materials studied in the preceding course in Marketing Principles. A careful study of marketing systems of a number of successful marketing organizations is made. Prerequisite: Commerce 208. May also count toward major in Economics. (3)

119f. *Cotton Marketing*. A study of various phases of the marketing of cotton from the time it is gathered until it reaches the mill. A careful study is also made of the future market and the price-making elements in the market. Hedging operations of both merchants and mills are given careful consideration. To be followed by Commerce 120w. (3)

120w. *Management Problems in the Cotton Business*. A practical course in cotton marketing and cotton office management. Includes a study of the various documents used, a general survey of the cotton marketing machinery, and the methods used by the large cotton firms. (3)

121s. *Cotton Grading and Stapling*. Includes complete course in cotton classing which will be given by an expert cotton classer. This course has been arranged to follow Commerce 119 and 120. These three courses should fit the student for a position with a cotton firm. Materials fee to be arranged by the instructor. (3)

2. A. *Principles of Advertising*. This course offers a detailed study of the economics and psychological principles of advertising. Trade-marks, slogans, illustrations, layout, copy, topography, style, instincts in advertising, color, newspaper, magazine, and poster advertising, advertising tests, campaigns, are some of the subjects studied. Current advertisements are studied and criticised and advertising campaigns are prepared by the students. Prerequisite: Two courses in Commerce or Economics. (9)

209fw. A. *Business Correspondence*. This course offers intensive training in the writing of business letters and reports. The best business practice of the day is studied through reading from various sources and through the study of specimen letters. The use of correct and forceful English for business purposes is stressed in this course. Prerequisites: English 1 and 2. (6)

ECONOMICS AND STATISTICS

MAJOR IN ECONOMICS

Major Subject: Four courses in Economics, including *Statistics* 6.

Minor Subject: Two courses in a second social science, (Commerce, Government, History, Philosophy or Psychology), or two courses in another subject approved by the Head of the Department.

One course in a third social science.

ECONOMICS

1. *Principles of Economics.* Interest, prices, value, wages, supply and demand, money, banking, the distribution of wealth and business organization are studied. Such questions as the tariff, government operation of railroads, child labor, labor unions, are debated by the students and discussed in class. Prerequisite: Sophomore standing. (9)

3. A. *Labor Problems.* Rise of factory system, growth of trade unions, developments in law in respect to unions, policies of trade unions, strikes, lockouts, arbitration, mediation, conciliation, proposed solutions of labor problems and future of the wage system in the United States. Also a study of labor problems in other countries. Prerequisite: Economics 1. (9)

126f. A. *The Trust Problem.* An advanced course, studying Business Organization and Combination. The Standard Oil, U. S. Steel, and other large trusts are studied with reference to their origin and development and what should be the public policy toward them. Prerequisite: Economics 1. (3)

127w. A. *Public Finance.* An advanced course dealing with government revenues and expenditures, taxes, fees, special assessments. A special study is made of the tax history of the United States. Prerequisite: Economics 1. (3)

128s. A. *Public Utilities.* This course makes a study of the electric, water, gas, electric railway, telephone, and motor conveyance industries. The work of State Commissions, labor policies, rate making, service standards, status of public utilities under the Constitutions and courts is also studied. Prerequisite: Economics 1. (3)

129. A. *Money.* History of money, monetary problems, precious metal production and distribution; coinage problems, government inconvertible paper; price stabilization plans. Prerequisite: Economics 1. (3)

130. A. *Banking and Credit*. General theory of credit and prices; relation of bank credit to business; note-issues and deposit credits; expansibility of bank credit; inflation and deflation. Prerequisite: Economics 1. (3)

131. A. *The Federal Reserve System*. An account of the origin, history, structure and defects of the national banking system, and attempts at reform. The organization of the Federal Reserve System; its underlying laws, regulations and methods of operation. Open market operations, rediscounts, and note issue. Credit control. Prerequisite: Economics 1. (3)

STATISTICS

6. A. *Statistics—Elementary Statistical Methods*. Two lecture periods. One two-hour laboratory per week. This course is designed to acquaint the student with the more elementary methods of statistics that he may apply quantitative analysis in his further study of the social sciences. Consideration is given to collection of primary statistical data; sources and reliability of secondary data; presentation of facts by means of tables and graphic charts; the problem of sampling; an introductory treatment of index numbers; the analysis of frequency distributions and historical series; simple correlation. Prerequisite: Economics 1. (9)

EDUCATION

MAJOR IN EDUCATION

Major Subject: Forty-five hours in Education, including Education 1 and Psychology 200.

Minor Subject: Two courses in a second social science (Economics, Commerce, Government, History, Philosophy, Psychology), or Classical Literature, or two courses in another subject approved by the Head of the Department.

One course in a third social science.

The Department of Education is organized to fill certain educational needs of students enrolled in this institution. Its purpose is to educate teachers, supervisors and administrators for the schools of the state and to serve others who, though they may not desire to teach, wish to be informed concerning some of the underlying principles and modern trends of education. The major emphasis at

present is upon the training of elementary and high school teachers so that they may be qualified for, or extend, state licenses. For these purposes a laboratory school for apprentice-teaching in elementary subjects is maintained on the campus, and a co-operative arrangement has been entered into with the Caddo Parish School Board whereby apprentice-teaching in high school subjects may be carried on at the C. E. Byrd High School of this city. The curricula for prospective teachers center around these two schools.

Centenary College aims to train teachers for the highest class of teachers' certificates in Louisiana and neighboring states, and preparation designed for the attainment of that objective includes three distinct fields, as follows:

(1) *Teaching Field.* This is the subject-matter field, and includes the courses essential for successful work in teaching. Prospective high school teachers must present at least one major and one minor academic field.

(2) *Broadening Courses.* Teachers feel they have need for particular courses that will broaden them along their lines of work. Several of these courses are required for a degree, others are elective. These courses will be scheduled upon consultation with the Dean, in addition to the curricula listed below.

(3) *Professional Courses.* Certain courses in professionalized subject matter are required of those preparing to teach. The following curricula are to be followed according to one's choice of a teaching field. Before making a choice of any teacher-training curriculum, however, and before enrolling in any course in Education, a student will advise with the head of the Education Department to avoid confusion incident to the selection of inappropriate courses.

When one of the following curricula has been selected, its requirements will be adhered to strictly in order that desired certificates may be assured.

A. *Curriculum for Elementary Teachers:*

1. Primary Grades (1-3).

SOPHOMORE YEAR—	TERM HOURS
Principles of Teaching (Educ. 103).....	3
Educational Psychology (Educ. 130).....	3
Material and Methods for Primary Grades (Educ. 212).....	6
Art (Teaching of Drawing and Handicraft in Primary Grades) (Art 113).....	3

JUNIOR YEAR—		TERM HOURS
Rote Songs and Sight Reading (Primary) (Music 120, 121).....		4
Tests and Measurements (Educ. 108).....		3
Apprentice Teaching (Educ. 100).....		6

2. Upper Elementary Grades.

SOPHOMORE YEAR—		TERM HOURS
Principles of Teaching (Educ. 103).....		3
Educational Psychology (Educ. 130).....		3
Materials and Methods for Upper Elementary Grades (Educ. 212).....		6
Art (Teaching of Drawing and Handicraft in Upper Elementary Grades) (Art 113).....		3

JUNIOR YEAR—		TERM HOURS
Rote Songs and Sight Reading (Upper Ele- mentary) (Music 120, 121).....		4
Tests and Measurements (Educ. 108).....		3
Apprentice Teaching (Educ. 100).....		6

B. Curriculum for High School Teachers:

SOPHOMORE YEAR—		TERM HOURS
Educational Psychology (Educ. 130).....		3

JUNIOR YEAR—		TERM HOURS
Principles of Secondary Education (Educ. 105).....		3
Educational Measurements (Educ. 108).....		3

SENIOR YEAR—		TERM HOURS
Technique of Teaching in High School (Educ. 107)		3
Administration and Observation of High School Teaching (Educ. 121).....		3
Apprentice Teaching in High School (Educ. 122)		6

(Electives in Education may be taken during the Sophomore and Junior Years to aggregate 15 term hours.)

GENERAL SUGGESTIONS

It is strongly recommended that all preparing to teach schedule at least one course in Public Speaking, a course in typing, and a course in Physiology.

Candidates for teacher's certificates in the elementary grades must meet certain standards in penmanship and

spelling. Those who fail to meet these standards will be required to schedule extra work without credit in order to meet these requirements.

Students preparing for certification in the Elementary Schools of the State of Louisiana must have three years of college work, twenty-seven hours of which must be in Education and Psychology. Six hours must be in Practice Teaching in the elementary grades. Students preparing for certification in the Secondary Schools must have a Bachelor's degree, with eighteen term hours of Education and Psychology, six of which must be in Practice Teaching in the High School.

1. A. *History of Education.* A brief survey will be made of primitive and oriental modes of training, followed by a more intensive study of Greek civilization, with special attention to its influence upon Roman civilization and early Christianity. Attention will be given to early Christian education, monasticism, Celtic culture, and some of the dominant influences leading to the revival of learning, including Arabian learning, scholasticism, the rise of universities, burg schools, and chivalric education. Special attention will be given to the Renaissance and Reformation and the rise of Realism. Emphasis will be placed upon the work of the great educational reformers such as Locke, Rousseau, Pestalozzi, Froebel, Herbart, Barnard, Mann and Dewey. A rapid survey of the chief developments in American education will complete the course. Prerequisite: Junior standing. (9)

103f. *Principles of Teaching.* This course is divided so as to provide for the prospective teacher a general orientation in the field of education and some special consideration of methods in teaching. It attempts to bring out the meaning of education, tracing the changing concepts through a brief historical outline, as well as to give some conception of the nature and function of teaching. The modern methods of teaching will be studied and evaluated and a general consideration is given in the preparation of lesson plans, testing programs and class-room management and control.

This course in Education must be scheduled in the Sophomore year by all students who plan to pursue any of the above teacher-training curricula. It is not open to Freshmen except by special permission from the Dean. (3)

105w. A. *Principles of Secondary Education.* In this course a systematic analysis is made of the factors and

principles involved in a constructive theory of secondary education. Emphasis is given to the nature of the pupils to be educated, the character of the social organization and of social ideals, and the means and materials available for secondary education. Prerequisite: Junior standing. (3)

107w. A. *General Methods of Teaching in the High School*. A brief consideration is first given to the important outcomes of high school teaching and how best to develop these; also the more common details of teaching technique with which every high school teacher should be familiar—the use of textbooks and references, developmental methods, lecturing, drill work, questioning, assigning work and planning the instruction. This course also deals with such problems as supervising; socializing study and recitation; problem and project ideas; visual instruction; measurement of the results of instruction, and the adjustment of instruction to the individual needs. Prerequisite: Senior standing. This course is prerequisite to Education 121 and 122. (3)

108s. A. *Educational Measurements*. A study of the essential principles of educational measurements, including the following topics. The need for more accurate means of evaluating educational products, methods of devising tests and scales, standardization of tests, the administration of tests and their uses; the development of intelligence tests and the standardization of same, scoring tests and tabulation results; statistical treatment of results, measures of central tendency of a group, coefficients of correlation, etc. Prerequisite: Junior standing and Education 103. (3)

100f, 101w, 102s. A. *Cadet Teaching in Elementary Grades*. Students who intend to teach in the elementary schools must have two terms of this work in order to qualify for the Louisiana State Certificate. This work, which is supervised by teachers, will be done in the model school on the campus. Students will conduct lessons, observe the work of critic teachers, supervise activities in the class room and on the playground. Practical training in the preparation and use of lesson plans is given. Cadets will meet classes six times a week, for two terms in order to meet the state requirements of seventy-two clock hours of cadet teaching. Arrangements for teaching hours will be made with the principal of the model school at the beginning of each term. Prerequisites: Education 103 and Education 212. Three hours for each course.

110. *Supervised Play*. The aim of this course is to

familiarize the student with the modern use of play material; to develop the educational value of toys and their place in the kindergarten; to experiment with modern materials, and to estimate their value in relation to early elementary education. Prerequisite: Sophomore standing. (1½)

114f. *Theory of Football.* (2)

115w. *Theory of Basketball.* (2)

116s. *Theory of Baseball.* (2)

123. A. *Psychology and Education of Exceptional Children.* Significance of individual differences in relation to education and society; classification of exceptional children; means of selection; psychological characteristics and educational possibilities of the various types of exceptional children. Prerequisite: Sophomore standing. (3)

130s. *Educational Psychology.* This is a study of the learning process in the light of educational problems. Much of the work will be in the establishing of truths through problems and experiments as well as making the acquaintance of the literature of experimentation in this subject. Prerequisite: Sophomore standing. (3)

212fw. *Materials and Special Methods in Elementary Subjects.* This course offers a careful consideration of best modern methods in teaching the elementary subjects. Much attention is given also to the proper materials for use in these grades. Prerequisite: Sophomore standing. No credit will be given in Education 212 without Education 100, and 101 or their equivalent. (6)

121w, 122s. A. *Cadet Teaching in High School.* Actual teaching and study of the important factors in teaching under intensive supervision. Through the co-operation of the superintendent of the Caddo Parish schools and the principal at Byrd High School, the student is given charge of a class and is held responsible for the instruction, discipline, and management of the pupils under her charge. Lessons are taught daily by the student who has been previously required to prepare lesson plans. Lesson plans and other phases of the cadet's work will be discussed in regularly scheduled conference periods with a critic teacher. Seventy-two clock hours of actual teaching are required of each cadet to meet the state regulations for certification.

In order to do this work, a student must meet the following conditions: (1) Present no less than twelve term hours in Education courses, two of which courses must be

Education 103 and Education 107; (2) include not more than eighteen term hours in schedule of work including cadet-teaching, while doing the teaching; (3) do cadet-teaching in the major subject; (4) have no grades less than C in the subject to be taught; (5) file application for cadet-teaching the first term of the school year in which teaching is done.

120, 121, 122. *Music.* (See Music Department.)

113. *Art.* (See Art Department.)

ENGLISH

MAJOR IN ENGLISH

Major Subject: Four courses in English, in addition to English 1. English 147, 148, 149 are recommended for students majoring in English.

Minor Subject: Two numbered courses in Latin, Greek, French, Spanish, German, or Classical Literature, or two courses in another subject approved by the Head of the Department.

A third numbered course in foreign language (either ancient or modern); or three courses in social science.

1. *Composition, Rhetoric, and Types of Literature.* Composition and rhetoric throughout the year. Weekly themes. Study of selected types of literature. Collateral readings. Prescribed for Freshmen. (9)

2. *Survey Course in English Literature.* This is the usual survey course covering the entire field. Lectures, readings, class discussions, and some composition. Prerequisite: English 1. Texts: *Century Readings in English Literature, and English Literature.* (9)

NOTE: English 1 and 2 are prerequisites for the courses following, all of which are advanced.

101f. *The Chief British Poets of the Nineteenth Century.* This course deals with the work of the major poets from Wordsworth to Tennyson. Lectures and outside readings. (3)

102w. *The Chief British Poets of the Nineteenth Century.* A continuation of English 101. (3)

103s. *The Chief British Poets of the Nineteenth Century.* A continuation of English 102. (3)

104f. *The English Drama.* A study of English drama from its beginning through the predecessors of Shakespeare. (3)

105w. *The English Drama.* A continuation of the Elizabethan drama, exclusive of Shakespeare, through the drama of the Restoration. (3)

106s. *The English Drama.* A continuation of the study of the drama, through the eighteenth and nineteenth centuries to the contemporary drama. (3)

107f. *The English Novel.* This course, beginning with the specimens of early English fiction, will trace the evolution of the English novel through the Victorian period. Chief emphasis will be given to the novel of the Nineteenth Century, with intensive study of at least one representative novel of each of the great writers of that period. (3)

108w. *The English Novel.* A continuation of English 107. (3)

109s. *The English Novel.* A continuation of English 108. (3)

110f. *The English Epic.* This course will include a study of the qualities of epic poetry, a survey of the most important poems of this type, and an examination of the best epic compositions in English. (3)

111w. *The English Romance.* A study of romance poetry from the early metrical romances to the modern romantic poems. (3)

112s. *The English Lyric.* A study of the finest lyrics in English, with attention to form and content. The course will include also a study of poetic figures, measures, and stanza forms. (3)

113f. *American Literature.* This course will be devoted to a study of the chief writers from the beginning through the nineteenth century. (3)

114w. *American Literature.* A continuation of English 113. (3)

115s. *American Literature.* A continuation of English 114. (3)

116f. *Shakespeare.* A study of the early comedies and historical dramas. (3)

117w. *Shakespeare*. A continuation of English 116, which is not prerequisite although desirable. The great tragedies will be studied with emphasis on the sources, on textual problems and dramatic technique. (3)

118s. *Shakespeare*. A study of the later comedies and romances. (3)

122f. *Contemporary Literature*. A study of modern poetry, drama, and novel. (3)

123w. *Contemporary Literature*. A continuation of English 122. (3)

124s. *Contemporary Literature*. A continuation of English 123. (3)

Note: Courses 123 and 124 will be varied to include different phases of contemporary literature. When this is done they will be numbered 123a or 124a.

125w. *Higher Composition*. An intensive practical course in the writing of the various forms of prose. (3)

130f. *The Eighteenth Century*. An intensive study of the literature of the period up until 1744, with special attention to Pope and the other Classicists and the literature of the middle class as exemplified in the works of Addison, Steele and DeFoe. (3)

131w. *The Eighteenth Century*. A continuation of English 130, centering around Samuel Johnson and his group. (3)

132s. *The Eighteenth Century*. A continuation of English 131. A study of the romantic writers preceding Wordsworth. (3)

143f. *Chaucer*. A literary study of the major poems with chief emphasis upon The Canterbury Tales. (3)

144w. *Spenser*. A study of *The Faerie Queene*. (3)

145s. *Milton*. A study of the poetry of Milton. (3)

147f. *The English Language*. A study of the major influences which have shaped its development. (3)

148w. *The English Language*. A study of the inflectional changes from the Anglo-Saxon period down to the present. (3)

149s. *Modern English Grammar and Questions of Present-day Usage*. (3)

EXPRESSION

100. *Voice and Diction.* A study of the technique of speech, pronunciation, enunciation. Proper breathing and resonance in speech are taught. Three hours per week. (3)

Private Instruction. Individual instruction is necessary for excellence in readers. Only through direct contact and individual study can personal problems be overcome. Two half-hour lessons per week.

GEOLOGY

1. *General Geology.* An introductory course including physical, dynamic, structural and historical geology. A valuable course for general culture. A sophomore, junior or senior elective and cannot be used to absolve any of the minimum six terms of natural science required for the A. B. degree. Three lectures per week. Occasional field trips. (9)

2. A. *Economic Geology.* A classroom and textbook study of such products of oil, gas, coal, stone, lime, cement, their geology and distribution. Three lectures per week. Prerequisite: Geology 1. (9)

201ws. A. *Mineralogy.* A laboratory study of the common ores and minerals. Six hours laboratory and field work per week. Prerequisites: Geology 1 and Chemistry 1. (6)

GOVERNMENT AND POLITICAL SCIENCE

MAJOR IN GOVERNMENT AND POLITICAL SCIENCE.

Major Subject: Four courses in Government and Political Science.

Minor Subject: Two courses in a second social science (Education, Economics, History, Commerce, Philosophy, or Psychology).

One course in a third social science.

99. *Contemporary Civilization.* An outline study of contemporary society, including economic, social, intellectual and political background of present-day life. European foundations are emphasized. Industrial society in the United States, the expanding role of government, the expansion of Western Civilization, place of international af-

fairs in modern life, are considered. Estimates and criticisms of the contemporary social order are given. (Open to all students.) (9)

1. *American Government.* A study of the present structure and functions of national, state and local government in the United States. Prerequisite: Sophomore standing. (9)

204. *The Governments of Europe.* A comparative study of the principal governments of Europe. Recent constitutions, the workings of democracy and revolt against it, the growth of dictatorships, and present governments of Italy and Russia will be considered. Particular emphasis will be placed on the English Government, its development, operation, and influence on political institutions of other nations. Prerequisite: Sophomore standing. (6)

102s. A. *Leading Cases in Constitutional History.* An analysis of the more important decisions of the Supreme Court bearing upon the interpretation and application of the Constitution. Prerequisite: Junior standing and Government 1. (3)

203ws. A. *History of American Foreign Relations.* A survey of the international relations of the American people from independence to world power. Prerequisite: History 101, 102, 103 and Junior standing. (Not offered in 1933-34.) (6)

2. A. *Political Philosophy.* A study of the leading schools of political philosophy from the Greeks to the present day. Following a study of the history of political thought, emphasis will be laid on modern ideas of state, the limited state, relation to other agencies of society, sovereignty, party system, political problems of today, such as international organization. Prerequisite: Junior standing and Government 99 or 1. (This course takes the place of Courses 105 and 202 in previous catalogues.) (9)

108w. A. *Municipal Government.* Growth of cities, character of population, relation of city to state; electorate; party system and popular control; types of municipal organization; program of reform. Prerequisite: Government 1. (3)

109s. A. *Municipal Administration.* The Administrative machine; personnel; city planning; streets and parks; water and sanitation; police and fire protection; crimes and courts; health and housing; education; public utilities; finance. Prerequisite: Government 1. (3)

110. A. *Political Parties*. History, method of organization and function of political parties; their influence, etc., together with an analysis of the problem of public opinion in popular government. Prerequisite: Government 1. (3)

Economics 127w. A. *Public Finance*. (Given also as a course in the Department of Government when preceded by Government 1. For description see Economics 127. (3)

History 109. *The Constitution and its Ratification*. (See History.) (3)

HISTORY

MAJOR IN HISTORY

Major Subject: Four courses in History.

Minor Subject: Two courses in a second social science (Education, Economics and Sociology, Commerce, Government and Political Science, Philosophy or Psychology).

A course in a third social science.

One course in economics or government must be included in a major in History.

1. F. *History of Western Europe*. A general survey of Western Europe from the Fall of Rome to the present time. Special emphasis will be laid on such topics as the development and decay of feudalism; the influence of the Church; the Renaissance; the Reformation; the French Revolution, and the growth of nationalism and imperialism. (9)

2. *English History*. A review of the entire field of English history with special attention given to the use of the theory of Divine Right of Kings; its destruction by Puritan revolution, the granting of the Magna Charta, and its importance as the foundation of the English Constitution; the Reform Bill of 1832; Ireland, etc. Special reports and collateral assignments. Prerequisite: One year of college history. (9)

101f. A. *American History*. A rapid survey of the planting of the colonies and a comprehensive study of the establishment of the government. Prerequisites: History 1 and 2. (3)

102w. A. *American History*. A general survey of the development of political institutions and growth of nationality. Term paper, reading, biography. Prerequisite: Junior standing. (3)

103s. A. *American History Since the Civil War*. A general survey of American History from the Civil War down to the present time. Prerequisite: Junior standing. (3)

104f, 105w, 106s. A. *Europe Since 1815*. A course for advanced students dealing with Europe since 1815. The Congress of Vienna, the Holy Alliance, revolutions and national rivalries, imperialism, and the World War will be studied. Lectures, recitations, term papers and collateral reading. Prerequisite: History 1 and 2. Three term-hours for each term of course.

107s. A. *American History*. A study of the economic forces influencing the history of the United States. Special topics, term paper. Prerequisite: History 101, 102, and 103. (3)

108. A. *Southern History*. A study of Southern Society. Theories of the Constitution and the irrepressible conflict. The outcome of the Civil War, and the healing of the breach between the sections. Prerequisite: History 101, 102, and 103. (3)

109. A. *The Constitution and Its Ratification*. Term papers and special reports. Prerequisite: History 101, 102, and 103. (3)

110. A. *The Jacksonian Era of American History*. Prerequisites: History 101, 102, and 103. (3)

111. A. *American History*. Reconstruction, North and South. Lectures, term papers, special reports. Prerequisite: History 101, 102, and 103. (3)

115f. A. *Oriental and Greek History*. In the early part of the term a survey of Oriental civilization will be made and the contributions of the Orient to modern civilization will be emphasized. In the latter part of the term, Greek history to the end of the Persian War will be studied. Open to Juniors and Seniors. (Not offered in 1933-34.) (3)

116w. A. *Greek History*. This is a continuation of course 115. The history of the Greeks from the end of the Persian War to 30 B. C. will be studied. The Periclean, or Golden Age, of Greece will receive especial attention. Emphasis will be placed on those phases of Greek life which

constitute the Hellenic heritage to modern times. Open to Juniors and Seniors. (Not offered in 1933-34.) (3)

117s. A. *Roman History*. This course is a survey of Roman civilization to 476 A. D. As in courses 115 and 116, emphasis will be placed on those elements which have been inherited by the modern world. Open to Juniors and Seniors. (Not offered in 1933-34.) (3)

118. *History of Art*. For description, see Art. (3)

JOURNALISM

1. *Principles of Journalism*. Fundamentals of newspaper organization, reporting, and editing. Study of leading American newspapers. (9)

MATHEMATICS

MAJOR IN MATHEMATICS

Major Subject: Four courses in Mathematics.

Minor Subject: Two courses in a second subject, preferably Physics, Philosophy, Chemistry, or Economics.

Students who make mathematics their major subject are required to take thirty-six term-hours in College Mathematics. Those who make physics or chemistry their major subject are advised to take at least nine term-hours in analytic geometry and calculus, in addition to the minimum requirements in mathematics.

101. F. *Solid Geometry*. The usual topics of the subject, among which are studies of loci, polyhedrons, and spheres. Text: *Ford and Ammerman*. (3)

102. F. *General Mathematics*. The essentials of Algebra, trigonometry and analytical geometry, and an introduction to calculus limited to algebraic forms of simple types. Text: *Currier and Watson*. (3)

103. *General Mathematics*. (Continuation of 102.) (3)

104. *General Mathematics*. (Continuation of 103.) (3)

105. *Spherical Trigonometry*. The derivation of formulas used in the solution of spherical triangles and their application to the problems of astronomy and surveying. Prerequisite: Mathematics 104. Text: *Bauer and Brooke*. (3)

106. *Plane Analytical Geometry.* A development of the notations of co-ordinate geometry. Fundamental problems of analytics. Geometry of the straight line and the conic sections. Prerequisite: Mathematics 104. Text: *Tanner and Allen.* (3)

107. *Plane Analytical Geometry.* Completion of Mathematics 106, followed by a study of the general equation of the second degree and of higher plane curves. Text: *Tanner and Allen.* (3)

108. *Solid Analytical Geometry.* Equations of the plane and the straight line in space; quadric surfaces. Prerequisites: Mathematics 106 and 107. Text: *Smith and Gale.* (3)

109f. A. *Differential Calculus.* Rules for differentiation; applications of the derivative; maxima and minima; differentials and rates; indeterminate forms, partial differentiation. Prerequisite: Mathematics 106. Text: *Granville and Smith and Longley.* (3)

110w. A. *Differential Calculus.* Continuation of Mathematics 109. Direction of curves; curvature; evolutes and involutes; envelopes. Prerequisite: Mathematics 109. Text: *Granville and Smith and Longley.* (3)

111s. A. *Integral Calculus.* This course consists of a brief review of differential and an elementary course in integral calculus involving the application of integration to engineering. Prerequisite: Mathematics 110. Text: *Granville and Smith and Longley.* (3)

112. A. *Differential Equations.* Given in fall or winter if demanded. A study of the more common types of ordinary differential equations, especially those of the first and second orders, with emphasis on geometrical interpretations and applications to mechanics and physics. Prerequisite: Mathematics 111. Text: *Campbell.* (3)

113. A. *Theory of Equations.* Solution of cubic equations and quartic equations. Elementary theorems on the roots of an equation; isolation of the real roots, reciprocal equations, symmetric functions, determinants, resultants, and discriminants. Prerequisite: Mathematics 110. Text: *Dickson.* (3)

114. A. *College Geometry.* Advanced plane geometry. This course is especially suitable for those who intend to teach high school mathematics. Text: *Altschiller-Court.* (3)

Mathematics 116, 117. A. *Elements of Applied Mathematics*. This is a course in the application of mathematics to the various divisions of Physics, such as Heat, Thermodynamics, Mechanics, etc., Chemistry, Engineering, Surveying, Statistical Problems, the Mathematics of Finance, and Economics. While the emphasis will be on the *application* of mathematics, the course will be given in such manner as to give the student a sound foundation on the theoretical side of the various branches of mathematics required in the course. In general, the course is planned to include Analytical Geometry, Trigonometry, Calculus, Differential Equations, Series, Statistics, Vector Analysis, and Generalized Coordinates. Prerequisites: One term of Analytics and one term of Calculus. Three term-hours per term. This course will be given if there is sufficient demand for it.

MODERN LANGUAGES

MAJOR IN MODERN FOREIGN LANGUAGE GROUP (FRENCH, GERMAN, OR SPANISH)

Major Subject: Four numbered courses in French, German, or Spanish.

Minor Subject: Two numbered courses in a second foreign language, (either ancient or modern), or three numbered courses in two foreign languages (either ancient or modern), or two courses in another subject approved by the Head of the Department.

The admission requirements of two units is represented, in both French and Spanish, by course A and the fall term of course 1.

Students credited on admission with two units in French or Spanish should take course 1 in that language. The fall term will not, however, count toward a degree unless a grade of at least C be made.

Students presenting three admission units in French or Spanish should take French 2 or Spanish 2.

For students presenting two admission units in a modern language, course A in that language will not count toward a degree; for those presenting three units, neither course A nor course 1.

FRENCH

A. F. *Beginning French.* Grammar, elementary composition, easy reading and oral practice, pronunciation. (9)

1. F. *Intermediate French*. More difficult composition, reading, simple conversation based on texts, grammar review. Prerequisite: French A. (9)

2. A. *Advanced French*. Advanced composition including free composition, selected reading of authors of Romantic and modern literature. Prerequisite: French 1. (9)

101f. A. *Moliere*. Reading the important plays of Moliere. Lectures. Collateral reading. Prerequisite: French 2. (Not offered in 1933-34.) (3)

102w. A. *Racine*. Reading the important plays of Racine. Lectures and outside reading. Prerequisite: French 2. (Not offered in 1933-34.) (3)

103s. A. *Voltaire*. Study of the *Histoire de Charles XII* and *Louis XIV* and *Lettres philosophiques*. Lectures and outside reading. Prerequisite: French 2. (3)

112f. A. *Contemporary French Novels*. Lectures and reading of Duhamel, Rolland, Gide, Colette, etc. Prerequisite: French 2. (3)

113, 114, 115. A. *French Literature and Civilization*. Prerequisite: Three years of College French or equivalent. Three term hours for each course.

121f. A. *The Early French Novel*. Reading the important works of LeSage, Prevost, Lafayette, Marivaux, and other early novelists. Prerequisite: French 2. (3)

122w. A. *The Romantic Novel*. Reading and study of the important novels of Hugo, Sand, Chateaubriand, Balzac, Saint-Pierre, Dumas and others. Prerequisite: French 2. (3)

123s. A. *The Modern Novel*. Study of the works of Anatole France, Stendahl, Barres, Loti and others. Prerequisite: French 2. (3)

105. A. *Corneille*. Reading the important plays of Pierre Corneille. Lectures in French. Collateral reading. Prerequisite: French 2. (Not offered in 1933-34.) (3)

106, 107. A. *French Lyrical Poetry*. Selections from fifteenth, sixteenth, eighteenth, nineteenth, and twentieth centuries. Collateral reading. Prerequisite: French 2. Three term hours for each course.

GERMAN

A. F. *Elementary German*. The aim of this course is to give the student a thorough drill in grammar, pronunciation, writing, and speaking German. (9)

1. *Intermediate German*. Easy reading. Drill in grammar, writing and speaking. Prerequisite: German A. (9)

2. A. *Advanced German*. Some of the standard prose and dramatic works of German authors will be read. Writing, speaking, and review of grammar. Prerequisite: German 1 or equivalent. (9)

SPANISH

A. F. *Elementary Spanish*. Grammar, easy reading elementary composition, and oral practice. (9)

1. F. *Intermediate Spanish*. More advanced composition and reading of modern prose. Simple conversation based on text. Prerequisite: Spanish A. (9)

2. A. *Advanced Spanish*. Reading modern prose, composition, conversation, outside reading. Prerequisite: Spanish 1 or equivalent. (9)

101f. A. *Spanish Conversation*. Prerequisite: Two years college Spanish or the equivalent. (3)

102w. A. *Spanish American Literature*. Reading from the best authors of Spanish America. Prerequisite: Two years of college Spanish. (3)

103s. A. *Commercial Spanish*. Prerequisite: Two years college Spanish. (3)

104f. A. *Spanish Literature*. *El Siglo De Oro*; *Lope de Vega*. Prerequisite: Two years of college Spanish. (Not offered in 1933-34.) (3)

105w. A. *Spanish Literature*. *Cervantes*. Prerequisite: Spanish 104f. (Not offered in 1933-34.) (3)

106s. A. *Spanish Literature*. *El Siglo de Oro*; *Calderon*. Prerequisite: Spanish 105w. (Not offered in 1933-34.) (3)

107f. A. *Spanish Literature*. Reading course. Modern Spanish. Important works of *Blasco Ibanez*. Prerequisite: Two years of college Spanish. (Not offered in 1933-34.) (3)

108w. A. *Spanish Novel*. Representative authors of the 19th and 20th centuries, such as Galdos and Alarcon. Some study of the development of the novel in Spain. Prerequisite: Spanish 107. (Not offered in 1933-34.) (3)

109s. A. *Spanish Drama*. Nineteenth and Twentieth Century. Study of representative authors, such as: Galdos and Benavente. Prerequisite: Spanish 108. (Not offered in 1933-34.) (3)

121f. A. *The Early Novel in Spain*. Prerequisite: Three years of college Spanish. (3)

122w. A. *The Novel of the Nineteenth Century*. Prerequisite: Three years of college Spanish. (3)

123s. A. *The Contemporary Novel in Spain and Spanish America*. Prerequisite: Three years of college Spanish. (3)

PHILOSOPHY

101f. A. *History of Ancient Philosophy*. A history of ancient philosophers and their systems of philosophy. Textbook assignments, reading of sources, special reports. Open to Juniors and Seniors. (3)

102w and 103s. A. *Medieval and Modern Classical Philosophy*. An intensive study of medieval and modern classical philosophy. Prerequisite: Junior or Senior standing, and Philosophy 101. (3)

PHYSICAL TRAINING

Two hours required for graduation. Required of Freshmen and Sophomores.

1. *Gymnasium*. Meets two hours per week for entire session. (1)

101. *Football*. May be taken in place of 1 during fall term.

102. *Basketball*. May be taken in place of 1 during winter term.

103. *Baseball*. May be taken in place of 1 during spring term.

105. *Track*. May be taken in place of 1 during spring term.

106. *Tennis.* May be taken in place of 1 during spring term.

Education 114. *Theory of Football.* (2)

Education 115. *Theory of Basketball.* (2)

Education 116. *Theory of Baseball.* (2)

PHYSICS AND ASTRONOMY

ADVANCED COURSE: A course in Physics is counted as Advanced if it is so marked (A); otherwise it is elementary.

MAJOR IN PHYSICS

Major Subject: Five courses in Physics.

Minor Subject: Two courses in a second natural science or Mathematics.

Chemistry 1, and Biology 1, or Geology 1, are required to major in Physics.

Students majoring in Physics are urged to take French and German.

PHYSICS

1. *General Physics.* Mechanics and Molecular Physics; Heat; Electricity and Magnetism; Sound and Light. Prerequisites: College Algebra and Trigonometry. Three lecture hours and four laboratory-hours per week. (15)

115. *Practical Electricity.* A course of lectures, recitations and problem work dealing with the fundamental principles of electricity, sources of e.m.f., measuring instruments, machinery, vacuum tubes, telegraphy and telephony, radio transmission, and radio reception. Prerequisite: Physics 1. (3)

116. *Practical Electricity.* A continuation of course 115. Three hours per week. (3)

117. *Practical Electricity.* This course is a continuation of 116. It will be confined to radio or television. Three hours per week. (3)

130. *Sound.* Three hours per week. Prerequisite: Physics 1. (3)

131. *Light.* Three hours per week. Prerequisite: Physics 1. (3)

132. *X-Rays.* Three hours per week. Prerequisites: Physics 1, 115, and 116. (3)

140. A. *Electronics*. A course dealing with the electron theory, radioactivity, photo-electric effect, and conduction through gases. Three hours per week. Prerequisites: Physics 1, 115, and 116 or their equivalent. (3)

141. A. *Thermodynamics and Heat*. Three hours per week. Prerequisites: Physics 1 and the Calculus. (3)

142. A. *Special Topics in Modern Physics*. Three hours per week. Prerequisites: Physics 1, 140, and the Calculus. (3)

144. A. *Advanced Electricity and Magnetism*. Magnetic potential, electric potential, electric current, electrolysis, electrostatics, thermo-electricity, electromagnetics, varying currents, electromagnetic radiation, conduction in gases, electrons and atoms. Prerequisites: Physics 1, 115 and 116; Differential and Integral Calculus. Three lectures per week. (3)

145. A. *Advanced Electricity and Magnetism*. A continuation of course 144. Three lectures per week. (3)

148. A. *Introduction to Analytical Mechanics*. The course includes a study of the rectilinear and curvilinear motion of a point; statics of a rigid body; theory of attractive forces; kinetics; relative motion; motion of a system of particles. Prerequisites: Physics 1, Calculus, and Differential Equations. Three hours per week. (3)

149. A. *Analytical Mechanics*. A continuation of course 148. (3)

150. A. *Analytical Mechanics*. This is a continuation of course 149. This part of the course will include a study of Lagrange's equations of motion and Hamilton's Principle. Three hours per week. (3)

152. A. *Elements of Electrical Engineering*. A course of lectures, recitations, and problem work covering the elements of the subject. Three hours per week. Prerequisites: Physics 1, 115 and 116, and Calculus. (3)

153. A. *Elements of Electrical Engineering*. A continuation of course 152. Three hours per week. (3)

154. A. *Elements of Electrical Engineering*. A continuation of course 153. Three hours per week. (3)

160. A. *Advanced Laboratory Work*. This course is intended to accompany some of the advanced courses in Physics, such as course 144. Four hours per week. (2)

161. A. *Advanced Laboratory Work*. A continuation of course 160. Four hours per week. (2)

GENERAL PLAN OF COURSES IN PHYSICS

YEAR	TERM	NUMBER OF COURSE	NAME OF COURSE
SOPHOMORE—			
F		Physics 1	Gen. Physics
W		“	“ “
S		“	“ “
JUNIOR—			
F		Physics 115	Practical Elec.
W		Physics 116	“ “
S		Physics 117	“ “
F		Physics 130	Sound
W		Physics 131	Light
S		Physics 132	X-rays
SENIOR—			
F		*Physics 140	Electronics
W		Physics 141	Ht. & Thermodyn
S		Physics 142	Special Topics
F		Physics 148	Anal. Mechanics
W		Physics 149	“ “
S		Physics 150	“ “

*Courses 144, 145, and 160 may be substituted for courses 140, 141, and 142.

ASTRONOMY

100, 101, 102. *Descriptive Astronomy.* An elementary course of lectures and recitations. Three hours per week. (3)

110. A. *Celestial Mechanics.* An introductory course dealing with the principles of the subject. Prerequisites: Physics 1, Calculus and Differential Equations, and Astronomy 100, 101, and 102. Three hours per week. (3)

NOTE: Courses 100, 101, and 102 may be counted as Physics courses; that is, they may be counted toward fulfilling the requirements for majoring in Physics.

AVIATION

NOTE: Credit in the Department of Physics will be given for the successful completion of courses in Aviation and Airplane Mechanics. The amount of credit given will depend on the course taken and the length of time required for its completion.

PSYCHOLOGY

MAJOR IN PSYCHOLOGY

Major Subject: Four courses in Psychology.

Minor Subject: Two courses in a second social science (Economics, Commerce, Government, History, Philosophy, Education), or Classical Literature, or two courses in Biology or Mathematics.

One course in a third social science.

200fw. *General Introductory Psychology.* A general introductory course for beginners. In the fall and winter terms descriptive and explanatory lectures and readings will be given in the aims, scientific methods and problems. A study will be made of the nervous systems, sensations, original nature, habit, attentive processes, memorial processes, thinking and reasoning, individual differences, kinds of learning and the affective processes. Much time will be devoted to performing elementary experiments and their significance. The principal aim of the course is to train the student to observe the processes of his own experience and those of others, to appreciate critically what he may read along psychological lines, and to train him to use scientific methods in the study of the mind. This course will form a good foundation for future work in psychology or related courses. Prerequisite: Sophomore standing. (6)

Education 130s. *Educational Psychology.* For description, see Education. Prerequisite: Sophomore standing. (3)

2. A. *General Experimental Psychology.* This course is required for students choosing Psychology as their major subject. A portion of the fall term is devoted to a study of elementary statistics so as to prepare the student to properly evaluate laboratory data. The balance of the fall term and the winter and spring terms are devoted to an experimental study of mental processes. The following are some of the processes treated: Simple reaction, set and complex behavior, habit formation, imagination, association, memory, judgment of character and emotion, and others. Prerequisite: Psychology 1, or equivalent. Three lectures and four laboratory hours per week. (15)

110f. A. *Psychology of Infancy and Early Childhood.* The purpose of this course is to present those principles of psychology which can be used by parents, teachers and others interested in young children. Some of the problems that will be considered are: the formation of emotional, intellectual and motor habits; perpetuation of desirable atti-

tudes and eradication of undesirable ones; environment in relation to adequate social adjustments and the creation of social tendencies and social habits; the general innate equipment of the child of pre-school age. Prerequisite: Psychology 1, or permission of the instructor. (3)

111w. A. *Psychology of Later Childhood and Early Adolescence*. The purpose of this course is the same as that in Psychology 110, except that it will deal with the psychological problems of older children. The point of view that the child is a changing and growing personality will be adhered to, with the purpose of considering those problems and needs of children at different stages in their development. Prerequisite: Psychology 1. (3)

112s. A. *Psychology of Learning*. This course is a survey of the known facts and principles of learning, presented in the light of experimental results of the numerous psychological investigations to date. Among the topics to be treated are: the nature of learning, the learning curve, economy in learning, the nature and measurement of learning capacity, transference and interference, fatigue and learning, inborn nature in relation to learning, theories of learning, and measurements. Prerequisite: Psychology 1, or equivalent. (3)

121f. A. *General Advanced Psychology*. A course of lectures and readings which treat more intensively of the presuppositions, methods and problems of psychological theory than is possible in Psychology 1. Several recent works representing divergent viewpoints are studied and compared with the purpose of familiarizing the student with the principal psychological concepts and bringing these into a coherent sequence, acquainting him with the outstanding present-day problems of aim and methodology, and aiding him in his own systematic thinking. Prerequisite: Psychology 1 or equivalent. (3)

122w. A. *Social Psychology*. An elementary treatment of social behavior and consciousness. Among the topics treated are the significance of emotion and feeling; personality and its measurement; groups and crowds; social attitudes; conflicts; customs; suggestion; leadership, with an attempt to apply these principles to the problems found in modern social life. Prerequisite: Psychology 1, or equivalent, or permission of the instructor. (3)

123s. A. *Abnormal Psychology*. The purpose of this course is to aid the student to an understanding of the more common weaknesses in human nature to the end that

character and personality deformities may be avoided. Among the topics treated are: disorders of sensation, perception, association, memory, emotion and conation; abnormalities of intelligence; personality; sleep and dreams; suggestion and hypnosis; hysteria; mental hygiene. Actual cases of abnormal behavior will be studied in so far as they are available in nearby institutions. Prerequisite: Psychology 1, or permission of the instructor. (3)

131f. A. *Business Psychology*. A general study of psychological facts and principles applicable in business and everyday life, and the psychological methods of attack upon business problems. Among the problems treated are: efficiency; influence of heredity upon achievement; work and fatigue; environmental conditions; occupational activities; industrial problems; psychology as applied to crime, law, medicine, disease and education. Prerequisite: Psychology 1, or equivalent. (Credit also given in Business administration.) (3)

132w. A. *Business Psychology; Advertising and Selling*. A study of the psychological laws applicable to selling and advertising. The buying formula is conceived to consist principally of satisfying wants. A thorough study is made of both native and acquired wants with the purpose to learn how to most effectively satisfy these wants. A critical analysis is made of actual advertisements and sales talks. Emphasis is placed upon the practical application of the principles studied to selling and advertising. Prerequisite: Psychology 1, or equivalent. (Credit also given in Business Administration.) (3)

133s. A. *Business Psychology; Employment*. This course deals with methods for determining the fitness of individuals for particular jobs. It aims to give the student a knowledge of the devices and practices used in the analysis of men's abilities and desires as they are related to the requirements for special occupations. Problems in vocational selection and guidance are emphasized. The student should learn in the course how to evaluate his own abilities and judge human character for purposes other than the strictly vocational. Among the topics treated are: job analysis and hiring specifications; application blanks; interview methods; systems of character analysis; psychological tests; rating scales, etc. Practical exercises are provided in order that the student may have first hand contact with some of the methods for judging men's qualifications. Prerequisite: Psychology 1, or equivalent. (Credit also given in Business Administration.) (3)

PUBLIC SPEAKING

101f. *Voice Work and Reading.* A general course in fundamental phases of speaking. This course is intended to help students overcome self-consciousness and to give some practical experience in public speaking. (3)

102w. *Oratory.* A continuation of Public Speaking 101, with emphasis upon orations and extemporaneous speaking. (3)

103s. *Debating.* A continuation of Public Speaking 102, with emphasis upon debating and speeches for special occasions. (3)

MUSIC DEPARTMENT, BACHELOR OF MUSIC DEGREE

The Music Department of Centenary College offers the serious student an opportunity for study with highly trained and experienced teachers in the various branches of music. The department stands for certain ideals which are as follows:

First, that training in music should be accompanied by or based upon a broad and thorough general education.

Second, that the objective of the Music Department is to develop talent to its highest stage of artistic capability.

Third, that instruction be offered covering piano, voice, organ, string and wind instruments in practical music, and in the theory of music, harmony, ear-training and sight-singing, counterpoint, composition and orchestration. In public school music, a complete exposition of the subject both through lectures, observation and practice teaching.

The courses of study are based upon the results obtained through experience and the requirements of the leading schools of music in the country. Each division of the Department of Music is headed by a specialist in the particular branch.

The Music Department is housed in a well-equipped building, containing classrooms, studios, and practice rooms.

The extra curricula activities of the Music Department of Centenary College include the Boys' Glee Club, the Girls' Choral Club, Instrumental Ensembles, the Tre Corde Music Club of the Piano Department, the Centenary Orchestra, and the Centenary Band.

The Boys' Glee Club, the Girls' Choral Club, and the Instrumental Ensemble carry college credit for the members who participate in them and are made up of voluntary membership.

ADMISSION

Admission requirements for the Degree of Bachelor of Music are the same as for admission to candidacy for the other degrees. Graduation from high school and fifteen units are required. In addition the student is required to pass an examination in applied music proving that he has completed the required Preparatory Department courses.

Special students are admitted without reference to entrance requirements, but no credit toward a degree is allowed until the entrance requirements have been fully met.

ADVANCED STANDING

Candidates for the degree of Bachelor of Music who desire advanced standing must present a complete transcript of the work done, not only in their major study but in all Theoretical Music. All applicants for advanced standing will be examined in Practical Music.

GENERAL REGULATIONS

The courses of study required for a degree in Music are so arranged that the graduate will have a broad musical education, as well as cultural. It is not the policy of the college to graduate any person who cannot meet these requirements. Annual examinations will be conducted by the examining board of the faculty of the Department of Music.

PRACTICE

Practice rooms with pianos are available at the Music Hall. Students are required to practice in these rooms under the direction of the Practice Supervisor.

Where practice is carried on at the home of the student, a weekly report, showing hours of practice, must be attested by the parent or guardian of the student. Forms for this purpose are furnished by the Practice Supervisor.

VOICE REQUIREMENTS

"Voice Majors" must reach the following attainments prior to graduation: The candidate for graduation should

demonstrate the ability to sing the more difficult arias of opera and oratorio in English and in two foreign languages, a knowledge of recitative in both the free and measured forms, knowledge of the general song literature and the ability to give a creditable recital. The repertoire for immediate use should consist of at least four operatic arias, four oratorio arias, twenty classic and twenty standard modern songs. The candidate should have completed two years of ensemble singing; he must also have completed sufficient piano study to enable him to play accompaniments of average difficulty.

Credit for Voice is not based upon four years study but upon the successful attainment of the standards as outlined above.

Entrance requirements are as follows: To enter the four year degree course in voice the student should be able to sing on pitch with correct phrasing and musical intelligence standard songs in good English (the simpler classics are recommended). He should also demonstrate his ability to read a simple song at sight and a knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

BACHELOR OF MUSIC DEGREE

PRESCRIBED WORK—VOICE COURSE

FRESHMAN—

	TERM HOURS
Voice	6 to 9
Theory 1.....	6
Theory 3.....	6
Music 103.....	1
English 1.....	9
Physical Ed.....	1
Foreign Language (French or German).....	9

SOPHOMORE—

	TERM HOURS
Major—Voice	6 to 9
Theory 2.....	6
Theory 4.....	9
English 2	9
Foreign Language.....	9
Music History 1.....	9
Physical Education.....	1

JUNIOR—

	TERM HOURS
Major—Voice	6 to 9
Piano	6
Theory 6.....	6
Bible 200, 151.....	9
Music 212—Conducting.....	3
Music Electives.....	12

SENIOR—

	TERM HOURS
Major—Voice	6 to 9
Piano	6
Music Electives.....	12
Choral Literature 204.....	9

VOICE

1. Correct position and poise of the body; breath control; gymnastics of the articulating organs; fundamental essentials of tone production and correct vowel formation; simple songs.
2. Definition of and ability to sing staccato and legato; various simple rhythms and proper vocal punctuations; moderately difficult songs.
3. More advanced technique; fundamentals of interpretation; French or German diction; songs of more difficult nature. The student must assist in a recital.
4. All subjects of preceding grades developed. The study of recitative, oratorio and opera, dramatic song taken up and developed. Songs of classical, romantic, and modern composers.

C. 1. *Group Instruction in the Correct Use of the Singing as well as the Speaking Voice.* It includes the following: Breathing, resonance, a study of vowels and consonants, diction, etc. Technical problems will be studied through the medium of the song. Separate classes for men and women. Two hours per week, two hours credit.

C. 2. Continuation of C 1. Prerequisite: Voice C 1.

NOTE: All students are required to perform publicly during the Junior and Senior years.

PRESCRIBED WORK—PIANO COURSE**FRESHMAN—**

	TERM HOURS
Major—Piano 4.....	9
Theory 1.....	6
Theory 3.....	9
Music 107.....	3
English 1.....	9
Bible 200, 151.....	9
Physical Education.....	1

SOPHOMORE—

	TERM HOURS
Major—Piano 5.....	9
Theory 2.....	6
Theory 4.....	9
Music History 1.....	9
Music Elective or Minor (Voice, Violin or Cello)	9
English 2.....	9
Physical Education.....	1

JUNIOR—

	TERM HOURS
Major—Piano 6.....	9
Theory 5.....	6
Theory 6.....	6
Music 106.....	6
Music 108.....	3
Music or College Elective.....	9
Foreign Language.....	9

SENIOR—

	TERM HOURS
Major—Piano 7.....	9
Theory 7.....	6
Theory 8.....	6
Methods 111 or Senior Recital.....	3
Music Electives.....	12

(Music Electives include: Music 212; Music 103, 104; Theory 9, 10; Music 101; Music 20, 21, 221, 222, 223; Music 203, 204, 205.)

PIANO**PREPARATORY—NO COLLEGE CREDIT**

The preparatory work in the Piano Department is divided into three grades. At the examination for promotion from one grade to another, students will be required to play

representative studies and pieces indicated in the various grades. A test of the students' sight-reading ability will be given at all examinations.

1. *Grade I, a-b.* Studies from Bilbro — First-Grade Book; Diller-Quaile — First and Second Solo Book; Burgmuller, Op. 10; Schytte—Modern School, Book I; Czerny-Hutcheson Studies, Book I and others of equal value to the student. Compositions stressing musical problems and fundamental technical work.

2. *Grade II, a-b.* Continuance of work started in Grade I with additional studies from Heller, Op. 47; Czerny-Hutcheson Studies, Book II; Bach—Little Preludes; Hughes Master Series for the Young; Whiting—Pedal Studies. Special emphasis upon rhythm, phrasing, dynamics and use of pedal in pieces from selected lists. Major and minor scales. Arpeggios—any major triad played in three positions.

3. *Grade III, a-b.* Continuance of above course. In addition, Bach—Two-part Inventions; Czerny-Hutcheson, Book III; Schytte, Modern School, Books IV and V; Whiting, Pedal Studies, Book I; Mendelssohn—Song Without Words. Any major or minor scale to be played in thirds, sixths, and tenths. Arpeggios—major and minor triads, dominant seventh chords. Mozart or Haydn Sonata. Technic, rhythm, phrasing, pedaling, dynamics given further consideration.

PIANO

COLLEGIATE

The importance of a practical knowledge of the piano has been recognized for a long time as an essential in the study of any branch of music. Because of the broad range of its literature, its use as an accompanying instrument, the possibilities it offers in reading ensemble music, the study of piano is the natural foundation for a thorough musical culture.

The courses are so arranged as to meet the needs of students whose major interests lie in public performance; or in the study of the instrument as accompaniment to the voice, violin, violin-cello, etc., or as a necessary asset in theory or public school music; or for students who wish to add to their enjoyment of music by being able to recreate it for themselves.

4. *Technic*: Play all major and minor scales—four notes at M.M. 120—at an octave, at a tenth, at a sixth. Play all major and minor arpeggios (triads) in fundamental position and inversion—four notes M.M. 80. Octaves in scales.

Repertoire: Bach, two selections from Inventions, eighteen Little Preludes and Fugues, Partitas or the French Suites. Beethoven—Sonata, Opus 2, No. 1, or one of equal difficulty. One of the Chopin-Mazurkas, Waltzes or Easier Etudes. Compositions by Schubert, Schumann, Grieg, Mac-Dowell, and modern composers of similar difficulty.

5. *Technic*: Play all scales with rapidity and variety of tone at M.M. 132, arpeggios (seventh chords) four notes at M.M. 120. Octaves in scales and arpeggios. Thirds in scales.

Repertoire: Bach—Three-part Inventions, Preludes and Fugues from the Well-tempered Clavichord or English Suites. Beethoven—Sonata, Opus 28 or one of similar difficulty. Chopin—one of the Fantasies, Impromptu and Polonaises. Compositions by Scarlatti, Rameau, Couperin, etc., in concert version. Additional material from romantic and modern composers.

6. *Technic*: Play scales in a variety of formations, tempi and tone. Chords, arpeggios, octaves and thirds.

Repertoire: Beethoven, Sonata, Opus 31 in E flat or one of similar difficulty. Bach—Two Preludes and Fugues from the Well-tempered Clavichord. Chopin—Etudes Polonaise or Scherzi. Compositions by classic, romantic and modern composers. Classic or modern concerto.

7. *Repertoire*: Bach—Preludes and Fugues or major work such as the Chromatic Fantasy and Fugue in D minor. Beethoven—Sonata, Opus 53 or 57 or one of similar difficulty. Brahms—Rhapsodie in B Minor, Sonata in F Minor; or Chopin—Ballade; or Liszt Rhapsody; or Schumann—Faschings-Schwank. Compositions by Grieg, Rubinstein, Debussy, Ravel, Rachmaninoff, Franck, Scriabine, Medtner and others.

All candidates for graduation are required to perform by appointment in their Junior and Senior years. Students who elect a soloist's course will be required to perform publicly at least once in Ensemble and to give one public recital.

ORGAN

1. *The Organ*: Stainer; 27 studies for organ, Whiting; *The Art of Organ Playing*, Best; graded composition for organ.

2. *The Lesser Preludes and Fugues* for Organ—J. S. Bach; Mendelssohn and Elgar; Classical and Modern Composition for Organ; practical transposition.

3. *The More Advanced Preludes and Fugues* for Organ by J. S. Bach; Concerto for Organ, by J. S. Bach; Organ Sonatas by Mendelssohn and Elgar; Classical and Modern Compositions for Organ; practical transposition.

4. *The Great Preludes and Fugues* for Organ by J. S. Bach; Organ Sonatas by Rheinberger and Merkel; Organ Symphonies by Widor; Classical and Modern; Compositions for Organ; practical transposition.

All candidates for graduation are required to perform by appointment in their Junior and Senior years. Students who elect a soloist's course will be required to perform publicly at least once in Ensemble and to give one public recital.

The course of study for a major in Organ is the same as for Piano, except in the Freshman year, Music 103 is substituted for 107; in the Junior year, Music 204 is substituted for 106 and 109; in the Senior year Theory 9 is substituted for Theory 8.

PUBLIC SCHOOL MUSIC

The courses in this department, supplemented by those in other departments of the college, are organized to prepare teachers of music in the elementary and secondary schools, and provide the essential theoretical background for the teaching of theory and applied music courses in the High School. There is no set "method" used in the training for teachers, but a study of all leading methods is made. The Course of Study used is organized to meet the aims and attainments for the grades as recommended by the Supervisor's National Conference and may be adapted to any text-book.

The demand for better trained teachers of music is becoming greater. Degrees are required by most states, therefore it is essential that students who expect to teach in the public schools complete their work in this department.

Students who desire to teach music and an academic subject in the State Schools may qualify for this by completing the prescribed course in Public School Music together with the required amount of college credit in the subject and practice teaching of the specialized subject.

Teacher's Certificate: The curriculum includes the requirements for the Life Certificate to teach music as set down by the Department of Education in the State of Louisiana.

REQUIREMENTS FOR GRADUATION

VOICE: Students must reach the degree of attainment as follows: He should have acquired a knowledge of breath control; principles of enunciation and pronunciation as applied to singing; tone placement and the essentials of interpretation. He should demonstrate his ability to sing major, minor and chromatic scales, contrasting exercises for agility and for sustaining tone, and the classic vocal embellishments. He should demonstrate a knowledge of recitative, and the ability to sing one or more of the less exacting arias of opera and oratorio and several standard songs from memory.

PIANO: Before graduation the student must have completed piano requirements equivalent to the requirements prescribed for entrance to the piano course.

PRESCRIBED WORK—PUBLIC SCHOOL MUSIC MAJOR

FRESHMAN—	TERM HOURS
Voice	6
Theory 1.....	6
Theory 3.....	9
History of Music 1.....	9
English 1.....	9
Bible 200, 151.....	9
Physical Education.....	1

SOPHOMORE—	TERM HOURS
Voice	6
Piano	9
Theory 2.....	6
Theory 4.....	9
English 2.....	9
Psychology 200.....	6
Music 103.....	3
Physical Education.....	1

JUNIOR—		TERM	HOURS
Voice		6
Piano		9
Music 212		3
Music 20		9
Music 222		6
Educational Psychology—130 or equivalent		3
*Music Electives		6
Education Electives		3

SENIOR—		TERM	HOURS
Theory 6		6
Music 21		9
*Music Electives		18
Education Electives		3
Principles of Teaching (Ed. 103)		3

*Counterpoint, Orchestration, Composition, Advanced course in Music History, Etc. (It is recommended that these should be taken in Orchestral Instruments; however, they may be taken in courses in Ensemble, Piano, or Voice.)

20. *Public School Music.* This course covers the study of music instruction in the primary and intermediate grades. The teaching of rote songs, sight-reading, notation, rhythm, etc., is developed in the newer methods. The care and development of the child voice, classroom management, appreciation of music, rhythm bands, and special activities, etc., are covered. Three hours per week. (This course may be counted as Music or Education.) (9)

21. *Public School Music.* Continuation of Music 20, applied to the Junior and Senior High Schools. The care and proper use of the adolescent voice; the teaching of elementary theory, harmony, history of music; and the materials for organization of glee clubs, bands, orchestras and other instrumental groups. Classroom organization and management. Three hours per week. (9)

222. *Observation and Directed Practice Teaching.* Elementary grades. This work is done in the Model School on the campus, under the supervision of the Instructor in Public School Music. Demonstrative lessons are given followed by discussions, reports, suggestions, conferences; and teaching under the direction of the instructor, who is also Critic Teacher in School Music. Written lessons plans are required. Three terms. (This course may be counted as Education or Music.) (6)

223. *Observation and Practice Teaching.* Upon completion of Music 222, the student will have the opportunity of teaching in the High School grades under the direction of the Instructor in Public School Music. They will also observe and make critical reports on the work of the other student teachers. (This course may be counted as Education or Music.) (6)

N. B.—The three courses listed below are especially designed for students who have had little or no training in Public School Music. Not counted toward the Bachelor of Music Degree.

120f. *Music Notation.* Major and minor scales; key signature, meter, rhythm, and note values. Treads I, IV, V. Intervals, ear training. (2)

121w. *Sight-Singing and Ear Training.* Study of child voice. Treatment of monotones. Methods of presenting and materials for rote songs, sight-singing, music appreciation and rhythm bands. Programs and operettas for primary and intermediate grades. (2)

122s. *Adolescent Voice.* Voice testing; materials, organization, and manner of conducting choral groups and orchestra. Methods and materials for Theory and Music Appreciation courses in upper grades and high school. Programs and operettas. (2)

THEORY

ELEMENTARY THEORY—NO COLLEGE CREDIT

All students completing the three grades of the preparatory course in any instrument must also complete two grades of study of elementary theory summarized below:

Grade I. *Recognition by Ear of Duple and Triple Measure.* Knowledge of all major keys. Feeling for musical phrase, tonality, balance developed by study of simple tunes. Use of common chords and cadences. Easy sight-singing drill.

Grade II. *Recognition of all Forms of Time.* Study of minor keys. Recognition of all plain triads and chords in major and minor. Easy transposition. Sight-singing. Simple aural dictation. Drill in recognizing by ear keys, common chords in major and minor.

COLLEGIATE DEPARTMENT**THEORETICAL MUSIC**

Theory 1. *Ear Training and Sight-Singing.* A course designed to give the student thorough training in the fundamental study of melodic, harmonic, and rhythmic elements of music; preparation for study of higher theoretical subjects. Melodic and rhythmic dictation. Reading and writing of rhythmic patterns. All scales, intervals, chords and cadences are sung, played and written from dictation by the student. Three hours per week. (6)

Theory 2. *Ear Training and Sight-Singing.* The continuation of Theory 1 in the Sophomore year. Dictation of four-part vocal material with the object of developing the powers to recognize the movement of inner voices. Three hours per week. (6)

Theory 3. *Harmony.* Intensive drill in recognition of scales, intervals and triads. Principles of chord connection in four parts; chord inversions; seventh chords and their inversions; drill in modulation; transposition. Keyboard Harmony—practical application of above work to the keyboard. Three hours per week. (9)

Theory 4. *Advanced Harmony.* The continuation of Theory 3 in the Sophomore year. Review of fundamental material with stress put upon original experiments in four-part writing. Harmonic analysis. Extended use of modulation. Development of chromatic element. Augmented sixth series. Three hours per week. (9)

Theory 5. *Counterpoint.* Practical study of applied counterpoint through inversion and fugue forms. Counterpoint in the various species in two, three and four parts. Two hours per week. (6)

Theory 6. *Form and Analysis.* Elements of Musical Form, from the motive and primary form through the composite forms. Schumann, Album for the Young; Preludes, Inventions and Dance forms of Bach. The Sonata, using examples from works of Mozart, Haydn and Beethoven. Analytical study of the better hymn tunes and the smaller works of Schumann, Schubert, Mendelssohn, Grieg, etc. The song form, with trio, the rondo, the theme with variations, further study of the sonata form with examples from Beethoven, Schumann, Chopin, etc., the fugue, the Art Song. Two hours per week. (6)

Theory 7. *Composition.* Practical composition in the smaller forms, including the art song, in the contrapuntal form—the two-part invention. Two hours per week. (6)

Theory 8. *Orchestration.* A practical study in the art of symphonic scoring. Study of the instruments of the orchestra. Score reading. Two hours per week. (6)

Theory 9. *Canon and Fugue.* Prerequisite: Theory 5. Application of counterpoint to canon and fugue. Canon by augmentation, diminution and inversion. Fugues in three and more parts. Two hours per week. (6)

Theory 10. *Advanced Composition.* Prerequisite: Theory 7, in addition to a thorough knowledge of Harmony and Counterpoint. This course deals with composition in the larger forms and the student is required to compose one piece for full orchestra. Two hours per week. (6)

HISTORY AND APPRECIATION OF MUSIC

The object of the following courses is to give a broad, general knowledge and understanding of music through the background of History. In order to appreciate the development of music and to interpret the works of the great masters, the student should know something of the national conditions which existed during the time of each composer. The development of music, in many instances, is closely woven with the development of art, of religion, and government. Music history, therefore, has much value in general education, and for this reason the courses are open to any student interested in the liberal arts. Music History 1 is required of all students who are working toward a degree in music.

Music History 1. *General Survey of Great Movements in the Development of Music.* Music of primitive people, rise and development of notation, musical instruments; styles and forms of vocal and instrumental compositions. Tendencies of various periods. Three hours per week. (9)

101fws. This course is for students who have a general knowledge of the History of Music, and who desire to study in detail the backgrounds in literature, general history, and the compositions of the composers of the eighteenth and nineteenth centuries. Lectures, assigned readings and demonstrations. Prerequisite: History of Music 1 or its equivalent. Two hours per week. (2)

202fws. *Appreciation of Music.* A survey of the art of music. The object of the course is to analyze and illustrate the varying forms of musical composition and to develop a taste for and an understanding of trtistic music. Two hours per week. (6)

203. *Piano Literature.* A survey of piano literature from the early French and Italian writers and through the modern period. The course covers a vast amount of piano literature both classic and modern, reviews the progress of piano technic over a long period of years; studies especially the works of characteristic composers for the instrument. Modern tendencies are noted and the methods of famous piano teachers of the past and the present are studied. Two hours a week. (6)

204. *Choral Literature.* A survey of vocal music, including Opera, Oratorio, and Song. Lectures, assigned reading; illustrated by performance of outstanding numbers by faculty members and students. Two hours per week. (6)

205. *Symphonic Literature.* A survey of Symphonic Poems, Suites, Overtures, Symphonies from Haydn to ultra-modern. Lectures assigned reading and study of records and scores. Two hours per week. (Not offered in 1933-34.) (6)

212. *Conducting.* Realizing the need for intelligent leadership in Music, this course is based on the experience of the director. Community and group singing. Church and school leadership stressed. Three hours per week. (3)

221. *Seminar.* Directed investigation of assigned problems in music. This work may be taken under the teacher in the special department in which the student desires research by consultation with the head of the department. One hour per week. Prerequisite: Senior standing. (3)

MUSIC EDUCATION

106. *Piano Methods.* A study of the methods employed in presenting musicianship, elementary theory and preparatory piano instruction to children. Rhythmic training in preparation for developing the student's mind and body simultaneously. Teaching materials. Practice teaching under supervision. Two hours per week. (6)

111. *Piano Methods.* A lecture course dealing with present-day methods of class or group instruction in piano for the child, with the teaching of students deficient in fundamentals of piano playing, teaching of the adult beginner, and the advanced student. Emphasis placed on the study of technical, musical and aesthetic problems. Use of Psychology in teaching. Selected material. Two hours per week. (6)

109fws. *Accompanying.* Practical accompanying under supervision of instructor in charge. Two hours per week. (1)

114fws. *Instrumental Class.* A class in violin playing as a practical introduction to the teaching of string instruments and as a demonstration of class methods of teaching. Participation in the Shreveport Orchestra may be substituted for this course. Two hours per week. (6)

102fws. *Voice Methods.* Study of the theory of voice; criticism of performers, study of various methods of teaching singing and various authors on voice production. Two hours per week. (6)

112fws. *Organ Methods.* A study of the underlying principles of teaching organ. One hour per week. (3)

VOCAL AND INSTRUMENTAL ENSEMBLE

103fws. *Vocal Ensemble.* Drill in part singing. Study of choruses, sacred and secular. Two hours per week. (1)

104fws. *Vocal Ensemble.* Choral class studying standard anthems, cantatas, oratorios and operas. Two hours per week. (1)

107. *Instrumental Ensemble.* Ensemble playing for the purpose of developing sight-reading and musicianship. To read with accuracy and musical understanding is the object of this course. Duets, trios, and quartets. Actual practice in accompanying both in class and recital. Two hours per week. (3)

108. *Instrumental Ensemble.* Prerequisite: Music 107 or its equivalent. Required of all Senior students in piano. Standard overtures and symphonies for two pianos. Accompanying solos for orchestral instruments, recital repertoire, trios and quartets. Actual practice in accompanying both in class and in recital. Two hours per week. (3)

Students

1932-33

SENIORS

Alexander, Edna.....	Louisiana
Althar, Lucile.....	Louisiana
Arthur, Evelyn.....	Louisiana
Bains, James.....	Louisiana
Baird, John.....	Louisiana
Bannerman, Moss.....	Louisiana
Beene, Harlan.....	Louisiana
Brewer, Helen.....	Louisiana
Brown, Annie Ruth.....	Louisiana
Brown, Leatus.....	Texas
Burke, James.....	Texas
Burton, Noble.....	Louisiana
Caldwell, Briggs E.....	Louisiana
Cameron, Ben.....	Louisiana
Caplis, Hallie Mae.....	Louisiana
Cargill, Nell.....	Texas
Cassity, William.....	Louisiana
Cook, Thomas.....	Louisiana
Crowe, P. E.....	Louisiana
Daspit, Elina.....	Louisiana
DeGueurce, Claudia.....	Louisiana
Dickinson, Alice.....	Louisiana
Edgar, Fred.....	California
Edgar, Gretchen.....	Louisiana
Edwards, Eloise.....	Louisiana
Galbreath, Bill.....	Louisiana
Gibson, Dana.....	Louisiana
Goode, Ronald.....	Louisiana
Gray, Hattie Claud.....	Texas
Griffin, Justin.....	Louisiana
Guynes, Helouise.....	Louisiana
Hamiter, Virginia Fisher.....	Louisiana
Harding, Emily.....	Louisiana
Harper, Helen.....	Louisiana
Harris, Joe.....	Louisiana
Henry, Elizabeth.....	Louisiana
Hensley, Grace.....	Louisiana
Hightower, Charles.....	Louisiana
Hodge, Peggy.....	Louisiana
Holder, Horace.....	Louisiana
Johnson, Blanchard.....	Louisiana

Johnson, Randle	Louisiana
Johnston, Jack	Louisiana
Karam, Henry	Louisiana
Leary, Isabella	Louisiana
Lee, Ruth	Louisiana
Linder, Lucile	Louisiana
Loop, Dudley	Louisiana
McAnn, Addye Una	Louisiana
McLennan, Edith	Louisiana
Mitchell, Georgia	Louisiana
Mullennix, Mary Frances	Louisiana
Murphy, Oma V.	Louisiana
Nusser, Mildred	Louisiana
Oldham, Mary Nichols	Louisiana
Olivphant, Joe	Texas
O'Neal, Marjorie	Louisiana
Osborne, Wood	Texas
Pitts, Maggie	Louisiana
Rathbun, Rolene	Louisiana
Roshton, Ben	Louisiana
Scales, Mary Blanche	Louisiana
Skinner, Josie	Louisiana
Smith, Mary Frances	Louisiana
Stiles, Ethel	Louisiana
Stuckey, A. Guy	Louisiana
Taylor, Theo	Texas
Waites, Charles H.	Louisiana
Waller, Agnes	Louisiana
Wemple, Mary	Louisiana
Wheelis, Bettye Tom	Louisiana
Williams, Charles	Louisiana
Williams, Mrs. Mabel	Louisiana
Wilson, Tom	Texas

JUNIORS

Akin, Katherine	Texas
Allison, Preston	Louisiana
Allums, Melford	Louisiana
Ames, Perry	Louisiana
Baird, George	Louisiana
Booth, Edgar	Colorado
Boykin, J. Mitchell	Louisiana
Brown, Algie	Louisiana
Brown, Dewey	Texas
Cain, Albert	Louisiana
Carlson, Mrs. LeRoy	Louisiana

Caspari, Jacques.....	Louisiana
Christenson, Leonard.....	Louisiana
Cowen, Vera Mae.....	Louisiana
Davison, Dwight.....	Louisiana
Dickson, Mildred.....	Louisiana
Dixon, Louis.....	Louisiana
Dodd, Monroe.....	Louisiana
Durham, Francis Lee.....	Louisiana
Ellis, Dorothy Glynn.....	Louisiana
Feurstein, Frieda.....	Louisiana
Feurstein, Ida.....	Louisiana
Fitzgerald, T. P.....	Louisiana
Ford, Wesley.....	Louisiana
Fox, George.....	Louisiana
Gibbons, Preyer.....	Texas
Gibson, Marvin.....	Texas
Giglio, Johnnie.....	Louisiana
Grabill, William B.....	Louisiana
Hardin, Edna.....	Louisiana
Heim, Cornelius.....	New York
Hicks, Mildred.....	Louisiana
Howes, Teddy.....	Louisiana
Keifer, Faris Langston.....	Louisiana
Knowles, Horace.....	Louisiana
Lahey, Roger.....	Louisiana
LeRosen, Arthur.....	Louisiana
Lipscomb, Millard.....	Louisiana
McGraw, J. B.....	Louisiana
Mohrmann, Leonard.....	Texas
Moss, Dorothy.....	Louisiana
Murff, Ralph.....	Texas
Murray, Noel Crider.....	Louisiana
Neal, Josie.....	Texas
Neill, Madge.....	Louisiana
Noel, James.....	Louisiana
Nowell, Hazel Lea.....	Louisiana
Oslin, Harold.....	Arkansas
Parrott, Lois.....	Louisiana
Pedro, Nick.....	Louisiana
Peebles, Felix.....	Texas
Petty, Francis.....	Louisiana
Pugh, Nema.....	Louisiana
Purcell, James Orie.....	Louisiana
Randle, Helen.....	Louisiana
Ray, Olan.....	Louisiana
Robertson, Austin.....	Louisiana

Rucker, Blanche.....	Louisiana
Smith, Manning.....	Louisiana
Smith, Willard.....	Arkansas
Staman, Jeanette.....	Louisiana
Strother, Vermelle.....	Louisiana
Sweatt, Dorothy.....	Louisiana
Talley, Sam.....	Louisiana
Thomason, Boyd.....	Louisiana
Tooke, Karl B.....	Louisiana
Trichel, Lillian.....	Louisiana
Turner, Alda Marie.....	Mississippi
Weir, Myrtle Virginia.....	Louisiana
Wenk, Herbert.....	Louisiana
Whitten, Marjorie.....	Louisiana
Williams, Nina.....	Louisiana
Young, Richard.....	Texas

SOPHOMORES

Adger, Betty.....	Louisiana
Allen, Myra.....	Louisiana
Bailey, Edith.....	Louisiana
Barnhart, Dan.....	Texas
Beene, Irene.....	Louisiana
Bennett, Roy.....	Louisiana
Blackman, John.....	Louisiana
Blackman, William.....	Louisiana
Blakemore, John Henry.....	Louisiana
Boddie, Ruth.....	Louisiana
Boyd, Jack.....	Louisiana
Brown, Hazel.....	Louisiana
Bubenzer, Gregory.....	Louisiana
Buchanan, Ann Ida.....	Louisiana
Buckley, Carolyn.....	Louisiana
Burks, Claire.....	Louisiana
Campbell, Lonnie B.....	Louisiana
Cantine, Rita.....	Louisiana
Capps, Freddie.....	Louisiana
Carroll, Miriam.....	Louisiana
Carter, Owen.....	Louisiana
Clark, Fredalie.....	Arkansas
Cooper, Thomas.....	Louisiana
Crawford, Margaret.....	Louisiana
Dawson, Sadie Helen.....	Louisiana
Dean, Walter.....	Louisiana
Drott, Louise.....	Louisiana
Eubank, Will.....	Louisiana

Fergusan, S. Conway.....	Louisiana
Fitzgerald, William E.....	Texas
Fitzsimons, Jamie.....	Louisiana
Fortson, Leon.....	Louisiana
French, Katherine.....	Louisiana
Fullilove, Howell.....	Louisiana
Gamble, Leon.....	Louisiana
Geisler, Paul.....	Louisiana
Glumac, Louis.....	Pennsylvania
Gorton, Olive.....	Louisiana
Gray, Margaret.....	Louisiana
Guillory, Joe.....	Texas
Haley, Johnette.....	Louisiana
Harper, Marse.....	Arkansas
Hattaway, William.....	Texas
Henry, Frank.....	Louisiana
Hodges, Virginia.....	Louisiana
Hope, Margaret.....	Louisiana
Hunter, Robert.....	Louisiana
Huson, Lamar.....	Louisiana
Ingram, Beth.....	Louisiana
Jackson, Anne.....	Louisiana
Jenkins, Lillian.....	Louisiana
Jones, Dallas.....	Louisiana
Killgore, Robert.....	Louisiana
Kincaid, Ralph.....	Indiana
King, Margaret.....	Louisiana
King, Richard.....	Louisiana
Kirkland, Walter.....	Louisiana
Lau, Bob.....	Louisiana
Lawrence, Audrey.....	Louisiana
Leary, Flavia.....	Louisiana
LeMoyne, Myrtle.....	Louisiana
Levey, Milton.....	Arkansas
Lynch, Rosa.....	Louisiana
McConnell, William.....	Louisiana
McDade, Martha.....	Louisiana
McKoin, Helen.....	Louisiana
McLaurin, James.....	Louisiana
McWilliams, John Ford.....	Louisiana
Matthews, Coulter.....	Texas
Mathews, Varner.....	Louisiana
Meyer, John.....	Louisiana
Miller, Lester.....	Louisiana
Mills, Charlotte.....	Canada
Molt, Marjorie.....	Louisiana

Morgan, Maurice.....	Louisiana
Murry, Edward.....	Louisiana
Neal, Everett	Louisiana
Nelson, Ross	Louisiana
Nevinger, Nan.....	Louisiana
Overton, Rose Margaret.....	Louisiana
Palmer, S. Y., Jr.....	Louisiana
Parker, Raymond	Texas
Parker, R. W.....	Texas
Randolph, Mack.....	Louisiana
Rathbun, Gertrude.....	Louisiana
Reeves, Annece.....	Louisiana
Rhea, Donald.....	Texas
Rountree, Mary.....	Louisiana
Rush, Dorothy.....	Louisiana
Sellers, Jerry	Texas
Shearer, Hortense.....	Louisiana
Smith, Miriam.....	Louisiana
Smith, Tom.....	Texas
Snider, Adrian.....	Louisiana
Stallcup, Clyde.....	Louisiana
Stewart, Nancy Virginia.....	Arkansas
Storey, J. B.....	Louisiana
Townson, Eddie.....	Louisiana
Trichel, Hall.....	Louisiana
Voyles, Clinton.....	Louisiana
Waller, Leslie.....	Louisiana
Waller, Tap.....	Louisiana
Waters, R. S.....	Louisiana
Weidman, Chester	Texas
Williams, Fred.....	Oklahoma
Wren, Janice.....	Louisiana

FRESHMEN

Abramson, A. J.....	Louisiana
Adams, Leon.....	Louisiana
Adger, Lila Gray.....	Louisiana
Baker, Conway.....	Louisiana
Bamberg, Wilhelm.....	Louisiana
Barrett, Mary Emily.....	Louisiana
Bates, Bethel.....	Louisiana
Bauknight, Dorothy	Louisiana
Beard, Joe.....	Texas
Beddoe, Fred.....	Louisiana
Bell, Vesta Rae.....	Louisiana
Bettis, Julia.....	Louisiana

Binion, Sid.....	Louisiana
Blanchard, Mary D.....	Louisiana
Bogle, James D.....	Illinois
Bolton, Ora.....	Louisiana
Brown, Buell.....	Louisiana
Brown, James.....	Louisiana
Brown, Marjorie.....	Louisiana
Broyles, Harvey.....	Louisiana
Burleson, Sam.....	Louisiana
Cailleteau, Robert.....	Louisiana
Cain, Eleanor.....	Louisiana
Cardwell, J. J.....	Louisiana
Cassady, James V.....	Louisiana
Champion, Atwell.....	Louisiana
Chitwood, Russell.....	Louisiana
Cockrell, Earnest L.....	Louisiana
Connell, Rose Lynne.....	Louisiana
Connolly, Mary Jane.....	Louisiana
Constantine, Frank.....	Pennsylvania
Coston, Ralph.....	Louisiana
Cowell, Thomas.....	Illinois
Cox, Edith.....	Louisiana
Cox, Lorinda.....	Louisiana
Crowe, Thomas.....	Louisiana
Crowther, Neal Wm.....	Texas
Daigre, Sallie B.....	Louisiana
Daniels, Hazel.....	Louisiana
Daughdrill, D. J.....	Louisiana
Dawson, Herbert.....	Louisiana
Day, Doyle.....	Louisiana
Denny, James.....	Louisiana
Dixon, William.....	Louisiana
Dominick, Jack.....	Louisiana
Drennan, James.....	Illinois
Dyer, Lloyd.....	Texas
Eakin, Mary Trigg.....	Louisiana
Earnest, Clyde.....	Louisiana
Edelstein, Leona.....	Louisiana
Edwards, Lester.....	Louisiana
Edwards, Melba Glynn.....	Louisiana
Eggleston, R. Gordon.....	Louisiana
Ellington, Faye.....	Louisiana
Eltife, Edmund.....	Louisiana
Embry, Helen.....	Louisiana
Ferguson, Kenneth.....	Louisiana
Ferguson, Versa.....	Louisiana

Foster, Charles.....	Louisiana
Fraser, Bill.....	Louisiana
Fraser, Richard.....	Louisiana
Freeman, George.....	Louisiana
French, Christine.....	Louisiana
Frizzell, Jack.....	Texas
Fullilove, Charles.....	Louisiana
Gary, Raymond.....	Louisiana
Gatti, Mildred.....	Louisiana
Glass, Louise.....	Louisiana
Goode, Philip.....	Louisiana
Graves, Ethelyn.....	Louisiana
Gray, Wilson.....	Louisiana
Green, Rufus V.....	Arkansas
Hamner, Elgin A.....	Louisiana
Hampton, Horace.....	Texas
Hanner, Edna Gail.....	Texas
Hardman, A. C.....	Louisiana
Harper, Albert.....	Louisiana
Harper, Minerva.....	Louisiana
Harris, Eric.....	Texas
Harris, Orrie.....	Texas
Hart, Frank.....	Louisiana
Hart, James.....	Louisiana
Hart, Ward.....	Louisiana
Hattic, Pearl.....	Louisiana
Hawthorne, Dickey.....	Louisiana
Heard, Beth.....	Louisiana
Hemmings, Arthur.....	Florida
Henry, Johnnie Mae.....	Louisiana
Hickman, Louis.....	Texas
Hinkie, Joe.....	Louisiana
Hock, Lester.....	Illinois
Hosier, Margery.....	Louisiana
House, Wilfred.....	Arkansas
Howard, Shirley.....	Louisiana
Hutchinson, Chalmers.....	Louisiana
Jeter, Lois.....	Louisiana
Johnson, Clay H.....	Louisiana
Johnson, Earlton.....	Louisiana
Johnson, Elizabeth.....	Louisiana
Johnson, Henry B.....	Louisiana
Johnston, Leslie.....	Louisiana
Juneau, Eddie.....	Louisiana
Justus, Orval.....	Louisiana
Keasler, Harwood.....	Arkansas

Keith, W. D.	Louisiana
Kellam, Kenneth	Louisiana
Kelley, Peyton	Louisiana
Kelly, Ogden	Texas
Kemp, Virginia	Louisiana
Kemp, W. S.	Louisiana
Kennedy, Bill	Texas
Kerth, Paul	Illinois
Koch, Gladys	Louisiana
Knight, Alex	Louisiana
Lau, Maxine	Louisiana
Leiendecker, Martha	Louisiana
Lessel, Doris	Louisiana
Liebert, Edwin	Louisiana
LeMoyne, Hazel	Louisiana
McCuller, Charles	Louisiana
McDade, Wilkins	Louisiana
McDonald, C. H.	Louisiana
McHenry, N. B.	Louisiana
McIlhany, Mary Lou	Texas
McKenzie, Loyd	Louisiana
Malloy, Thomas Clint	Louisiana
Marsalis, Abb	Louisiana
Moseley, Dorothy	Louisiana
Newsom, Mercedes	Louisiana
Parker, Laura Bell	Louisiana
Patterson, Edward	Texas
Pernici, Sam	Louisiana
Perry, Kenneth	Louisiana
Petty, Ingles	Louisiana
Petty, Minerva	Louisiana
Platt, Walter	Louisiana
Pollard, Willard	Texas
Pugh, Elva	Louisiana
Pullen, Ralph	Louisiana
Quebe, Louis	Texas
Rathbun, Charles	Louisiana
Renois, Royal	Louisiana
Renov, Joe	Louisiana
Rinehart, John Earl	Louisiana
Ritch, Harvey	Louisiana
Roark, Everett	Louisiana
Robinson, Helen	Louisiana
Robinson, James S.	Louisiana
Robinson, Will	Louisiana
Roos, Henry	Louisiana

Rousse, George.....	Louisiana
Russ, Bonnie.....	Louisiana
Rutledge, Carroll	Missouri
Scales, Julia.....	Louisiana
Serra, James	Illinois
Shaffer, Clarence, Jr.....	Louisiana
Shearer, Frances.....	Louisiana
Simmons, Leo.....	Louisiana
Smith, Harriotte.....	Louisiana
Snider, Roy.....	Arkansas
Stackes, Herman.....	Louisiana
Stoer, Charles, Jr.....	Louisiana
Street, Jack.....	Texas
Stuckey, Marjorie.....	Louisiana
Taylor, Margaret Jane.....	Louisiana
Thompson, Philip	Texas
Tierney, Josephine.....	Louisiana
Tillery, Edwin.....	Texas
Tillman, A. D.....	Louisiana
Tyler, Virgel.....	Louisiana
Vaughan, Herbert.....	Texas
Vickers, Charles.....	Texas
Victory, Mrs. Esther H.....	Louisiana
Waddell, Leo.....	Louisiana
Ware, Gordis.....	Louisiana
Webb, Rendell.....	Louisiana
Weir, Ruth.....	Louisiana
White, Elsie	Louisiana
Wilbur, Gail.....	Louisiana
Wilson, Earl	Texas
Wilson, Mitchell	Texas
Winkle, Jarrell	Texas
Yearwood, Carolyn.....	Louisiana

SPECIAL STUDENTS

Alexander, Rose McGee.....	Louisiana
Arthur, Mary Catherine.....	Louisiana
Bahm, Clotilde.....	Louisiana
Barksdale, Mrs. Sam.....	Louisiana
Barnette, Mrs. L. Y.....	Louisiana
Bell, Carolyn.....	Louisiana
Bickham, Thomas M.....	Louisiana
Boyce, Gloria.....	Louisiana
Boykin, Mrs. J. M.....	Louisiana
Brazzil, Ruth Miles.....	Louisiana
Brewerton, Elma.....	Louisiana

Brooke, Lois.....	Louisiana
Brown, Albert E.....	Louisiana
Broyles, Otis.....	Louisiana
Bruno, Rosalie.....	Louisiana
Butler, Eula.....	Louisiana
Butler, Mrs. J. M.....	Louisiana
Carnahan, Henrietta.....	Louisiana
Champagne, Mercedes.....	Louisiana
Clinton, Ora Belle.....	Louisiana
Coffey, Edwin P.....	Louisiana
Conser, Carrie Scott.....	Louisiana
Crawford, Inez.....	Louisiana
Crow, Hercell.....	Louisiana
Crowder, Edythe.....	Louisiana
Cunningham, L.	Louisiana
D'Artois, Mariania.....	Louisiana
Davies, Mary.....	Louisiana
Davis, Marie.....	Louisiana
Dickens, E. L.....	Louisiana
Dyson, Grace.....	Louisiana
Eatman, Annie Baines.....	Louisiana
Edwards, Alice.....	Louisiana
Emery, Robert.....	Louisiana
English, Mattie Mae.....	Louisiana
Estes, Ruth.....	Louisiana
Ford, Marie Gisete.....	Louisiana
Gaddis, Virginia.....	Louisiana
Garrett, Tinsky.....	Louisiana
Goode, Betty.....	Louisiana
Goodson, Dot Pace.....	Louisiana
Gorton, Clare.....	Louisiana
Gray, Louise.....	Louisiana
Hankins, Alma Perry.....	Louisiana
Harrison, Mrs. O. D.....	Louisiana
Haynes, Martha Love.....	Louisiana
Hendricks, Mrs. Vera.....	Louisiana
Hewitt, Laura V.....	Louisiana
Hicks, Ella.....	Louisiana
Hoyt, J. G., Jr.....	Louisiana
Hudson, Grace Porter.....	Mississippi
Jackson, L. Marie.....	Louisiana
Jasper, Mayme.....	Louisiana
Johnson, Alma.....	Louisiana
Johnson, Jerry.....	Louisiana
Johnson, Mrs. Leon.....	Louisiana
Johnson, Lyda Belle.....	Louisiana

Johnson, O. W., Jr.	Louisiana
Johnston, Durand L.	Louisiana
Kendall, Ted	Louisiana
Lanier, Barbara	Louisiana
Lee, Burch	Louisiana
Lee, Ruth K.	Louisiana
McCallum, Mrs. Vera	Louisiana
McConnell, Strubbe	Louisiana
McEwen, Emma L.	Louisiana
McIlwain, Molly	Louisiana
McKeithen, Edith	Louisiana
Mize, Musa	Louisiana
Mott, Genevieve	Louisiana
Murphy, Mrs. Oma	Louisiana
Nelson, Jo Beth	Louisiana
Parker, Francis W.	Louisiana
Phelps, Fane J.	Louisiana
Pittard, Hazel	Louisiana
Ratliff, Doris	Louisiana
Reeves, Mrs. I. I.	Texas
Richardson, Fannie Belle	Louisiana
Shaw, Mrs. A. M.	Louisiana
Sibley, Mary Lou	Louisiana
Silverstein, Miriam	Louisiana
Smith, Julia	Louisiana
St. John, Lena	Louisiana
Taylor, Willis	Louisiana
Terrell, Mary H.	Louisiana
Thompson, Mary Leigh S.	Louisiana
Tinnin, Lyndall Bullock	Louisiana
Turnley, Audie	Louisiana
Turnley, Ruby	Louisiana
Vinson, Mrs. E. A.	Louisiana
Walker, Dorothy	Louisiana
Wallace, Alice Martin	Louisiana
Weaver, Frances	Louisiana
Wheary, W. O.	Louisiana
Wherritt, Lucile Sibley	Louisiana
Whitley, Robert Samuel	Louisiana
Whiteman, Virginia	Louisiana
Wilkinson, Mrs. J. D.	Louisiana
Williams, Carroll	Louisiana
Williams, Dorothy	Louisiana
Williams, Mary Alice	Louisiana
Williams, Mary Virginia	Louisiana
Willis, Fortune	Louisiana

Wilson, Avis	Louisiana
Wilson, Irna Fay	Louisiana
Woodruff, Mary Blanche	Louisiana
Woodruff, Mary Jeannette	Louisiana
Yarbrough, Mrs. M. L.	Louisiana

1931-32

No catalogue was published for the year 1931-32; therefore, the list of students for that year is included in this catalogue.

SENIORS

Anderson, Joe	Louisiana
Baird, Werdna Rew	Louisiana
Beckett, Johnnie	Louisiana
Bell, Bessie	Louisiana
Bickham, Hughsie	Louisiana
Brandt, David	Louisiana
Brill, Emeline	Louisiana
Brock, R. J.	Texas
Brown, Alvin	Texas
Brownfield, Nelwyn	Louisiana
Brownlee, Grace	Louisiana
Cameron, Bill	Louisiana
Carley, Kling	Louisiana
Carnahan, Henrietta	Louisiana
Connell, Lucille	Louisiana
Cowen, Henry	Louisiana
Crow, Mildred	Louisiana
Darphin, J. J.	Louisiana
Donald, Lorraine	Louisiana
Edwards, Gertrude	Louisiana
Galbreath, Bill	Louisiana
Harding, Emily	Louisiana
Henderson, Maxine	Texas
Hill, Alymer Lee	Louisiana
Hunt, Mattie	Louisiana
Johnson, Blanchard	Louisiana
Joyce, Eulava	Louisiana
Kidd, John	Louisiana
King, James Lee	Louisiana
Kleinschmidt, Wm.	Louisiana
Knighton, Virginia	Louisiana
Lawrence, Richard	Louisiana
Lea, Will Tom	Louisiana
Lee, Clyde	Texas

Leopard, George.....	Louisiana
Liebert, Charles.....	Louisiana
Litchfield, Martha.....	Louisiana
McDonald, Margaret Lee.....	Louisiana
McKinney, Harold.....	Louisiana
Marshall, Kay.....	Texas
Moorer, Newton.....	Louisiana
Neill, Edna.....	Louisiana
Nelson, Helen.....	Louisiana
McAdams, Harvey.....	Louisiana
Nolan, Earl.....	Louisiana
Nolan, Margaret.....	Louisiana
Osborne, Wood.....	Texas
Pattison, Charley.....	Louisiana
Pattison, Mary.....	Louisiana
Pennington, Leslie.....	Louisiana
Peters, James Paul.....	Louisiana
Pierce, Jack.....	Louisiana
Pitts, John L.....	Louisiana
Pitts, Maggie.....	Louisiana
Quinn, George P.....	Louisiana
Ratliff, Louise.....	Louisiana
Ravenna, Charles.....	Louisiana
Richardson, Mrs. J. F.....	Louisiana
Saltzman, Ruth.....	Louisiana
Scheen, Laura.....	Louisiana
Sensintaffar, Jim.....	Louisiana
Sherman, W. J.....	Louisiana
Smith, Robert McNair.....	Louisiana
Snell, Eda Rose.....	Louisiana
Thompson, Wayne.....	Texas
Velinsky, Rose.....	Louisiana
Walker, Glenn.....	Louisiana
Waller, Agnes.....	Louisiana
Ward, Bill.....	Texas
Webb, Robert.....	Louisiana
Whitten, Lamar.....	Louisiana
Wight, John A.....	Louisiana
Williams, Emery.....	Louisiana
Word, Jeannette.....	Louisiana

JUNIORS

Alexander, Edna.....	Louisiana
Althar, Lucille.....	Louisiana
Arthur, Evelyn.....	Louisiana
Bains, James.....	Louisiana

Baird, John L.	Louisiana
Bannerman, Moss	Louisiana
Beene, Harlan	Louisiana
Black, C. H.	Louisiana
Brewer, Helen	Louisiana
Brown, Annie R.	Louisiana
Bryson, Elizabeth	Louisiana
Burke, James	Texas
Burton, Noble	Louisiana
Cameron, Hugh	Louisiana
Caplis, Hallie Mae	Louisiana
Carlton, Clayton	Louisiana
Caspari, Jacques	Louisiana
Christenson, Leonard	Louisiana
Clark, Dorothy	Louisiana
Connell, Margaret	Louisiana
Cook, Thomas	Louisiana
Craighead, Claude	Louisiana
Daniel, David	Texas
Daspit, Elina	Louisiana
Dean, Naomi	Louisiana
Derryberry, Celeste	Louisiana
Dickinson, Alice	Louisiana
Edgar, Fred	California
Edwards, Eloise	Louisiana
Ford, Wesley	Louisiana
Gibson, Dana	Louisiana
Gibson, Marvin	Texas
Goodwill, Jane	Louisiana
Gray, Hattie Claud	Texas
Guice, Abner	Louisiana
Guynes, Helouise	Louisiana
Hamiter, Mrs. Joe	Louisiana
Harper, Helen	Louisiana
Henry, Elizabeth	Louisiana
Hightower, Charles	Louisiana
Hodge, Peggy	Louisiana
Holder, Horace	Louisiana
Jackson, Penelope	Louisiana
Johnson, Randle	Louisiana
Johnston, Jack	Louisiana
Karam, Henry	Louisiana
Keith, D. W.	Louisiana
Knowles, Horace	Louisiana
Knox, Helen	Louisiana
Leary, Isabella	Louisiana

Lee, Ruth.....	Louisiana
Lewis, Joe.....	Louisiana
Lipscomb, Millard.....	Louisiana
Loop, Dudley.....	Louisiana
McLennan, Edith.....	Louisiana
Martin, Hazel.....	Louisiana
Mitchell, Georgie.....	Louisiana
Mullennix, Mary Francis.....	Louisiana
Murff, Ralph.....	Texas
Neal, Josie.....	Texas
Nichols, Floyd.....	Texas
Norsworthy, Emma L.....	Louisiana
Nusser, Mildred.....	Louisiana
Oliphant, Joe.....	Texas
O'Neal, Marjorie.....	Louisiana
Posey, Anna Mae.....	Louisiana
Rathbun, Rolene.....	Louisiana
Reid, Grady.....	Louisiana
Roshton, Ben.....	Louisiana
Russ, Miriam.....	Louisiana
Russell, Donald.....	Louisiana
Scales, Mary Blanche.....	Louisiana
Smith, Mary Frances.....	Louisiana
Spaulding, Maude.....	Mississippi
Stuckey, A. G., Jr.....	Louisiana
Taylor, Theo.....	Texas
Thomason, Boyd.....	Louisiana
Thomasson, Gus W., Jr.....	Texas
Trigg, Elise.....	Texas
Wemple, Mary.....	Louisiana
Wilcox, Wilry.....	Louisiana
Williams, Charles.....	Louisiana
Wilson, Tom.....	Texas
Womack, Crofford.....	Louisiana

SOPHOMORES

Alford, Bertha.....	Louisiana
Allison, Preston.....	Louisiana
Allums, Melford.....	Louisiana
Ames, Perry.....	Louisiana
Anisman, Louise.....	Louisiana
Baird, George.....	Louisiana
Belcher, George.....	Texas
Bell, George.....	Louisiana
Blackman, John.....	Louisiana
Blakemore, J. H.....	Louisiana

Blanchard, Dyer.....	Louisiana
Booth, Edgar.....	Louisiana
Boswell, Shawnee.....	Louisiana
Brown, Algie.....	Louisiana
Brown, Dewey.....	Texas
Brown, Leatus.....	Texas
Bubenzer, Bessie.....	Louisiana
Buchanan, Ann Ida.....	Louisiana
Burton, Johnnie.....	Louisiana
Cain, Albert.....	Louisiana
Carlton, Ruth.....	Texas
Carroway, Ezelle.....	Louisiana
Carter, Mike.....	Texas
Chaney, Elwyn.....	Louisiana
Cline, Catherine.....	Louisiana
Cook, Philip.....	Louisiana
Cooper, Thomas O.....	Louisiana
Cowen, Vera Mae.....	Louisiana
Crowe, P. E.....	Louisiana
Davis, Margaret.....	Louisiana
Davis, Marie.....	Louisiana
Derryberry, Marion.....	Louisiana
Dixon, Louie.....	Louisiana
Durham, Francis Lee.....	Louisiana
Earnest, Henry.....	Arkansas
Feurstein, Frieda.....	Louisiana
Feurstein, Ida.....	Louisiana
Fitzgerald, T. P.....	Louisiana
Fox, George A.....	Louisiana
Fox, Sydney.....	Louisiana
Fullilove, Howell.....	Louisiana
Garrett, Fred.....	Louisiana
Geisler, Paul.....	Louisiana
George, Doyle.....	Louisiana
Gibbons, Preyer.....	Texas
Giglio, Johnnie.....	Louisiana
Goode, Ronald.....	Louisiana
Grabill, Billy.....	Louisiana
Grice, Wilson.....	Louisiana
Griffin, Justin.....	Louisiana
Griffin, Ralph.....	Tennessee
Hanna, Marjorie.....	Louisiana
Hardin, Edna.....	Louisiana
Harmon, Margaret.....	Louisiana
Hensley, Grace.....	Louisiana
Heim, Cornelius.....	New York

Hogan, Margaret.....	Louisiana
Hoss, Sam.....	Louisiana
Hostetler, Charles.....	Louisiana
Howe, Dorothy.....	Louisiana
Howes, Teddy.....	Louisiana
Huson, Lamar.....	Louisiana
Johnson, Vollie.....	Louisiana
Jones, Eleanor.....	Wyoming
Lahey, Roger.....	Louisiana
Laswell, Lucylle.....	Louisiana
LeRosen, Arthur.....	Louisiana
Levy, William.....	Louisiana
Long, Heber.....	Louisiana
Lumsden, J. F.....	Texas
Lutz, Mary Eleanor.....	Louisiana
McConathy, J. S.....	Louisiana
Martin, Myrle.....	Louisiana
Miller, Lester D.....	Louisiana
Mohrmann, Leonard.....	Texas
Molt, Marjorie.....	Louisiana
Morgan, Maurice.....	Louisiana
Morgan, William.....	Louisiana
Morwood, Leroy.....	Arkansas
Moss, Dorothy.....	Louisiana
Neesom, Mamie Ruth.....	Louisiana
Neill, Madge.....	Louisiana
Nelson, Marion.....	Louisiana
Nevinger, Nan.....	Louisiana
Newman, Chesley.....	Mississippi
Noel, James.....	Louisiana
Oldham, Mrs. Mary N.....	Arkansas
Oslin, Harold.....	Arkansas
Parrott, Lois.....	Louisiana
Pedro, Nick.....	Louisiana
Pennell, Elsie Marie.....	Louisiana
Philyaw, John R.....	Texas
Prentiss, Bill.....	Louisiana
Pugh, Nema.....	Louisiana
Ray, Olan.....	Louisiana
Reser, Sibyl.....	Louisiana
Rhea, Donald.....	Texas
Robertson, Austin.....	Louisiana
Rook, Mrs. Wilma.....	New York
Roos, Armand.....	Louisiana
Rowe, J. M.....	Louisiana
Severs, Bert.....	Louisiana

Shelton, Hartwell.....	Texas
Sherman, Mary Morris.....	Louisiana
Siegel, Reva.....	Louisiana
Singleton, Roy Jim.....	Texas
Suidy, G. S.....	Louisiana
Skinner, Noma.....	Louisiana
Smith, Manning.....	Louisiana
Sorenson, Wesley.....	Wisconsin
Steen, Hinton.....	Louisiana
Talley, Sam.....	Louisiana
Taylor, Willis.....	Louisiana
Tooke, Karl.....	Louisiana
Townson, Eddie.....	Louisiana
Turbyfill, Era.....	Texas
Turner, Alda Marie.....	Mississippi
Vickers, Fannie Sue.....	Louisiana
Waites, Charles.....	Louisiana
Waits, Jack.....	Louisiana
Waters, Robert.....	Louisiana
Weir, Myrtle Virginia.....	Louisiana
Wenk, Eugene.....	Louisiana
Wenk, Herbert.....	Louisiana
Wheelis, Bettye Tom.....	Louisiana
Whisner, Mary Helon.....	Louisiana
White, Frances.....	Louisiana
Whitten, Marjorie.....	Louisiana
Wight, Mrs. John A.....	Louisiana
Williams, Nina.....	Louisiana
Wilson, Anna Elizabeth.....	Texas
Young, Richard.....	Texas

FRESHMEN

Abramson, Sammy.....	Louisiana
Adams, John Ross.....	Texas
Adams, Leon.....	Louisiana
Addison, Adrian.....	Louisiana
Adger, Betty.....	Louisiana
Allen, Myra.....	Louisiana
Allen, Tim.....	Louisiana
Anderson, Harris G.....	Louisiana
Anthony, Allen.....	Louisiana
Arthur, Mary C.....	Louisiana
Avinger, Allen.....	Arkansas
Bailey, Edith.....	Louisiana
Bamburg, Clyde.....	Louisiana
Bannon, Lewis.....	Louisiana

Barber, Jarrell.....	Louisiana
Barnhart, Dan.....	Texas
Barret, Mary Emily.....	Louisiana
Bedford, Rufus.....	Texas
Beene, Mrs. Harlan.....	Louisiana
Bennett, J. M.....	Louisiana
Bennett, Roy.....	Louisiana
Bernstein, Ernest.....	Louisiana
Black, Thelma Jane.....	Louisiana
Boddie, Ruth.....	Louisiana
Bolster, Helenita.....	California
Bounds, T. A.....	Texas
Bowen, Gillis.....	Louisiana
Boyd, Jack.....	Louisiana
Brown, Dick.....	Texas
Brown, Hazel.....	Louisiana
Bubenzer, Gregory.....	Louisiana
Buckley, Carolyn.....	Louisiana
Burge, La Verne.....	Louisiana
Burks, Claire.....	Louisiana
Burns, Lester.....	Louisiana
Burrow, Richard.....	Louisiana
Burt, Pete.....	Louisiana
Burton, Jack.....	Louisiana
Buvens, Margaret.....	Louisiana
Byrne, Richard.....	Louisiana
Campbell, Lonnie.....	Louisiana
Cantine, Rita.....	Louisiana
Capps, Freddie.....	Louisiana
Carroll, Miriam.....	Louisiana
Carter, Geraldine.....	Louisiana
Carter, Owen.....	Louisiana
Chaney, Bill.....	Louisiana
Chaney, Mrs. Elwyn.....	Louisiana
Chapman, David.....	Louisiana
Clark, Anneta.....	Louisiana
Clark, Fredalie.....	Arkansas
Clark, Gordon.....	Texas
Cole, Ransome.....	Louisiana
Cooper, John L.....	Oklahoma
Coston, Ralph.....	Louisiana
Crawford, Jack.....	Texas
Crawford, Margaret.....	Louisiana
Crow, Hercell M.....	Louisiana
Dawson, Sadie H.....	Louisiana
Dean, Alleyne.....	Louisiana

de Graffenreid, Allen.....	Louisiana
Denny, James.....	Louisiana
Dobbs, Margaret.....	Louisiana
Drew, Kay D.....	Louisiana
Dykes, Jack.....	Louisiana
Edgar, Johnny.....	New Mexico
Edmonds, Roberta.....	Louisiana
Ellerbe, Denson.....	Louisiana
Ellington, Faye.....	Louisiana
Eubank, Will.....	Louisiana
Evans, Lonnie.....	Louisiana
Faith, Rhodes.....	Louisiana
Ferguson, Conway.....	Louisiana
Fields, T. T.....	Louisiana
Findley, Joseph.....	Louisiana
Ford, Eugene.....	Louisiana
Fortson, Leon.....	Louisiana
Foster, Raymond.....	Louisiana
Fraser, Richard.....	Louisiana
French, Christine.....	Louisiana
French, Katherine.....	Louisiana
Gamble, Leon.....	Louisiana
Geddes, Paul.....	Louisiana
Gibson, Virginia.....	Louisiana
Glumac, Louie.....	Pennsylvania
Gorton, Olive.....	Louisiana
Graves, Ethelyn.....	Louisiana
Gribble, Margaret.....	Louisiana
Griffin, Theodore.....	Louisiana
Grimes, George.....	Texas
Guidry, Leo.....	Louisiana
Guillory, Joe.....	Texas
Gunn, James.....	Louisiana
Haley, Johnette.....	Louisiana
Hall, Hampton.....	Arkansas
Harper, Marse.....	Arkansas
Hart, Ward.....	Louisiana
Harris, Margaret.....	Louisiana
Harwell, James.....	Louisiana
Hattaway, William.....	Texas
Hawthorne, Dickey.....	Louisiana
Henry, Frank.....	Texas
Hilburn, J. D.....	Louisiana
Hodges, Virginia.....	Louisiana
Holley, Boyd.....	Louisiana
Holmes, Jimmy.....	Louisiana

Honeycutt, J. B.	Louisiana
Honeycutt, T. L.	Louisiana
Hope, Margaret	Louisiana
Horowitz, Isadore	Louisiana
Horton, Pratt	Texas
Howell, Lillian	Louisiana
Huddleston, Jick	Texas
Huffacker, Robert	Missouri
Hunter, Robert	Louisiana
Huntley, Paul	Louisiana
Jackson, Ann	Louisiana
Jameson, Carl	Louisiana
Jenkins, Ernest	Texas
Jenkins, T. J.	Louisiana
Johns, Moody	Texas
Johnston, Tommie	Louisiana
Jones, Dallas	Louisiana
Jones, Harriet	Missouri
Karam, Joseph	Louisiana
Keith, W. D.	Louisiana
Kelly, Luther	Louisiana
Killgore, Robert	Louisiana
King, Margaret	Louisiana
King, Richard	Louisiana
Kinney, Nell B.	Louisiana
Kirkland, Walter	Louisiana
Knox, Fred	Louisiana
Langston, Daisy M.	Arkansas
Lassater, Sam	Tennessee
Lawrence, Audrey	Louisiana
Leabo, Walter	Louisiana
Leary, Flavia	Louisiana
LeMond, Elizabeth	Texas
LeMoine, Hazel	Louisiana
Levey, Milton	Arkansas
Lindsey, Booster	Texas
Lites, Hartford	Louisiana
Long, Lloyd	Oklahoma
McClendon, Kelso	Louisiana
McConnell, William	Louisiana
McCoy, Bradley	Texas
McCracken, Robert	Louisiana
McDonald, Mary R.	Louisiana
McKinney, Jack	Louisiana
McKoin, Helen	Louisiana
McLaurin, James	Louisiana

McNeese, Pat.....	Alabama
McWilliams, John F.....	Louisiana
Markham, Louie.....	Arkansas
Marsalis, Abb.....	Louisiana
Mason, Seeber.....	Louisiana
Matthews, Coulter.....	Texas
Mathews, Varner.....	Louisiana
Mewbourne, Curtis.....	Louisiana
Meyer, John.....	Louisiana
Mills, Charlotte.....	Canada
Molhausen, Dorothy.....	Louisiana
Moseley, Dorothy.....	Louisiana
Moss, Cortez.....	Louisiana
Murphy, Henry.....	Louisiana
Murry, Edward.....	Louisiana
Neal, Everette.....	Louisiana
Nelson, Kenneth.....	Louisiana
Oliphant, Zach.....	Louisiana
Owens, Cooksey.....	Texas
Parker, Raymond.....	Texas
Parker, R. W.....	Texas
Parsons, Raymond.....	Texas
Pemberton, Martin.....	Louisiana
Pernici, Sam.....	Louisiana
Pickens, Hubert.....	Texas
Pipes, Williamson.....	Louisiana
Place, Harold.....	Louisiana
Prater, Madelyn.....	Texas
Pullen, Ralph.....	Louisiana
Ramsey, Herschel.....	Texas
Randolph, Mack.....	Louisiana
Randolph, Sam.....	Louisiana
Rathbun, Gertrude.....	Louisiana
Raymond, Louise.....	Louisiana
Reasonover, James.....	Louisiana
Reeves, Annece.....	Louisiana
Roberts, Billie.....	Louisiana
Ross, Nelson.....	Texas
Rothschild, Bernard.....	Louisiana
Rothstein, Hymie.....	Texas
Rucker, Blanche.....	Louisiana
Rudy, Milton.....	Louisiana
Sellers, George.....	Missouri
Sellers, Jerry.....	Texas
Shaya, Michael.....	Louisiana
Shearer, Hortense.....	Louisiana

Sims, Wilson	Texas
Simpson, Mary Lou	Louisiana
Skinner, Josie	Louisiana
Slattery, Margaret	Louisiana
Smith, Miriam	Louisiana
Smith, Tom	Texas
Sonier, Earl	Louisiana
Stallcup, Clyde	Louisiana
Storey, J. B.	Louisiana
Stringfellow, Roy	Louisiana
Strong, George	Texas
Tallmadge, Elizabeth	Texas
Thurmond, C. H.	Louisiana
Tierney, Josephine	Louisiana
Tierney, Mary Ellen	Louisiana
Tillman, A. D.	Louisiana
Trichel, Hall	Louisiana
Turnley, Ruth	Louisiana
VanderLoon, Ted	Texas
Vaughan, Herbert	Texas
Vickers, Charles	Texas
Voyles, Clinton	Louisiana
Waller, Leslie	Louisiana
Waller, Tap	Louisiana
Wansley, Will E.	Louisiana
Wasson, C. N.	Louisiana
Watson, Helon	Louisiana
Weidman, Chester	Texas
Wells, Archie	Louisiana
Weltman, Louis	Louisiana
Whatley, Horace	Louisiana
White, Allen	Louisiana
White, Elsie	Louisiana
Whitley, W. A.	Louisiana
Wilcox, Richard	Louisiana
Williams, Fred	Oklahoma
Wilson, Earl	Texas
Wood, Joe Billy	Texas
Woody, Norman	Louisiana
Wren, Janice	Louisiana
Young, Wilmer	Louisiana
Youngblood, Uriah	Louisiana

SPECIAL STUDENTS

Abernathy, Marshall	Louisiana
Abramson, Sam	Louisiana

Akin, Eudora.....	Louisiana
Akin, Sydney.....	Louisiana
Albright, Helen.....	Louisiana
Atkins, W. D.....	Louisiana
Bancroft, Mrs. D. H.....	Louisiana
Barnette, Phillip.....	Louisiana
Bartmess, Patricia.....	Louisiana
Beavis, Mrs. M. A., Jr.....	Louisiana
Bell, Carolyn.....	Louisiana
Bell, Vesta Rae.....	Louisiana
Blanchard, M.....	Louisiana
Blanchard, O.....	Louisiana
Bloomer, Nancy.....	Louisiana
Blumberg, Ernestine.....	Louisiana
Boyce, Gloria.....	Louisiana
Boyett, Mrs. Ethel M.....	Louisiana
Braunig, Lawrence.....	Louisiana
Brooke, Lois.....	Louisiana
Buckner, Mary.....	Louisiana
Carlson, Mrs. LeRoy.....	Louisiana
Carlson, LeRoy.....	Louisiana
Conser, Mrs. Carrie S.....	Louisiana
Counts, Mrs. Mae H.....	Louisiana
Cox, Mrs. A. B.....	Louisiana
Cox, Mrs. Guy.....	Louisiana
Creed, John L.....	Louisiana
Crowder, Edythe.....	Louisiana
Daniels, Hazel.....	Louisiana
D'Artois, Patrick.....	Louisiana
David, A. C.....	Louisiana
DeFatta, Joe.....	Louisiana
Dyson, Grace.....	Louisiana
Eatman, Mrs. P. W.....	Louisiana
Edelstein, Leona.....	Louisiana
Eiland, Waurine.....	Louisiana
Emery, Bennie.....	Louisiana
Emery, Mrs. E. A.....	Louisiana
Epperson, Wilma.....	Louisiana
Estes, Ruth.....	Louisiana
Ewerz, Katherine.....	Louisiana
Ferguson, Ruth.....	Louisiana
Ford, Mrs. Marie G.....	Louisiana
Francis, Fannie Lee.....	Louisiana
Furman, H. M.....	Louisiana
Furness, Inez.....	Louisiana
Garnette, Genevieve.....	Louisiana

Garrett, Tinsky	Louisiana
Gatti, M. E.	Louisiana
Gilmer, Mrs. Tinsley	Louisiana
Glassell, Joanna	Louisiana
Goldstein, Mary	Louisiana
Goode, Betty	Louisiana
Goodrich, Robert	Alabama
Gorton, Mrs. J. M.	Louisiana
Hankins, Mrs. Alma	Louisiana
Harris, Joe	Louisiana
Hatley, Ernest	Louisiana
Hefley, Sue	Louisiana
Hicks, Mrs. Ella D.	Louisiana
Holly, Jaunita	Louisiana
Jackson, Etheline	Louisiana
Johnson, Alma	Louisiana
Johnson, Mrs. F. M.	Louisiana
Johnson, Jerry	Louisiana
Katz, Evelyn	Louisiana
Keene, Mrs. Emma Lou	Louisiana
Kennedy, Mrs. J. E.	Louisiana
Kimbell, Mary Jewell	Louisiana
Lacy, Joyce	Louisiana
Lamb, Bernice	Louisiana
Langston, Mrs. R. F.	Louisiana
LeCompte, Adeline	Louisiana
Lee, Ruth Kittie	Louisiana
Lewis, Neva	Louisiana
Lyons, Louis	Louisiana
MacDowell, Mrs. Ruby	Louisiana
McCormack, Coreene	Louisiana
McCormick, Mrs. L. F.	Louisiana
McConnell, Strubbe	Louisiana
McEwen, Emma L.	Louisiana
McFadin, Mrs. Lola R.	Louisiana
McKeithan, Edythe	Louisiana
Matteson, F. D.	Louisiana
Maurer, Carl B.	Louisiana
Mechlin, Mrs. Fred	Louisiana
Mittenthal, H. L.	Louisiana
Molt, Genevieve	Louisiana
Morehead, Mrs. S. D.	Louisiana
Morris, W. D.	Louisiana
Morriss, Mrs. Lillian	Louisiana
Murphy, Mrs. Oma V.	Louisiana
Nelson, Joe R.	Louisiana

MacKinnon, Maude.....	Louisiana
McBride, Mrs. Bertha.....	Louisiana
Nelson, Ross, Jr.....	Louisiana
Norton, Glenara.....	Louisiana
Odom, Mrs. C. L.....	Louisiana
Olwell, Mrs. Edward.....	Louisiana
Owen, J. S.....	Mississippi
Owens, A. E.....	Louisiana
Owens, Raymond.....	Louisiana
Owens, Wilbur.....	Louisiana
Papa, Constance.....	Louisiana
Patteson, F. H.....	Louisiana
Pettey, Jewel B.....	Louisiana
Phelps, Fane J.....	Louisiana
Phelps, W. B.....	Louisiana
Pittard, Hazel.....	Louisiana
Pollan, Elbert.....	Louisiana
Powell, Mrs. Maurice.....	Louisiana
Prescott, M. A.....	Louisiana
Purvis, Marie.....	Louisiana
Quattlebaum, Mrs. A. L.....	Louisiana
Ramsey, Ted.....	Louisiana
Ratliff, Doris.....	Louisiana
Renfro, Bessie.....	Texas
Ross, Loret.....	Louisiana
Rowan, Alma.....	Louisiana
Sanfley, Mrs. R. H.....	Louisiana
Scheen, Alice.....	Louisiana
Scharnagel, A. R.....	Louisiana
Scott, Barbara.....	Louisiana
Sexton, Mrs. Geo., Jr.....	Louisiana
Shelton, Mrs. Nettie.....	Louisiana
Shinault, Mrs. Lena H.....	Louisiana
Shoemaker, John W.....	Texas
Sibley, Mrs. Mary Lou.....	Louisiana
Simmons, Eugenia.....	Louisiana
Simmons, Leo.....	Louisiana
Skeels, A. C.....	Louisiana
Snider, Adrian.....	Louisiana
St. John, Lena.....	Louisiana
Stephenson, Drebon.....	Texas
Stuot, Edna Marie.....	Louisiana
Stringfellow, Mrs. L.....	Louisiana
Talton, Mrs. Clyde.....	Louisiana
Tennille, Genevieve.....	Louisiana
Terrell, Mary.....	Louisiana

Thompson, Mrs. Will.....	Louisiana
Tilly, Mrs. J. L.....	Louisiana
Tinnin, Mrs. L. B.....	Louisiana
Todd, Ruth.....	Louisiana
Turner, Dorothy R.....	Louisiana
Victory, T. E.....	Louisiana
Vinson, Mrs. E. A.....	Louisiana
Wallace, Mrs. A. L.....	Louisiana
Weaver, James.....	Louisiana
West, Katherine.....	Louisiana
Westerfield, Mrs. M. B.....	Louisiana
Wherritt, Lucille.....	Louisiana
White, Mrs. A. P.....	Louisiana
Whiteman, Virginia.....	Missouri
Whitney, Dorothy.....	Louisiana
Wilkinson, Mrs. J. D.....	Louisiana
Williams, Elwood.....	Louisiana
Williams, Henry.....	Louisiana
Williams, Marie L.....	Louisiana
Wilson, Avis.....	Louisiana
Wilson, Irna Faye.....	Louisiana
Woodruff, Mary.....	Louisiana
Wyley, Ann.....	Louisiana
Yarbrough, Sam.....	Louisiana
Yeagley, Louise.....	Louisiana

SUMMER SCHOOL STUDENTS 1932

An asterisk indicates that the student was in attendance both terms of the summer school.

Abramson, A. J.....	Louisiana
Akin, Berta.....	Texas
*Akin, Eudora.....	Texas
Akin, Katherine.....	Texas
*Akin, Sydney C.....	Texas
Alston, Mrs. Eunice.....	Louisiana
Alston, Sophia.....	Louisiana
Althar, Lucile.....	Louisiana
*Anderson, Joe.....	Louisiana
Anthony, Allen.....	Louisiana
Bancroft, Mrs. Martha.....	Louisiana
Bartmess, Florence.....	Louisiana
*Baucum, Olivia.....	Louisiana
*Beene, Harlan.....	Louisiana
*Bell, Bessie.....	Louisiana

Bell, Vesta Rae.....	Louisiana
Blandino, Vincent.....	Louisiana
Boddie, Ruth.....	Louisiana
Boyd, Jack.....	Louisiana
*Boyett, Mrs. Ethel.....	Louisiana
*Brewer, Helen.....	Louisiana
Bridges, Martha.....	Louisiana
Brinkman, Mrs. Reggie.....	Louisiana
Broadstreet, Christine.....	Texas
Brooke, Lois.....	Louisiana
Brown, Hazel.....	Louisiana
*Brown, Leatus.....	Texas
*Brownfield, Nelwyn.....	Louisiana
*Burke, James.....	Texas
Bryson, Elizabeth.....	Louisiana
*Cameron, Bill.....	Louisiana
Cantine, Rita.....	Louisiana
*Caplis, Hallie Mae.....	Louisiana
*Cargill, Nell.....	Texas
Carlton, Elizabeth.....	Louisiana
Carothers, Laura.....	Louisiana
Carroll, Martha.....	Louisiana
Causey, Mary Hudson.....	Louisiana
Coffey, Alice.....	Louisiana
Collins, Hazel.....	Oklahoma
*Conser, Carrie Scott.....	Louisiana
*Cowen, Vera Mae.....	Louisiana
*Cowgill, Pansy Ruth.....	Texas
Crowder, Edythe.....	Louisiana
*Crowe, P. E.....	Louisiana
*Davidson, Isobel.....	Texas
Davis, Mrs. Bettie F.....	Louisiana
*Davison, Dwight.....	Louisiana
DeGuerce, Claudia.....	Louisiana
Denney, James.....	Louisiana
*Derryberry, Celeste.....	Louisiana
*Dickinson, Alice.....	Louisiana
*Dickson, Mildred.....	Louisiana
Dixon, Geo. T.....	Louisiana
Drew, Harmon.....	Louisiana
Drew, Kay.....	Louisiana
*Easton, H. D.....	Louisiana
Eddy, C. O.....	Louisiana
Efurd, Zilla.....	Louisiana
Ferguson, Mattie Rose.....	Louisiana
*Fitzgerald, William.....	Texas

*Fitzsimmons, Jamie.....	Louisiana
Fox, Sydney.....	Louisiana
*Garrett, Fred D.....	Louisiana
Geddes, Paul.....	Louisiana
Gray, Hattie Claude.....	Texas
Guynes, Helouise.....	Louisiana
Haley, Johnette.....	Louisiana
*Harding, Emily.....	Louisiana
*Harper, Helen.....	Louisiana
*Harper, Minerva.....	Louisiana
*Hensley, Grace.....	Louisiana
Hicks, Mrs. Ella D.....	Louisiana
*Hill, A. L.....	Louisiana
Hill, Mrs. J. H.....	Texas
Hodge, Peggy.....	Louisiana
Hope, Margaret.....	Louisiana
Ingram, Betty.....	Louisiana
Jasper, Mayme.....	Louisiana
*Johnson, Alma.....	Louisiana
*Johnson, Clay.....	Louisiana
*Johnson, Jerry.....	Louisiana
Johnson, Mrs. Leon.....	Louisiana
*Joyce, Eulava.....	Louisiana
Jones, W. T.....	Louisiana
*Keith, D. W.....	Louisiana
Kelley, Gladys.....	Louisiana
*Kirkland, Walter.....	Louisiana
King, John P.....	Louisiana
*Knighton, Virginia.....	Louisiana
Lea, Will Tom.....	Louisiana
Lee, Charles.....	Louisiana
Lee, Ruth K.....	Louisiana
Lemons, R. L.....	Texas
*Linder, Lucile.....	Louisiana
*Little, Nannie.....	Louisiana
*Littlejohn, Ruth.....	Louisiana
*Loop, Dudley.....	Louisiana
McCormick, Mildred.....	Louisiana
McCrory, Marie.....	Louisiana
McKeithen, Edyth.....	Louisiana
McKinney, Harold.....	Louisiana
*Mabry, Mary Dimple.....	Louisiana
Marcantel, Eula.....	Louisiana
Markham, Louie.....	Arkansas
Marsalis, Abb.....	Louisiana
Martin, Elizabeth.....	Louisiana

Matthews, Coulter.....	Texas
*Mitchell, Georgie.....	Louisiana
*Mohrmann, Leonard.....	Texas
Moncrief, E. S.....	Louisiana
*Moorer, Newton.....	Louisiana
*Moreland, Lillian.....	Louisiana
Morwood, Leroy.....	Arkansas
Moseley, Dorothy.....	Louisiana
Murry, Edward.....	Louisiana
*Nelson, Helen.....	Louisiana
*Nelson, Jo Beth.....	Louisiana
*Nelson, Ross.....	Louisiana
*Nolan, Earl.....	Louisiana
Norsworthy, Louise.....	Louisiana
Nusser, Mildred.....	Louisiana
*Oldham, Mary N.....	Louisiana
*Oliphant, Joe.....	Texas
Pace, Gladys.....	Texas
*Pattison, Charley.....	Louisiana
*Perry, Kenneth.....	Louisiana
*Peters, J. Paul.....	Louisiana
*Pierce, Jack.....	Louisiana
*Pitts, Tom Ford.....	Louisiana
Ratliff, Louise.....	Louisiana
*Ray, Olan.....	Louisiana
*Reeves, Annece.....	Louisiana
*Richardson, Mrs. J. F.....	Louisiana
*Ringgold, Belle.....	Louisiana
Robinson, Mrs. S. C.....	Louisiana
Rountree, Mrs. W. C.....	Texas
Rugg, Elva.....	Louisiana
Russell, Donald.....	Louisiana
Scheen, Laura.....	Louisiana
Shearer, Hortense.....	Louisiana
Shepperd, James N.....	Texas
Shindler, Anna Belle.....	Louisiana
Short, Alice.....	Louisiana
Simpson, Mary Lou.....	Louisiana
*Skannal, Nannie Louise.....	Louisiana
*Skinner, Josie.....	Louisiana
*Skinner, Noma.....	Louisiana
Smith, Collette.....	Louisiana
*Smith, Mary Frances.....	Louisiana
*Smith, Robert.....	Louisiana
*Spaulding, Maude.....	Mississippi
St. John, Lena V.....	Louisiana

*Thompson, Wayne.....	Texas
*Thompson, Mrs. Will N.....	Louisiana
*Tinnin, Mrs. L. B.....	Louisiana
*Trigg, Elise.....	Louisiana
*Velinsky, Rose.....	Louisiana
*Waites, Chas. H.....	Louisiana
Walker, Glenn, N., Jr.....	Louisiana
Wallace, Alice M.....	Louisiana
*Waller, Agnes.....	Louisiana
*Wemple, Mary.....	Louisiana
Wheeler, Francis, Sr.....	Louisiana
White, Hallie.....	Louisiana
*White, J. L.....	Louisiana
*Wilcox, Wilry.....	Louisiana
*Wilkinson, Mrs. J. D.....	Louisiana
*Williams, Mrs. Mabel.....	Louisiana
*Wilson, Irna Fay.....	Louisiana
*Wilson, Tom.....	Texas
Woodruff, Mary J.....	Louisiana
Wren, Eleanor.....	Louisiana
Wren, Virginia.....	Louisiana

SUMMER SESSION STUDENTS 1931

An asterisk indicates that the student was in attendance both terms of the summer session.

Abraham, Mary.....	Louisiana
Alexander, Edna.....	Louisiana
Alford, Bertha.....	Louisiana
Alison, Lurline.....	Louisiana
Allen, Vivian Jones.....	Louisiana
Anderson, Mary L.....	Arkansas
Althar, Lucile.....	Louisiana
Armitage, Ola.....	Louisiana
Armstrong, Zelma.....	Louisiana
*Austin, Lucy G.....	Louisiana
Bailey, Mrs. K. E.....	Louisiana
Balter, Sidney.....	Pennsylvania
Bancroft, Martha S.....	Louisiana
Barnett, Alice Ruth.....	Louisiana
Bartmess, Patri"cia.....	Louisiana
Batchelor, Ruth K.....	Louisiana
Bates, Bernice.....	Louisiana
Beauregard, Mrs. P. C.....	Louisiana
Beauregard, W. G.....	Louisiana

Beckham, William G.	Texas
*Beene, Wade	Arkansas
Belden, Mildred	Texas
Bell, Carolyn	Louisiana
Bickham, Hugsie	Louisiana
Bodenheimer, Bert	Louisiana
*Bonner, Ruth	Louisiana
*Booth, J. W.	Louisiana
*Boswell, Shawnee	Louisiana
Boyce, Gloria Gene	Louisiana
Boydston, Sue T.	Louisiana
Boydston, Lucille	Louisiana
*Brandt, David	Louisiana
Boyett, Mrs. Ethel	Louisiana
Brazzil, Ruth M.	Louisiana
Breffielh, Louis A.	Louisiana
Brewer, Helen	Texas
*Brinkman, Mrs. R. R.	Louisiana
Brocato, Samuel	Louisiana
Brooke, Lois	Louisiana
Brown, Annie Ruth	Louisiana
Brown, Fairy Lynn	Louisiana
Bryson, Helen Ruth	Louisiana
Bullock, Maude	Louisiana
Bussa, Lucille	Louisiana
Cadem, Garnett	Louisiana
*Cantine, Rita	Louisiana
*Caplis, Hallie Mae	Louisiana
Cardaro, D. J.	Louisiana
Cargill, Bess	Texas
*Cargill, Nell	Texas
*Carleton, Charles	Louisiana
*Carnahan, Henrietta	Louisiana
Cassity, William	Louisiana
Chance, Mrs. V. B.	Louisiana
Cheek, Alton	Louisiana
Clark, Mrs. Hazel	Louisiana
Cline, Catherine	Louisiana
Clingman, Delia	Louisiana
Collins, Pinkie Bowden	Louisiana
Connell, Lucille	Louisiana
*Conser, Carrie Scott	Louisiana
Conway, Eugene	Louisiana
Cope, Christine	Louisiana
Counts, Mae Hardy	Louisiana
Cox, Mrs. A. B.	Louisiana

Crawford, Laverne.....	Louisiana
*Crawford, Mary Inez.....	Louisiana
Crowder, Edythe.....	Louisiana
*Crowder, Mrs. Mary W.....	Louisiana
*Crowe, P. E.....	Louisiana
Crowley, Cecil.....	Texas
Currie, Lela May.....	Louisiana
Davidson, Mrs. J. W.....	Louisiana
*Davies, Mary.....	Louisiana
Davis, Marie.....	Louisiana
*Davis, Tinye.....	Louisiana
*DeMoss, Mrs. Geo. E.....	Louisiana
*Derryberry, Celeste.....	Louisiana
*DeWitt, Lula Hughes.....	Louisiana
*Dixon, George.....	Louisiana
*Dowling, John Wesley.....	Louisiana
DuBois, Annie.....	Louisiana
*Dugan, Haynes W.....	Louisiana
Durham, Mrs. Ella B.....	Louisiana
Dysart, Bess.....	Georgia
Eatman, Annie.....	Louisiana
*Edge, Martha Willis.....	Louisiana
*Edwards, Alice.....	Louisiana
Efurd, Zilla.....	Louisiana
Ellard, Iva Shelby.....	Louisiana
Escoe, Thomas E.....	Texas
*Evans, James P., Jr.....	Louisiana
*Faith, Cecil Rhodes.....	Louisiana
Faris, Ellen.....	Louisiana
*Fitzgerald, William Edward.....	Texas
Farrow, Mrs. George.....	Louisiana
Fitzsimons, Jamie.....	Louisiana
Floyd, Mrs. G. C.....	Louisiana
*Fomby, Janie.....	Louisiana
Foster, Raymond.....	Louisiana
*Foster, Ruth.....	Louisiana
Francis, Fannie Lee.....	Mississippi
*Frizzell, Mary K.....	Louisiana
*Furrrh, Mrs. T. W.....	Texas
Galbreath, William.....	Louisiana
Geddes, Margaret.....	Louisiana
German, Hattie.....	Louisiana
Gibbs, Gussie.....	Louisiana
*Gibbs, Lacey.....	Alabama
*Gilmer, Mrs. Tinsley.....	Louisiana
Goode, Elizabeth.....	Arkansas

Goodson, Dot Pace.....	Louisiana
Graham, John C.....	Louisiana
Greer, Bertie Mae.....	Louisiana
Greer, Hazel.....	Louisiana
Grigsby, Robert.....	Louisiana
Gunning, Julia H.....	Louisiana
Hamiter, Corrie C.....	Louisiana
Hamiter, Virginia F.....	Louisiana
Hamner, Martha Louise.....	Louisiana
Hankins, Mrs. Alma.....	Louisiana
Hankins, Mrs. C. C.....	Louisiana
Hanna, Jake.....	Louisiana
Hanna, Marjorie.....	Louisiana
Hanson, Beulah Estelle.....	Louisiana
*Harding, Emily.....	Louisiana
Harkrider, Gertrude.....	Louisiana
Harper, Helen.....	Louisiana
*Harris, Joe.....	Louisiana
Harrison, Mrs. W. M.....	Louisiana
Hause, Jerry W.....	Pennsylvania
Hasson, Rosemary.....	Louisiana
*Hefley, Sue.....	Louisiana
*Hendrick, John A.....	Louisiana
Hendricks, Daisy.....	Louisiana
Hicks, Mrs. Ella D.....	Louisiana
*Honaker, Estelle.....	Louisiana
*Hoss, Samuel.....	Louisiana
Houston, Rosa O.....	Louisiana
*Howe, Minnette.....	Louisiana
Hudson, Elizabeth.....	Louisiana
*Hunt, Mattie.....	Louisiana
Hunter, Chas.....	Louisiana
*Hutchins, Gladys.....	Louisiana
*Hutchins, Mrs. Jessie.....	Louisiana
Hutchinson, Margaret.....	Louisiana
Jack, Wellborn.....	Louisiana
Johnson, Mrs. Leon.....	Louisiana
*Joyce, Eulava.....	Louisiana
*Keene, Mrs. E. L.....	Louisiana
*King, John P.....	Louisiana
King, Mrs. Vedere.....	Louisiana
Kleinschmidt, William.....	Louisiana
*Knighton, Virginia.....	Louisiana
*Koffman, Mrs. G. C.....	Louisiana
Laskey, Nora.....	Louisiana
*LeCompte, Adeline.....	Louisiana

*Lee, Beth.....	Louisiana
*Lee, Chas. G.....	Louisiana
*Lee, Mearl.....	Louisiana
*Lee, Ruth K.....	Louisiana
*Lemle, Marguerite.....	Louisiana
*Leopard, George.....	Louisiana
Leviñs, Alma.....	Louisiana
Lewis, Lucille.....	Texas
Lewis, Neva.....	Louisiana
*Lichirie, Fred.....	New York
Lindsey, Charles.....	Texas
*Lippmin, Mrs. T. D.....	Louisiana
*Litchfield, Martha.....	Louisiana
*Little, Nannie E.....	Mississippi
Loe, Mrs. Eva Dell.....	Louisiana
*Loop, Dudley.....	Louisiana
Lout, Mrs. J. F.....	Louisiana
MacDowell, Mrs. Ruby.....	Louisiana
MacKinnon, Mrs. Maude.....	Louisiana
McCain, Edna.....	Louisiana
McClanahan, Mrs. F. M.....	Louisiana
*McCormick, Mrs. Mildred.....	Louisiana
McCutchen, Mrs. May.....	Louisiana
*McDade, Ethel.....	Louisiana
McDade, Mrs. R. E.....	Louisiana
McDonald, Ruby.....	Louisiana
McFadden, Nancy.....	Louisiana
McLennan, Edith.....	Louisiana
McNeil, Lillian.....	Louisiana
Mallery, Adele.....	Louisiana
Madden, Lucille.....	Louisiana
*Marshall, Kathleen.....	Louisiana
Mathis, Joyce.....	Louisiana
*Matney, Wilma.....	Louisiana
Merritt, Wilfred.....	Louisiana
Miller, Robbie.....	Louisiana
Milling, Murphy.....	Louisiana
Mitchell, Georgie.....	Louisiana
*Mittenthal, H. L.....	Louisiana
Mixon, Mamie.....	Louisiana
Mizell, Willa Mae.....	Arkansas
*Moncrief, Burette.....	Louisiana
Monk, Annie Laurie.....	Louisiana
Moorer, Newton.....	Louisiana
*Moreland, Lillian.....	Louisiana
Morgan, William May.....	Louisiana

Morris, Mrs. Lenna.....	Louisiana
*Moseley, Leslie.....	Louisiana
Moss, Dorothy.....	Louisiana
Moss, E. Morlan.....	Louisiana
Mullennix, Mary Frances.....	Louisiana
Murphy, Lou Emma.....	Louisiana
*Murphy, Oma.....	Louisiana
Neeson, Mamie Ruth.....	Louisiana
Nelson, Helen.....	Louisiana
Nelson, Jo Beth.....	Louisiana
Nelson, Mrs. R. H.....	Louisiana
Nesbitt, Iola.....	Arkansas
*Newton, May.....	Louisiana
Nolan, Earl.....	Louisiana
Oden, Anne.....	Louisiana
Oldham, Mary N.....	Louisiana
Parrott, Lois.....	Louisiana
*Pate, Mattie Lee.....	Louisiana
*Pennington, Leslie, Jr.....	Louisiana
Perryman, Mrs. C. H.....	Louisiana
*Peterman, Minnie Maude.....	Louisiana
Petty, Myrtle.....	Louisiana
Peyton, Emma Henry.....	Louisiana
*Phipps, Kathryn.....	Louisiana
Pier, Mrs. A. R.....	Louisiana
Pierce, Jack.....	Louisiana
Pirkle, Winnifred.....	Louisiana
Pitchford, Mae.....	Louisiana
Pittard, Hazel.....	Louisiana
*Plummer, Martha.....	Louisiana
Pool, Merle.....	Louisiana
Preslar, Dewey.....	Louisiana
*Pugh, Mildred.....	Louisiana
Pullen, Elsie.....	Louisiana
Ramsey, Clara.....	Louisiana
*Ramsey, Ted.....	Louisiana
*Ratliff, Louise.....	Louisiana
Ravenna, Charles.....	Louisiana
*Ray, Olan.....	Louisiana
Rendall, Mrs. Allen.....	Louisiana
*Richardson, Mrs. J. F.....	Louisiana
Richardson, Miriam.....	Louisiana
Rook, Mrs. Wilma.....	Louisiana
Roundtree, Mrs. W. C.....	Louisiana
Rucker, Blanche.....	Louisiana
Rugg, Elva.....	Louisiana

Saltzman, Ruth.....	Louisiana
*Sammons, Alice.....	Louisiana
*Sanders, Norma.....	Louisiana
Saracco, Carla.....	Louisiana
Scheen, Alice.....	Louisiana
Scheen, Laura.....	Louisiana
*Sensintaffar, James.....	Louisiana
*Shaw, Eleanor.....	Louisiana
Shaw, Marie.....	Louisiana
Shelton, Nettie.....	Louisiana
Shinault, Mrs. Lena.....	Louisiana
Shindler, Anna Belle.....	Louisiana
Short, Alice.....	Louisiana
Smith, Mrs. Eva.....	Louisiana
*Solomon, Blanche.....	Louisiana
*St. John, Lena.....	Louisiana
Stahl, Annie Lee.....	Louisiana
Stampley, Mrs. W. A.....	Louisiana
Steen, Hinton.....	Louisiana
Sudduth, Alice.....	Louisiana
Sullivan, Edward.....	Louisiana
*Talkington, Wilma.....	Louisiana
Talton, Mrs. Clyde.....	Louisiana
*Terrell, Mary H.....	Louisiana
*Thomasson, Gus.....	Texas
*Thompson, Mrs. Will N.....	Louisiana
*Tillotson, Frances.....	Louisiana
*Tooke, T. B.....	Louisiana
Trichel, Annie C.....	Louisiana
*Turlington, Elma.....	Louisiana
Turner, Anna Pharr.....	Louisiana
Vaughan, Floris.....	Louisiana
*Velinsky, Rose.....	Louisiana
Wafer, Blanche.....	Louisiana
Waits, Jack.....	Louisiana
*Walker, Glenn.....	Louisiana
*Wallace, Mrs. A. L.....	Louisiana
Wansley, Will.....	Louisiana
Watt, Sue Marshall.....	Louisiana
Webb, Mildred.....	Louisiana
Welsh, James T.....	Ohio
*Wenk, Eugene.....	Louisiana
Westmoreland, Mrs. A. C.....	Texas
Wheelis, Betty Tom.....	Louisiana
White, Frances.....	Louisiana
White, Mary Conger.....	Louisiana

White, Mrs. A. P.	Louisiana
Whitten, Vivian G.	Louisiana
Whitten, Marjorie Lois.	Louisiana
Wilcox, Wilry.	Louisiana
Williams, Mrs. W. W.	Louisiana
Williams, Mary Virginia.	Louisiana
Williamson, Mrs. H. G.	Louisiana
*Wilson, Alice.	Louisiana
Wilson, Irna Fay.	Louisiana
*Woodard, W. F.	Arkansas
Wright, Mary Pauline.	Arkansas
Yarbrough, Sadie V.	Louisiana

List of Alumni

College of Louisiana

1827

David L. Phares

Samuel W. Briggs

1838

James Lovey
William Rice Sims

A. J. Norwood

1839

Mark Boatner
R. W. Richardson

James M. Edgar

1840

John Carrigan
Louis Carpenter

John E. King
John C. McVea

1841

R. J. Bowman
Joseph Joor
R. G. Smith

A. W. DeLee
William McFall
R. S. Walker

1842

T. G. Talliaferro

1843

C. A. DeFrance

Charles Mitchell

1844

T. L. Mount
Edward Pickett

J. G. Parham

Centenary College of Louisiana

Jackson, La.

1845

R. J. Brown	R. H. Felder
W. M. Jayne	N. V. Lane
A. C. Magruder	S. D. Mills
H. A. Moss	Joseph L. Mount
W. W. Porter	Robert H. Smith

1846

W. P. Winans	John Hardgrove
Everett Lewis	Charles Mason
Thomas Freeland	

1847

Thomas Botters	A. F. Dantzler
----------------	----------------

1848

H. W. Drake	Walter G. Kearney
Davis McFeron	J. T. Bernard

1849

Joseph A. Nettles	N. C. Palmer
Daniel Williams	

1850

C. G. Andrews	T. W. Brown
W. A. Dickson	James E. Elam
John J. Heath	J. K. Kearney
W. Fergus Kernan	Charles McVea
L. G. Perkins	G. A. Scott
Thomas F. Jones	J. Kilbourne

1851

M. R. Bowman	C. T. Dunn
W. D. Brigham	John S. Shattuck
John M. Lane	G. W. Pearson
W. H. Scales	H. S. Perkins
John J. Jones	

1852

J. J. Lane	A. C. Huff
Charles Spencer	W. E. Montgomery
D. C. Montgomery	W. L. Nugent
M. T. Carter	

1853

Robert C. Chaney	George H. Clinton
Walter S. Compton	W. W. Dunn
C. S. G. Doster	Francis M. Guice
G. Merrick Miller	J. A. McPherson
William C. Pipkin	Sanford Perry
Calvin N. Hines	Robert A. Pugh
Cyrus H. Ratcliff	James F. Houston
Thomas C. Kernan	James W. Saunders

1854

Joseph Berry	F. D. Conrad
Hannibal Carter	H. M. Carter
Allen Cook	W. W. Davis
Jones S. Hamilton	L. N. Dantzler
L. S. Hereford	A. G. Lane
John McKneely	P. H. Swearingen
C. F. Thompson	W. S. Vaughan
H. H. Walsh	H. E. Weathersby

1855

Matthew J. Bowman	A. P. Brown
James G. Carney	Charles W. Carter
Jesse T. Davis	Edward J. Dloney
Charles C. P. DeLee	Michael A. Dickson
Thomas C. W. Ellis	Ernest Gourrier
Paul Gourrier	T. W. Mieurre
James Moore	Josiah D. Nettles
W. F. Norsworthy	R. L. Pugh
George F. Sanderson	Samuel S. Singletary
W. B. Spencer	W. Nolan Tigner
W. W. Wall	John S. Young

1856

J. W. Barrow	T. P. Caillouet
J. H. Brigham	T. M. Compton
Thomas Clinton	A. F. Drake
K. A. Cross	J. M. Fly
R. L. Dunn	J. C. Griffith
J. E. Gibson	G. S. Mayo
W. H. Knight	C. M. Pilcher
R. J. Perkins	J. C. Stafford
W. G. Richardson	J. B. Tarleton
J. S. Billew	

1857

Martin Anding	M. Hughlett
A. L. D. Conrad	R. W. Y. Newport
Jeter C. James	S. E. Packwood
R. D. Norsworthy	H. D. Pond
Louis Pipkin	A. Sambola
William T. Atkins	

1858

R. H. Brown	G. W. Buckner
H. W. Bullen	W. O. Burns
R. P. Cates	J. J. Davis
A. O. Dumartrait	W. W. Farmer
C. C. Harris	J. J. Hodge
W. E. Erwin	F. A. Jones
H. C. Quin	L. Row
W. F. Schwing	T. W. Scott
B. H. K. Wailes	J. C. Williams

1859

D. H. Billew	E. R. Jones
W. C. McGimsey	E. H. Mœunger
J. E. Norwood	M. L. Robinson
J. F. Sessions	A. M. Wailes
C. Chamberlain	D. C. Willis
B. Edwards	

1860

S. Bass	J. P. Carter
M. R. Campbell	J. N. Lipscomb
T. C. Evans	H. N. Sherbune
G. S. Pilant	S. E. Woskom
A. J. Spencer	M. McD. Whitman
J. W. Ard	

1861

T. C. Bradford	J. T. Hilard
E. S. Drake	S. W. Lipscomb
William M. Johnson	S. H. Rose
T. D. Nugent	F. T. Stuart
H. E. Cockerham	

1868

W. W. Drake

1870

W. Young Dixon

F. D. Brame

1873

E. G. Miller

1874

T. C. Gordon

W. A. White

A. R. Holcombe

1876

Charles W. Barrier

T. Sambola Jones

Whyte G. Owen

Philip H. Jones

Charles Kilbourne

1878

W. H. Packwood

Charles Mason

Jesse B. Shelmire

1879

John W. Chambers

1881

Charles S. Duke

J. Walter Lipscomb

Louis Levy

1882

John M. Davies

James Henry Fore

Ruffin Baker Payne

Stephens J. Davies

R. H. McGimsey

1883

Charles C. Miller

William P. Overby

David W. Faulk

H. C. Mounger

1884

J. B. Bonney

J. T. Cason, Jr.

George E. Green

A. J. Murff

Ernest E. Brown

J. W. Cooper

H. D. Kimball

A. L. Ponder

1885

J. A. Cason

G. H. Galloway

J. C. King

W. W. Norsworthy

W. H. Faulk

E. L. Irwin

Charles E. McLean

1886

C. B. Carter	B. M. Drake
J. W. Drake	J. H. Ellis
Charles H. Hardenburg	E. L. Vires

1887

O. K. Andrews	M. S. Standifer
B. N. Smith	J. M. Sullivan
C. K. Lewis	

1888

D. H. Dalton	W. W. Drake
--------------	-------------

1889

H. W. VanHook	R. H. Wynn
---------------	------------

1890

F. R. Alexander	T. W. Fuller
P. M. Brown	W. H. Lewis
J. S. Johnston	O. H. Simpson
W. J. Roberts	T. W. Whiteman
J. M. Sims	C. B. Smith
A. Tomb	M. H. Wilkinson
C. S. E. Babington	

1891

W. W. Drake	C. J. Woodside
J. A. Pharr	Thos. Ragan

1892

W. M. Drake	D. A. James
J. M. Collins	R. E. Rutledge
J. J. O'Beirn	J. L. Scales
H. N. Pharr	

1893

A. Batson	A. H. Gay, Jr.
S. M. Collins	S. C. Schwing
N. E. Joyner	

1894

S. B. Beall	A. H. Dumas
W. M. Hamilton	R. B. Putnam

1895

R. D. Alexander	E. A. Pharr
E. M. Decker	J. A. Wall
A. R. Ladner	S. D. Wall

1896

C. D. Atkinson	S. C. Fullilove
S. C. Barrow	W. F. Holcombe

1897

J. M. Daniel	A. R. Holcombe
--------------	----------------

1898

D. D. Cline	R. Daniel
I. Erwin	J. F. McClellan
J. C. Roberts	F. E. Singleton

1899

Albert S. Lutz, A.B.	J. Magruder Pearce
George D. Pickles	William Pipes, Jr.
W. L. C. Wailes	George G. Zenar, Jr.

1900

Adolph A. Bernard	Richard G. Holcombe
J. H. Slaughter	Isaac D. Wall, Jr.
Mrs. Carrie Schwing Tomb	Mrs. Willie Schwing Campbell

1901

Franklin O. Adams	James Moore Adams
William D. Klenschmidt	Albert Joseph Price
Robert O. Randle	Ellis H. Hoffpauir
P. B. Borron	Enman W. Cooper, Jr.

1902

Miss Maria Mason	Lambert Oron Clark
Miss Mary Hill Taylor	George Olon Sanders

1903

Lewis J. Bass	William L. Byers
William L. Doss, Jr.	Eugene K. Miller
James T. Nabors	Levi H. Pearce
Walter G. McDonald	

1904

R. H. Harper	Mrs. Jennie May Cameron
B. B. Taylor	A. K. Doss
I. S. Hoffpauir	

1906

H. E. Townsend

Miss Eva K. Munsen

SHREVEPORT, LA.

1912

Mrs. Lucile Atkins Hamilton
 Mrs. Ruth Kessinger Wilbanks
 Albert S. Lutz, A.M.

L. P. Whittington, Jr.
 J. C. Willis, Jr.

1913

H. Wade Cudd
 Luther E. Martin
 Linus A. Sims
 Henry T. Young

I. B. Robertson
 Paul M. Elston
 E. L. Whittington

1914

W. Austin Odom

1915

Irwin T. Andrews
 McVea Higinbotham

Benjamin H. Andrews

1916

Qentin R. Henry

Truman F. Wilbanks

1917

Ellis H. Brown
 Thomas J. Holladay
 Francis R. Power

High J. Smith
 Paul M. Brown, Jr.

1918

H. E. Turner

1921

E. V. Duplantis
 Garland G. Smith

Warrena Harlow

1922

BACHELOR OF ARTS

Larry Armstrong
 Byron C. Taylor

William C. Honeycutt

BACHELOR OF SCIENCE

Velva Clarke Poole
 Walter C. Mitchell

Ragan Nelson
 Wyeth Worley

1923

BACHELOR OF ARTS

Mattie Adelle McClenaghan
 Henry Wilson Young

Mary Bernice Phipps

BACHELOR OF SCIENCE

Wilson Ewing
 William B. Glover
 Clarence Roberts Gutteridge
 George Dyer Purcell

William Asa Peavy
 William F. Roberts
 George Mears Pattison

1924

BACHELOR OF ARTS

George Henry Corry
 Mary Helen Richardson

Dennie Franklin Turner
 Yetta Velinsky

BACHELOR OF SCIENCE

David John Billeiter
 C. M. Cotton
 Guy Kingsbury Hebert
 Robert Petrie Walton

Henry Louis Cain
 Eric James Devine
 Franz Edward Philip Schneider

1925

BACHELOR OF ARTS

Eloise Adams
 Sallie Mat Clingman

Delia Pearl Munday

BACHELOR OF SCIENCE

Chris Thomas Barnette
 Warren Beckcom
 Samuel Robinson Carter
 John Lyles Dowell
 Robert Wallace Godbold
 James Thomas Harris

A Claude Hoffpauir
 Furman Craig Long
 Robert Patton Howell, Jr.
 Charlie L. Odom
 James T. Pruet

1926

BACHELOR OF ARTS

Isaac Abramson
 S. Perry Brown
 Marguerite Lucille Carleton
 Robert Alan Cross, Jr.
 James Thomas Harris, B.S.
 Mary Katherine Holder
 Margaret Louise Jordan

Julia Kennedy
 Mary Elizabeth Lea
 Hildred Moseley
 Winnie Moseley
 George William Pomeroy
 J. Mercedes Richards
 Christine Smith

BACHELOR OF SCIENCE

James W. Airey	James Francis Pierson
Sibyl Allen	Elizabeth Mae Plilar
Ella T. Alverson	Julia Legere Pullen
Ben F. Brian	Bessie Renfro
Doris Mims Bush	George E. Shive
Elbert H. Bush	Scott Murray Smith
Bess Cargill	Wayne B. Stone
Hardee Dempsey Eatman	Richard Scott Taylor
James Horton	Norene Wilkins
Hugh Delma McCool	Lucile Marion Williams
George Worley Meadows	Jim Rice Yeager
Janice Meredith	Sam York
Martha Couch Monroe	Crawford Young
George Gus Nelson	

1927

BACHELOR OF ARTS**Classical Course**

Millard W. Baggett	Myrtle Petty
William Gerard Banks, II	William Beaman Phelps
Annie Brown	Nell Reynolds
Fannie Lou Houston	Edrith Roney
Mary Katherine Jones	Bentley Sloane
Jessie Samelia McCabe	Hazel Irene Smith
Sybil McDade	Ruth Vivian Spaulding
Florence Melton	David Tarver
Lillian Nelson	Lota Lee Troy

Literary Course

Virginia Ben Allen	Mary Judson Martel
Helen Vincent Bell	Loryne Martin
Adelle Biedenharn	Marguerite Platt
Hattie Bubenzier	Annie Ora Rice
Ruby Ray Hanks	Opal Roquemore
Mary Louise Hussey	Novyse Shaw
Robert Ernest Kepke	Margaret West Wilkinson
Gertrude Mae Marks	Mary Frances Young

BACHELOR OF SCIENCE

Albert A. Beam	William Aubrey Houston
William Frank Boydston	James Ernest Hyde
Mrs. T. A. Brown	Hiram D. Lawrence
J. Edwin Carlisle	George Martin
Claude S. Chadwick	William Marshall May
Lloyd Carlisle Clanton	Ernest Asa McDonnell
Walter Thomas Colquitt, Jr.	John Clingman Munday
Glen Henderson Crawford	Reginald Christopher Pou
John Mauree Davis	Herbert Galloway Purcell
Edgar C. Dufresne	Johnnie Metta Reeder
Lake Dupree	Robert Allen Shive
Helen Elder	Arthur L. Tatum
Henry Morel Glass	Regina Taylor
Gerald W. Hause	William Clyde Wafer
Selma Holcombe	Percy O. Wood
Anna Lee Honaker	Louis Dale Worley

1928

BACHELOR OF ARTS**Classical Course**

Julia Abrams	Ruby Russell Keith
Jessie Alvern Adams	Marjorie Moore
Zenobia Arnett	Mary Moore
Julian Mamion Bemiss	William Rubal Moore
Robert Bozeman	Emily Dean Odom
Eula Clifford Cook	John S. Pickett
Emily Sue Cupples	Leonard Morrison Riggs
Mary Louise Dey	Alice Short
Willis Boring Dobson	Anna Pharr Turner
Caroline Elizabeth Dormon	Virginia Walker
Elias Roy Fort	Mary Virginia Williams
John A. Hardin, Jr.	Mrs. Sadie V. Yarbrough

Literary Course

William Franklin Bozeman	Mary Dollard Murphy
Louise Coates Davidson	Lucile Oliver
Isaac Frank Dent	W. Darrell Overdyke
Bulah Mae Fuller	Lilla Genevieve Reed
Rie Charlotte Geduldig	Frances Roberts
Berta Hammett	Leon Webb Scales
Elizabeth Hudson	Amy Lou Tatum
Irma Nabors Johnson	Dorothea Dora Trickett
Virginia Estelle Kincaid	Mildred Webb
Zenobia McKinney	

BACHELOR OF SCIENCE

John Lewis Anderson, Jr.	Ottice Jordan
Gertrude Alverson	John E. King
Bertie Barr	Sam Khoury
Bernice Bates	Andrew Douglas Lemons
Zollie Bennett	Dorothy Martin
Thomas Files Binion	George A. Lovick
James Harper Cox	C. C. Payne
Tennie Crow	Walter H. Peck
Clarence Brooks Davis	Ryland Burns Schaal
Otto Duckworth	King W. Smith
Ellen Faris	Lorenz Teer
Beverly B. Faulk	Stanley Thomas
Ernest Guinn	Eugene Tilleux
Lelia Mae Harris	Morris Velinsky
Marjorie Rand Hortig	Cedric Martival Whittington
Burney Howard	Cora Williams
Miriam Huff	

1929

BACHELOR OF ARTS**Classical Course**

Mrs. E L. Alberson	Alma Lee Hobart
Tom Wharton Bridges	Mrs. Dorothy Huffman
Welcome Beard Carlton	Mary Grace Lowrey
Julian Clifford Covington	Fred Odom
Isabella Dean	Hardy O'Neal
Isabelle Henderson	Sheldon Teer

Literary Course

Fannie Anderson	George Wm. James
Wiley Blackshear	T. C. Jenkins
Ida Mae Cox	Annobia Johnson
Chester Darphin	Janie Bright Price
Abie Goldberg	Fred Sexton
Lillie Mae Griggs	Charles N. Smith
Pauline Hammond	Leslie Lee Tigner
Jessie Hickman	Frances Valentine
Margaret Holmes	Mamie White
Helen Huggins	

BACHELOR OF SCIENCE

J. C. Allen	Ted Jefferies
Bessie Mae Baucum	William Thoreau Jones
Sam Bostwick	Emma LaRoque
James T. Boykin	Charles Lindsay
Olivia Broadway	George Litchfield
Lowrey Campbell	Thomas J. McCain
Mrs. Thelma Wardlow Clanton	Vernon Miller
William J. Colbert	Edwin Monkhouse
Mary Davies	William B. Noel
Vesta Dey	Albert Stone Palmer
Everett Duncan	William L. Platt
Lucille Fonville	Howard T. Price
Jane Fullilove	Harry Field Rector, Jr.
Elizabeth Garrett	Theo. Reeder
Theodore Gregg	Marguerite Richardson
Julia Holmes Gunning	William A. Robinson, Jr.
Sam Heflin	James Grady Roper
Edwin Herron	Helen Russell
Elma Ruth Holloman	Frances Saunders
F. K. Hughes	Marguerite Smith
Archie Jarrott	Larry Vance

1930

**BACHELOR OF ARTS
CLASSICAL COURSE**

Ruth Batcheldor	Daniel X. LaGrone
Lucille Brown	Grace Mooney Steger
Roland William Faulk	Margaret Witherspoon
Mildred Elinor Hogan	Katherine Kelly Woodley
Viva Clara Keith	

LITERARY COURSE

Dell Marie Brown	Marie Louise Kennedy
Lucille Clara Bubenzier	Elizabeth Lieber
Rachel Elizabeth Butler	Raye Baldwin McCoy
Ouida Campbell	Ellen Moore
Cecilia Holden Cooley	Jesse Heard Moore
Ouida Fortson	Sarah Belle Mullinaux
Mertis McCutchen Foster	Benson Lyons Palmer
Charles John Holt	Elizabeth Herriman Pettet
Sara Hunter	Amanda McDonald Reynolds
Elizabeth Irwin	Norma Elise Robinson
Eleanor Ben Johnson	George Angus Wilson
Mary Wynn Joyner	Ruth Wren
Vivian Kelley	

BACHELOR OF SCIENCE

Frankie Whited Adger	Fred Lee McFadden, Jr.
Otis Glen Allison	Lee H. Mitchell
Robert Allen Brown	Elsie Myers
Emory Clinton Browne	Velma Daniel Perryman
Jo Campbell	Tom Ford Pitts
Will Wofford Crothers	Catherine Richardson
William Curtis Croxson	Ila Lillian Rugg
Margaret Ewing Davis	Jerome Leonard Scanlon
Judson Burney Durham	Kate Styron
Jake Louis Hanna	Jesse Neil Taylor
Harriette Rebecca Harper	Sheldon Teer
Milton Maxwell Hattaway	Pauline Ernestine Tilleux
Clothilde Eulora Houck	James Wimberly Tooke
Henry Morris Jarrott	Milton C. Trichel
Katy Ruth Johnston	Catherine Vaughan
Sam Liberto	Mary Maxine Waller
Carl Frederick Lueg	Pauline Watson
Peyton Bloxom Mangum	Wimberly Bryan Watts
Letcher Griffis Marsalis	Fred Willis
Irby Lea May	

1931

BACHELOR OF ARTS**Classical Course**

Cora Lillian Anderson	Jack Holland Midyett
Lucy Gresham Austin	Elizabeth Louise Moore
Helen Ruth Bryson	Sybil Moore
Bess Louise Dysart	Kathryn Phipps
Anne Letitia Eubank	Mary Roberts
Clarance P. Keese, Jr.	James T. Wafer
Adele Mallory	

Literary Course

Mary Elizabeth Adams	Frederick Trion Lichirie
Alline Allgood	Mae Lucky
Garnet Cadem	Kathleen Marshall
Hazel Garrett Cassity	Otha King Miles
Mary Kathleen Frizzell	Louise Morgan
Hattie Mae German	Grace Margaret Morris
Frances Lee Harris	Faye Burke Oliphant
Frederick B. Hilton	Mignon Yates Peyton
Estelle Honaker	Carla Saracco
Welborn Jack	W. Fowler Woodard
Wm. "Bobby" Scanland Jones	Mozelle M. Wray
Mertis Collins Lawrence	

BACHELOR OF SCIENCE

Ruth Bonner	Ozelle Koffman
Merle Norton Chitwood	Mearl Elizabeth Lee
Delia Terrelle Clingman	Ruth Elizabeth Lee
Cecil K. Collins	Stella Leopold
Mai Elizabeth Connell	Edith Blume Love
Mattie Claire Connell	Weldon Bailey McElreath
Lucille Lloyd Cook	Leslie B. Moseley
Cecil Crowley	Lina Garland Odom
Tinye Davis	John Walter Perry
Frederick Earl DePriest	Gerald Elbert Rhea
Daniel Morgan Finch	Henry Clinton Rushing, Jr.
Oscar Lee Hargis	Elizabeth Young Smith
Verona Elizabeth Hendrick	James Thomas Welsh
Arch Cornelius Holder	Emery Williams
Mary Evelyn Holder	Mary Blanche Woodruff
Charles Cooper Hunter	Percy Cavett Worley
Dave Kaminsky	Tommie Conway Younger

BACHELOR OF MUSIC

Mattie Lee Pate	Mary Virginia Williams
-----------------	------------------------

1932

BACHELOR OF ARTS**Classical Course**

Emeline Goldstein Brill	Alymer Lee Hill
Nelwyn Grace Brownfield	Laura Scheen

Literary Course

Werna Rew Baird	Charles Frederick Liebert, Jr.
R. J. Brock	Harold Hilman McKinney
Grace Mildred Brownlee	Newton Moorer
Camille Kling Carley	Edna Irene Neill
Lucille Connell	Margaret Burton Nolan
Mildred Louise Crowe	Ruth Saltzman
D. W. Keith	James Claire Sensintaffar
James Lee King	Jeannette Estelle Word

BACHELOR OF SCIENCE

Joseph S. Anderson	Charles Roach Pattison
John Rew Beckett	Mary Pattison
Bessie M. Bell	Thaddeus Leslie Pennington, Jr.
Hughsie Bickham	James Paul Peters
David Brandt	John Leland Pitts
Alvin Brown	George Patrick Quinn
Charles Henry Cowen	Louise Adeline Ratliff
James J. Darphin	Charles Anthony Ravenna
Celestia Derryberry	Jack Rawls
George Dixon	Mrs. J. F. Richardson
Eulava Joyce	Robert McNair Smith
William Thomas Lea	Wayne Thompson
Clyde Vernon Lee	Rose Velinsky
George W. Leopard	Glenn Norris Walker, Jr.
Martha Litchfield	Lamar Eugene Whitten
Kay Marshall	John A. Wight
Earl Davis Nolan	

BACHELOR OF MUSIC

Henrietta Mae Carnahan	Virginia Knighton
Gertrude Outhan Edwards	Margaret Lee McDonald
Mary Maxine Henderson	Martha Helen Nelson

HONORARY DEGREES**CENTENARY COLLEGE**

1921

D.D.—Briscoe Carter
D.D.—Charles Wesley Webdell
LL.D.—Bishop Wm. F. McMurray
LL.D.—T. Sambola Jones

1922

D.D.—W. L. Duren	LL.D.—Bishop Sam R. Hay
D.D.—W. H. Nelson	Litt.D.—G. Stanley Frazer

1923

D.D.—R. H. Harper	D.D.—A. S. Lutz
D.D.—H. D. Knickerbocker	LL.D.—Charles C. Selecman

1924

D.D.—Stephen McKenney
D.D.—R. E. Goodrich

LL.D.—Horace H. White

1925

D.D.—E. K. Means
D.D.—J. L. Foster
D.D.—F. M. Freeman

LL.D.—W. W. Holmes
LL.D.—Abram Brill

1926

*The Fiftieth Anniversary of their Graduation from Centenary
D.D.—H. M. Whaling
D.D.—N. E. Joyner
LL.D.—H. A. Boaz
LL.D.—*Chas. W. Barrier

LL.D.—*Philip H. Jones
Litt.D.—*T. Sambola Jones
LL.D.—*Charles Kilbourne
LL.D.—*Whyte G. Owen

1927

D.D.—G. F. Winfield

LL.D.—R. E. L. Saner

1928

D.D.—Frederic A. Culmer
D.D.—Walt Holcomb

LL.D.—Walter D. Cline
Doc. Mus.—Henry W. Stopher

1929

D.D.—John Brandon Peters

Doc. Mus.—Carl J. Waterman

1930

D.D.—Wm. L. Doss
D.D.—Hodgie C. Henderson

LL.D.—King Vivion
LL.D.—A. R. Holcombe

1931

D.D.—C. C. Miller
D.D.—J. N. R. Score

LL.D.—L. A. Downs
LL.D.—J. L. Lancaster

1932

D.D.—C. D. Atkinson
D.D.—T. M. Brownlee
D.D.—*Stephen J. Davies

LL.D.—Clarence M. Dannelly
LL.D.—*R. B. Paine

*The fiftieth anniversary of their graduation from Centenary.

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